



How to Foil Crooked Repairmen

Page 13

A Week of Big Specials:

'A Bell for Adano'

Frank Sinatra

Ice Follies

'Androcles and the Lion'

Carol Channing

National Gallery of Art

'Dial M for Murder'

and many more



Yvette Mimieux

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The new Lucky Strike
100 doesn't taste like
that Lucky at all.
Quite a change.





The Mothers-in-Law

Honestly, about shows like this, there ought to be a law-in-law. Not that it's all bad; it isn't. But it's at least half bad—and no better than half a hundred half-baked half-hour comedies that once constituted the networks' idea of what, week after week, the TV public wanted—one situation, indivisible, with laugh track for all.

There is one joke here—the mother-in-law joke; and one plot—the meddling mothers. There are, however, two mothers-in-law, as well as two fathers-in-law and one bride and groom. The idea is that there are two couples, the Hubbards and the Buells, and Jerry, son of the Buells, has married Suzie, daughter of the Hubbards. They all seem to live in the same living room—they don't really—and they are so overwhelmingly smothering mothers that, if we didn't know better, we'd call them smotherers mothers. In one show, for example, they decide to return a wedding present which those newlyweds have not yet even seen because they are on their honeymoon. They get locked after hours in a department store, whereupon, with one dime left, they attempt to call their husbands but get, instead, a bullfighter in Barcelona who turns out to be Desi Arnaz, the producer of the show. Are you still with us? Well, for those who are, Desi, in turn, calls their husbands, who come down only to find that the mothers have attacked the store's

policeman. When another policeman comes by, all of them—in a very funny scene, incidentally—freeze into mannequins.

Knocking out a policeman worried us, but for even worse taste, there is one that involves the mothers-in-law in bed together watching a TV horror movie about a strangler. Both husbands are away. Then, when Mr. Hubbard unexpectedly comes home, *he* gets knocked out. A third episode involves the meddling mothers' attempt to spy on the newlyweds' first dinner party. They wind up on top of an automatic garage door.

Eve Arden as Mother Hubbard (yes, that's what the newlyweds call her and there is one joke per show about it) is a good comedienne and deserves better than this. Kaye Ballard (Mrs. Buell) probably does too—but she is permitted to milk every joke for one more laugh. Herb Rudley as Mr. Hubbard is fine as one of the long-suffering husbands and Roger Carmel, as the other, not only acts the part but looks it too. Jerry Fogel is adequate as the young husband, but Deborah Walley has a hard time as the young wife. In a year when the trend is to give the characters the real first names of the actors who play them (Dick and Paula, for example, in *He & She*), she probably feels left out. She is, after all, the only one here with a different name. It's our theory she should be grateful.

TV Teletype* New York

NEIL HICKEY REPORTS:

A program called "Four Days to Omaha" will air on NBC Experiment in Television in February. It's the fictional account of a young man seeking remembrances of his father who died at Omaha Beach during World War II . . . On his Nov. 25 show JACKIE GLEASON will greet BING CROSBY, LIBERACE, ALAN KING and GEORGE KIRBY.

JACK WARDEN, who plays a lieutenant on ABC's N.Y.P.D., will moonlight as a ~~precinct patrolman in ARTHUR MILLER's stage play "The Price,"~~ opening in Philadelphia on Jan. 2 . . . The Dec. 17 entry of NBC's Eternal Light will examine the treatment of Jewish themes and subjects in Rembrandt's works . . . Comedienne JOAN RIVERS is reportedly working on a pilot about the bridge-building exploits of a zany engineer.

VIRGINIA GRAHAM tapes her 100th syndicated Girl Talk show on Dec. 28, and announces that plans for the '68 season include jaunts to Hollywood and Europe. She has JULIE CHRISTIE scheduled for a late November show . . . DORIS DAY and JAMES GARNER star in "The Thrill of It All" on NBC's Nov. 25 movie.

CBS News is putting together a RONALD REAGAN special to be telecast on Nov. 19 . . . RAY CHARLES makes a rare television appearance with DINAH SHORE on the Nov. 22 entry of Kraft Music Hall called "The Nashville Sound."

JAMES FLEMING (producer of "Africa") reports that his latest ABC venture, called "The Actor," will study its subject from an anthropological point of view . . . JACK PAAR will open his Dec. 6 NBC special in disguise . . . Comedian FLIP WILSON's upcoming ABC special, "Popendipity," may evolve into a series.

CICELY TYSON turns up in a segment of ABC's Cowboy in Africa . . . NBC and Universal are sponsoring a country-wide talent hunt for actors and actresses to fill roles in the World Premiere movies . . . ED SULLIVAN has DIANA ROSS and the SUPREMES for his Nov. 19 show. AL HIRT turns up the following week, along with the DOODLETOWN PIPERS.

JERRY LEWIS has signed Metropolitan opera singer ANNA MOFFO for his Nov. 21 show. On Jan. 2, NANETTE FABRAY and SERGIO FRANCHI will appear as guests . . . LORETTA LEVERSEE and TOM TROUPE will play a young deaf-mute couple in an upcoming episode of Judd for the Defense; they're learning sign language for the job.

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*Trade-mark, Teletype Corp.

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as we see it

■ Betty Furness did Westinghouse commercials on television for 11½ years. Apparently because the public knew her from the commercials and from a flock of B movies, President Johnson appointed the 51-year-old, raspy-voiced erstwhile starlet his special assistant for consumer affairs.

The appointment did not go down well with Congress or with consumer groups, especially when Miss Furness reacted to her appointment by saying, "First thing I did was to ask my housekeeper to tell me the price of eggs." But the opposition went along with the President's gag.

■ Since she took her \$26,000-a-year office last May, the lady has made some speeches, the latest of which reveals a towering ignorance of American business.

Her boo-boo was in an area that concerns us—the lack of service facilities for consumer products. At a regional meeting of the American Association of Advertising Agencies, the former pitchgirl blasted the men who made her rich and famous because their "phony advertising" had turned Americans into "addict buyers" of products that eventually broke down. She then reasoned that since advertising had sold the products, it was the responsibility of advertising men to "get young people to enter the product servicing industry."

■ Miss Furness, or whoever wrote the speech for her, should know first that servicing is, was and always will be the concern of manufacturers, not advertising men; and second that in television alone manufacturers are working on projects to try to find and train some 230,000 new servicemen in the next five years.

When she was handed her job, Miss Furness promised to do her homework. She didn't. Arrogance is no substitute for knowledge of a subject.



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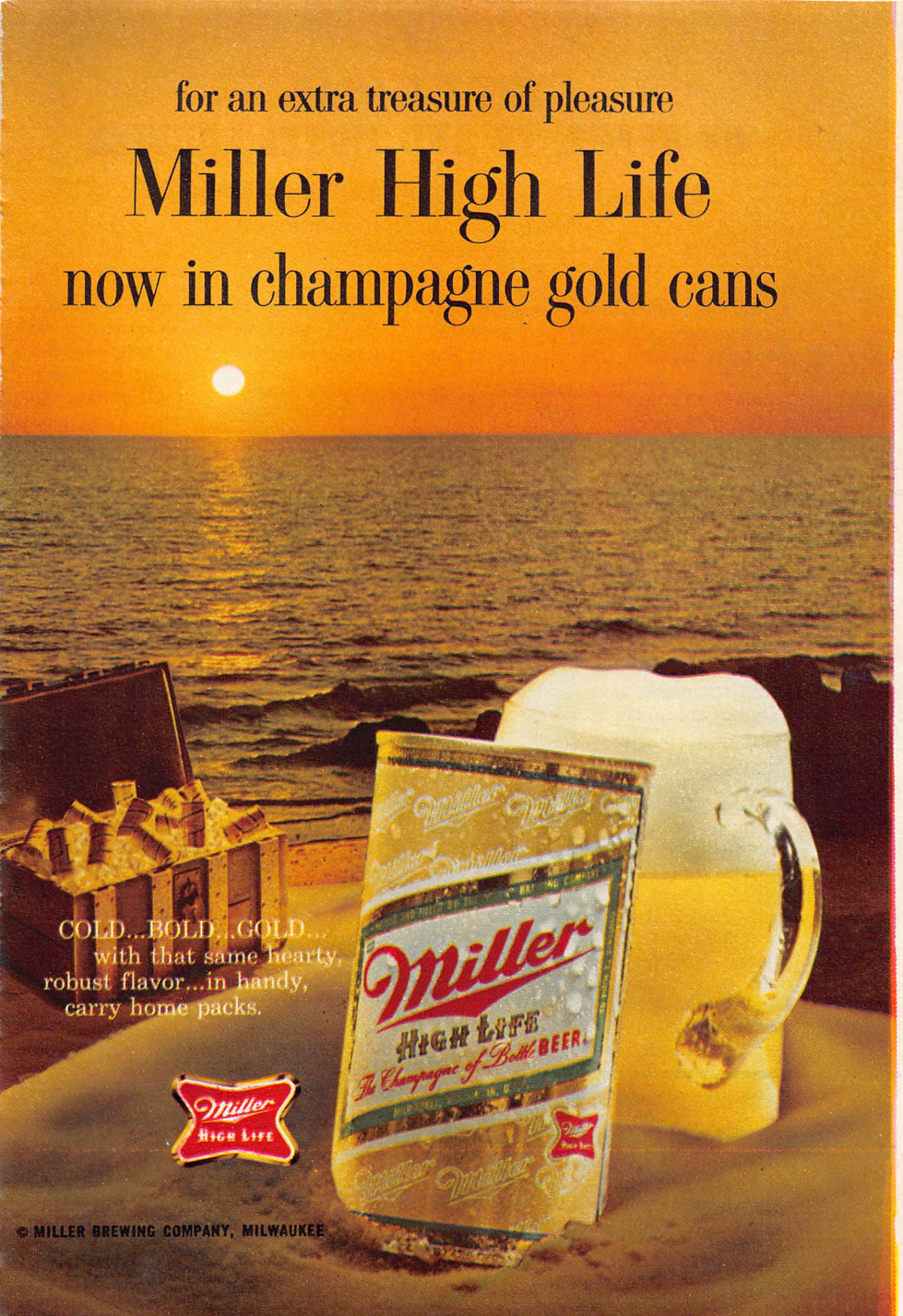
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A beach scene at sunset. The sky is a warm orange and yellow, with a bright sun low on the horizon. The ocean waves are visible in the background. In the foreground, on the sand, sits a Miller High Life can and a large mug of beer with a thick head of foam. To the left, an open suitcase is filled with more Miller High Life cans.

COLD...BOLD...GOLD...
with that same hearty,
robust flavor...in handy,
carry home packs.



SHE'S A STAR OF STAGE, TV AND MOTEL LOBBIES

Wherever she goes, Carol Channing's magnetism works its unique magic

By Dwight Whitney

Eyes like baby blue baseballs peer out myopically from behind an enormous pair of horn-rimmed glasses. The voice has a high, nasal, little-girl twang. The shocking-pink sailor suit, with the big bow and the bell bottoms, looms—like the woman—larger than life. The body is big-boned, the laugh characteristically itsy-bitsy, the smile pure enamel. Carol Channing is only having lunch, but, baby, is she on!

She lives in a rented Malibu beach house surrounded by the artifacts of her career—Carol as Dolly, Lorelei Lee, the Gladiola Girl; photos of President Johnson and Sen. Robert Kennedy; a huge silver tray from David Merrick engraved with love and grosses. She is on the deck, lunching on buffalo steaks, a normal occurrence for the star of "Gentlemen Prefer Blondes" and "Hello, Dolly!" They are the non-chemical kind, like the woman herself uncontaminated with antibiotics, preservatives or insecticides.

"I'm allergic to chemicals in foods," says the girl who has contracted to do six television specials for ABC over the next three years. "I used to have allergies. Ten years ago the Lunts told me to eat only what agrees with me." Miss Channing takes an enthusiastic swallow of purified spring water from an outsize 16-ounce glass. "I'm in training like a boxer."

But of course! She is strengthening those tentacles of love with which she envelops audiences. The non-chemical foods have become not only a boon to health but a trademark. She takes them with her whenever she goes out for a meal, carrying her

double-lined thermoses in special cases. This even holds true at the White House, where she is a great favorite of the President's.

The grand entrance is her specialty. Once while she was touring the hinterlands with George Burns, they became trapped in a rainstorm in a tiny Missouri town. Burns remembers,



"Practically the entire population was sitting in the motel lobby. There was nowhere else to sit. Suddenly I looked up. It was Carol at the top of the stairs. She was wearing red leotards, a red jersey turtle neck, a red spiral hat, white gloves, white boots, a white cape and a big blonde wig. She was going to a movie in St. Louis. The whole lobby applauded."

Because her talent is as specialized as her diet, she is one of the world's most difficult star comedienne to cast.

She is either way up there on top or she is resting up between triumphs, doing withering impersonations of Marlene Dietrich (who once walked out on one of them) and generally frittering away the larger talent. As a schoolgirl fresh out of Bennington, she excelled at Haitian corn dances and Orestes' funeral oration, and went absolutely nowhere in show business for six years. "I thought the whole world was like Bennington," she later said.

She even managed to get herself fired from Camp Tamiment, a prominent stop on the Borscht Circuit. This was for her a shattering rejection which ultimately sent her running back home to San Francisco. Her father, a journalist, lecturer and devout Christian Scientist, told her she must develop "muscles" to hold an audience.

She took him seriously. It became

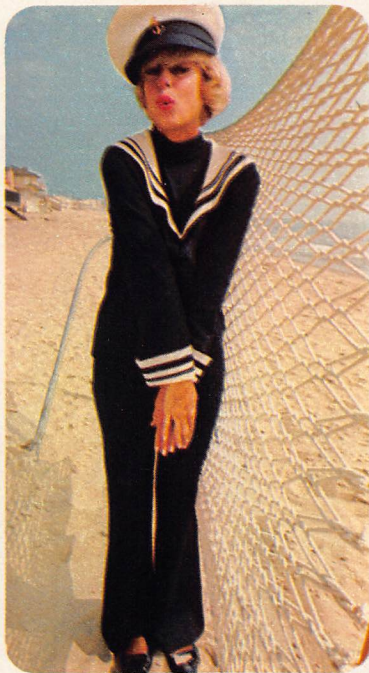
a crusade. She hit Broadway first in 1948 in a little revue called "Lend an Ear" in which she played the itsy-bitsy "Gladiola Girl," a not-so-distant cousin of Lorelei Lee. A year later she took the town by storm as the diamond-loving Lorelei in "Gentlemen Prefer Blondes." Brooks Atkinson called her "the most fabulous creation of this period of history" and compared her arrival to Mary Martin's and Ethel Merman's. Yet it took her 11 more years to find her Dolly

Levi, play 1272 performances of this amazing lady, and put \$17,053,000 into the coffers of producer David Merrick.

During the interim she had managed to (1) flop ignominiously in a Broadway musical called "The Vamp," (2) strike out as a movie star ("The First Traveling Saleslady," which she made in 1956 with Ginger Rogers, is remembered as "the movie that sank RKO"), (3) replace another actress (Rosalind Russell) in "Wonderful Town" and (4) maintain superb grace and poise while doing

night-club acts, one-woman shows and stock. When Merrick resurrected her for "Dolly" in 1963, he found her in Millburn, N.J., where she was doing a "terrible" (said the outspoken Merrick) production of Shaw's "The Millionairess."

Marge Champion, wife of Gower, explains: "She is more special than →



anybody. It is that tremendous love that boils out. It is on such a grand scale that not every show—or every medium—can encompass it. When she finally finds the right part, no one can touch her.”

Her way of working is equally rarefied. She lives with the part, down to the minutest detail. Fred Ebb, the lyricist, remembers a patter song he wrote for her once about the hostess at a cocktail party being overwhelmed by her guests. “She had it all worked out in her mind, where they stood, how tall they were, what they looked like, whether they were bald or hirsute. She had their positions charted on a piece of paper and would study it before going on.” She herself admits that, although there have been some 19 other Dollys playing throughout the world, she has never seen one. “All I’ve got,” she explains, “is what’s in my mind. I cannot jeopardize my Dolly image.”

Carol does not classify herself as a devout Christian Scientist in the orthodox sense. She goes to church “when I can,” which isn’t often. Still a great many of her father’s precepts have rubbed off on her, particularly the idea that there are always disappointments in life and one must have the power to meet them. Her way of meeting them is to pretend that they are not there.

Earlier this year she had a crusher. When 20th Century-Fox acquired the movie rights to “Dolly” for \$2,000,000 in 1965, everyone assumed, including Carol—that she would play the part. But, the part—her part—went to Barbara Streisand, just as a few years earlier Lorelei Lee had gone to Marilyn Monroe.

Carol could not believe it. During the Chicago run of “Dolly” the producer of the movie, Ernest Lehman, had been in the audience every night

for a week taking notes on the nuances of this, the greatest of all Channing performances. After the show he was backstage in her dressing room seeking her advice. At one point he had even suggested making a film of the stage performance. She got the final word in Montreal. She immediately composed a congratulatory wire, sent flowers to Miss Streisand and then went about her business. Only later did she confide: “It was like a death in the family. But I got over it.”

As for the diamonds that are supposed to be a girl’s best friend, she cares little for them—unless the exposure is good, of course. Her style, her friends say, is enjoyment of life, which means her profession and the people in it. She “adores” Thornton Wilder, from whose play, “The Matchmaker,” “Dolly” was concocted. Anita Loos, the creator of



Lorelei Lee, treats her "like a daughter." She once said of Carol, "She's nature's own child, fascinating and confusing. No sybarite would envy her enjoyment of living." Gower Champion, who directed her first in "Lend an Ear," later in "Dolly," takes on god-like stature when she talks about him. "Every actress," she says, "has to find her Gower Champion."

In husbands her tastes have run from the Greenwich Village novelist she married in her salad days in New

York to the colorful Alexander (The Murderous Ax) Carson, the professional football player and private detective who tagged along in her wake during the "Gentlemen" period. Shortly thereafter she divorced him and married Charles Lowe, the producer who was once Aimee Semple McPherson's press agent. Their life centers around Carol and Carol's 14-year-old son by Carson, Channing Lowe, who was adopted by Carol's new husband. Young Channing recently passed a milestone; his first Playboy fold-

out has just been tacked on his wall.

Carol sighs when she thinks about it. She once canceled a contract in Las Vegas because it required her to "compete for laughs with nude showgirls." She sighs, too, when she thinks about her career in television. It got off to a fast start in 1966 with the first of the Carol Channing

specials, slowed up some when her pilot for a weekly series failed to make the starting gate this fall, revived when General Foods signed her for a new series of specials.

The first one, "Carol Channing and 101 Men," airs this week. The producers, Alan Handley and Bob Wynn, who say they are specialists in "what mid-America likes," will give the "sophisticated" Miss Channing the benefit of their common touch: Carol Channing singing "Dear Hearts and

Gentle People," Carol Channing singing "Hello, Dolly!"; Carol Channing singing "The Whole World in His Hand" backed by the 90-voice Air Force Academy Cadet chorale.

Despite these precautions, there is still doubt that the little screen can hold her enormous talents. It couldn't hold Judy Garland or Sammy Davis. What makes her think it will hold Carol Channing?

She looks at you as if you have just suggested a rendezvous in outer space. "The TV audience is vast and it is rudeness

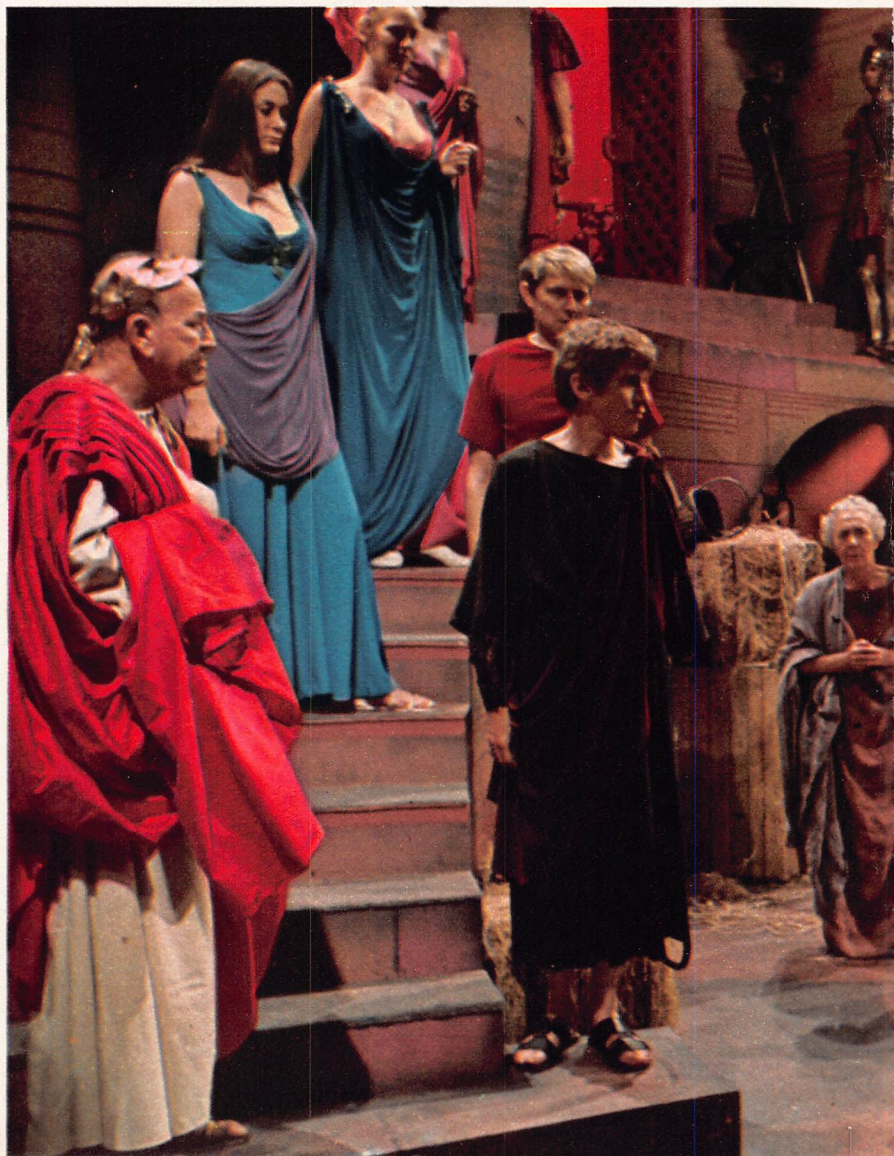
to ignore them," she says coolly. "I will simply try to appeal to every section of that audience. I know exactly what they're like. I've just played Des Moines." A look comes into her animated face. The Christian Scientist in her is coming to the fore. "You just have to believe what you're doing is the best show on earth."



END

a COWARD, a HERO and

'Androcles' comes to television—with music



a LION



Androcles, Caesar and lion

The "Coward" is, of course, Noel—that blithe and witty British spirit—who plays Caesar in a new TV musical version of G. B. Shaw's "Androcles and the Lion" (NBC, Nov. 15). The show, with music and lyrics by Richard Rodgers, also stars Norman Wisdom (as Androcles—the aforementioned hero), Inga Swenson, Ed Ames, Kurt Kaszner and Geoffrey Holder (as the redoubtable lion). The story is, as you must know, Shaw's satirical reworking of the old Roman legend about the slave who removes a thorn from the paw of a lion. Many years later the slave, a Christian, is tossed into the arena with some other good folk, to be eaten by ravenous lions. Guess what lion doesn't eat who, much to Caesar's chagrin.

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SET REPAIR FRAUDS

WHAT'S BEING DONE TO PROTECT YOU?
WHAT CAN YOU DO TO PROTECT YOURSELF?

By Neil Hickey

Somewhere deep in the American grain—like fondness for football and hatred of dictators—is a distrust of television repairmen. Too bad, really, because most of that harried breed—as far as we know—are as honest on the average as stockbrokers, or plumbers or haberdashers. But unlike many other practitioners who “deal in a service” (as they used to say on *What’s My Line?*), the TV service technician (they hate the term “repairman”) is privy to secrets of such fearsome impenetrability that we’re aware he could cheat us if he wanted to and we’d never know the difference. →

There's an excellent chance that your own TV set is suffering from grainy channels, skitterish picture and uncertain sound, and that you've been postponing repairs out of fear of a whopping bill for "condensers," "capacitors" and a couple of other things you've never heard of.

Unfortunately for the conscientious operators, there are enough petty swindlers among TV servicemen to give the whole profession a bad name. And now that transistorized and color sets are so common, the problem is doubly complex and susceptible of even more electronic hanky-panky.

There's "something rotten in the TV repair industry," as Consumer Reports magazine put it so cleverly after reviewing a couple of random surveys made in New York and Illinois.

The New York study—accomplished by WCBS-TV with the help of the Consumer Union and the Attorney General's Bureau of Consumer Frauds and Protection—found that 65 percent of the servicemen sampled were cheats, with an average overcharge of 150 percent, plus one ingenious operator who overcharged 350 percent.

That sample was small, to be sure (only 20 dealers), but it did indicate in its own unscientific way that there's plenty of reason for caution on the part of TV-set owners. The 20 sets were doctored only slightly by the insertion of a single bad tube, which, with service, ought to have cost the customer around \$8.

But the bills submitted included one for \$37.20, another for \$31.45, and another for \$26.55; a total of 51 tubes were replaced, instead of only 20, and repairs accomplished—considered unnecessary by the investigators—on various circuits, tuners, and switches.

In Illinois, Attorney General William G. Clark conducted a survey in more than two dozen service shops in and around Chicago and found that costs ran from \$14.85 to

\$45.70 on repairs that ought to have cost \$5 and \$10. As a result, he charged 18 shops with deliberate fraud.

Unfortunately, statistics on the extent of TV fraud nation-wide are simply nonexistent for the good and obvious reason that fraud is so difficult to detect and prove. Besides, there are about 130,000 independent service technicians at work in the U.S., and that number isn't really large enough to handle the traffic. One estimate has it that 230,000 will be needed in the next five years.

One of the big burs under the saddles of responsible technicians is the "moonlighter"—the part-time serviceman who is usually undertrained, underexperienced, and in business to capitalize on many consumers' search for a bargain in TV repair. Some of these moonlighters operate out of their own homes and simply don't have the sophisticated test equipment to do a decent job. Some have been known—when faced with a repair job they can't solve—to take the set to an established repair shop, have it fixed, then return it to the owner with an additional markup in the bill to give themselves a profit.

"The profession as it stands is a dying profession," says an official of one dealers' association. "There's a tremendous shortage of technical help in this business. It requires training and aptitude. Industry pulls the best technicians away from us. They can pay so much more."

Some TV repairmen are "authorized" by the large set manufacturers such as RCA Victor and Zenith, which have their own service companies in some areas as well, and as such may avail themselves of training programs and consultation. When fraud is proved against one of them, he customarily loses his franchise, but his connection with a large manufacturer is still no guarantee of honesty.

The most oft-mentioned amelio- →

The Special Delivery Banana.



Maybe you didn't know it, but a banana can go through plenty on the way to your grocery store.

2,200 miles of bumping, bouncing, rolling ocean.

And with nothing to protect it but the skin it was born in.

Smash. Bang. Ka-pow.

Now, we wouldn't let our Chiquita Brand Bananas come in for that kind of

treatment. So we pack them. Each and every one.

We cut them from their stems and nestle them in corrugated boxes. Nine-ply thick. And shield them with layers and layers of tissue.

That's our Chiquita Brand Banana. Otherwise known as The Special Delivery Banana.

The U.S. Mail should have it so good.

Chiquita® Brand Bananas.

Chiquita is a registered trademark of United Fruit Company

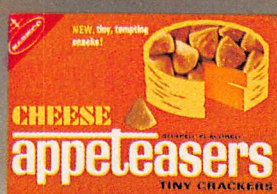
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They taste like what they look like.



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rative to the repair frauds dilemma is a system of licensing whereby service technicians would have to pass competency tests before being allowed to operate. Then if a customer has a complaint, he takes it to the license board, which tries to get at the truth of the matter and find out who's right. If fraud is established, the dealer is fined or perhaps put out of business altogether.

State licensing laws are in effect in Connecticut, Louisiana and Massachusetts; some cities have them, including Buffalo, Detroit, Kansas City, Mo., and Madison, Wis. California handles it a little differently; that state has a Bureau of Electronic Repair Dealer Registration with which all TV technicians must register.

Every month, the bureau covertly sends "doctored" sets to repair dealers about whom complaints have been received. Each dealer is sampled two to four times to determine if a pattern of fraud emerges. If one does, the Bureau might cancel the shop's registration, or even hand the case over to the district attorney for court action.

But licensing as such is an all too imperfect defense against repair fraud. A proposed license law for New York State was defeated recently in the state legislature, but Attorney General Louis Lefkowitz expects to reintroduce it in the 1968 session. New York City license commissioner Joel J. Tyler plans to ask the New York City council for a municipal licensing law, as well as the establishment of a permanent testing lab for the detection of fraud. "The serviceman in the area," Tyler said, "has taken advantage—either innocently or by design—of the consumer for too long."

Many observers oppose, in principle, the licensing of *any* private business on grounds that such action is repressive, restrictive and adds one more barnacle to the already overcrowded rump of the bureaucratic body politic.

Woodrow Wirsig, for example, president of metropolitan New York's Better Business Bureau, says, "Licensing is no solution in this field of TV repair services—as it is no solution in so many other areas. [It] is restrictive in terms of limiting people who can go into the field. [It] rarely if ever stops the fraudulent operator, for whom there are already laws on the books . . . if law enforcement agencies want to enforce them. . . . A continuous procession of laws tends to cause reputable businessmen to retrench; to cease to be bold and innovative and to grow to obtain more profits and to create more jobs."

Wirsig is almost a minority of one in that opinion. The strongest proponents of licensing laws are the service technicians themselves, as represented by a pair of national trade organizations: NATESA (National Alliance of Television & Electronic Service Associations) and NEA (National Electronics Association).

The full weight of these and other trade groups is behind the licensing of repairmen as a means of getting rid of moonlighters, fly-by-nighters and opportunists who pander to the eternal desire of many set owners to "beat the system" by finding cheap TV service. Frank Moch, the Chicago-based executive director of NATESA, told TV GUIDE: "We believe that the public is generally willing to pay for [responsible service] at rates which would take into account the skills, equipment, continuous training and many other costs, if the public is not bamboozled by 'come-on' ads and offers of bargain service by incompetents who at best are simply using the owners' set as a means of gaining experience and knowledge."

Moch added: "I will bet my position that, once a license is *fully* implemented, and the marginal quick-buck and unequipped, untrained operators are removed, the actual total cost →

of service will be reduced, since 'thievery' and use of inferior components and pawning off of highly inadequate services will stop and all service will be performed by qualified people who no longer are forced to carry on their backs 'leeches' and so are more nearly 100 percent occupied productively."

That opinion is seconded by Morris L. Finneburgh Sr., chairman of the All Electronic Industry Speaker's Bureau and chairman of the board of The Finney Company of Bedford, Ohio, makers of TV antennas. In states having licensing laws, there is a "very, very small degree of fraud," Finneburgh told TV GUIDE, "although we must recognize that a license obtained even under the most severe regulations cannot guarantee that the individual will not at a later date resort to fraudulent activities, but certainly the great percentage of service technicians who develop capabilities sufficient to pass a licensing examination can usually be depended upon as good citizens and ethical businessmen."

To counter the notion that licensing is a redundant exercise in view of laws already on the books, Frank Moch says this: "That laws already exist adequate to the need is pure hogwash, or we have the most unscrupulous and responsibility-shirking law-enforcement and consumer-protective agencies. How else could one justify the recurring exposés?"

A spokesman for the Manhattan District Attorney's office says there have been "very few" convictions for repair frauds in recent memory because "TV repair fraud as such is not a crime. It must be prosecuted as larceny or some other related infraction. The charge is difficult to prove."

The Better Business Bureau—which is supported by business interests and tries to act as a palliative between aggrieved consumers and accused store owners—claims that the consumer himself has to undertake much of the

responsibility for his own well-being; and if he gets gypped, he has himself to blame—in large part—for not checking first with the Bureau.

That thesis breaks down when applied to the TV repair business, however, because dishonest TV repairmen can operate for years or forever without anybody being aggrieved enough—or knowledgeable enough about the quality of service rendered—to take the trouble to sit down and write a complaint letter. A spokesman for New York's Bureau of Consumer Frauds and Protection says: "It's not the consumer's obligation to hunt for honest repairmen. When he sees an advertisement in the paper, he has the right to assume that this serviceman is legitimate and competent. The government *must* protect the consumer."

There are a few things, obviously, which set owners can do to help protect themselves:

- Ask neighbors to recommend a repairman whom they trust, and check him out with the Better Business Bureau.
- Inquire ahead of time about rates and guarantees.
- Get a price estimate before your set is carted away, or at least before work is started on it.
- Get an itemized bill, with a description of parts replaced.
- Ask the repairman to return to you any bad parts he has replaced (except the picture tube, which is dangerous to handle, or any parts replaced under a new-set warranty, which usually go back to the manufacturer).

These are simple and helpful practices. But until consumers, lawmakers and honest technicians grow aroused enough to mount a full attack on petty thievery in TV repair, that odd, instinctive and frequently misplaced distrust of your friendly neighborhood TV repairman will remain deep in the American grain. END

'B' Movies Draw 'B' Ratings

"Movies can't miss!" some TV wise-aces have been clucking. "People just want movies on TV. Good or bad, they'll watch 'em!" And so it seemed. Half the Top 10 rankings in the ratings were occupied by movie nights. But most of the highly rated flicks were old box-office hits, the cream of picture "packages" sold to the networks. The hits are shown early in the season to "hypo" ratings. Then the "B" stuff is hauled out. The "B" days of this season now have arrived, and TV's badly mauled weekly series are picking up some of their old followings again. In the Oct. 16-22 Nielsens, the best the movie nights could muster was ninth and 10th places. Leading the hit parade were *Lucy*, *Bonanza*, *Gomer Pyle*, *Jackie Gleason*, *Gunsmoke* and *Dean Martin*, prime-time stalwarts all.

Nothing pulls 'em into the living room, though, like a fondly remembered film. Of all the specials arrayed by ABC during its "Very Special Week" (including "Johnny Belinda," "With Love . . . Sophia," and "Kismet"), the viewers' favorite was the 11-year-old "King and I."

The network program chiefs foresee more and more prime-time movies. They are agreed there will be seven nights of them (vs. six now) by next fall. "I don't think the day is far off," says NBC's Mort Werner, "when there will be movies against movies on the networks—but maybe not as early as next season." ABC's Len Goldberg feels TV specials have done "so well"

this fall partly because movies on TV "shook people out of their old viewing habits and made them consult the TV listings more often." CBS's Mike Dann concurs: "The Top 20 shows are in constant change, because people are making up their minds by the night, by the hour, what they will watch. It's the healthiest development in all of broadcasting."

ABC confirmed its expected moves: Because of disappointing ratings, *Iron Horse*, *Custer* and *Good Company* will be dropped; *Hollywood Palace* will be shifted back to its old Saturday night stand; *The Avengers* will be revived; and a new Robert Wagner tongue-in-cheek adventure series, *To Catch a Thief*, will be introduced.

"The Thanksgiving Visitor," author Truman Capote's first story since "In Cold Blood," will be adapted by him for TV and filmed by ABC producer Hubbell Robinson as a companion piece to Capote's earlier autobiographical "A Christmas Memory." Air date: Thanksgiving 1968.

—Richard K. Doan

Correction

In a number of editions of the Sept. 23, 1967, issue of TV GUIDE, credit for writing the screenplay for "North by Northwest" was incorrectly attributed to Robert Burks, the cinematographer. The movie was, of course, written by the well-known writer Ernest Lehman, among whose other screenplay credits is "Who's Afraid of Virginia Woolf?"

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

A WIFE'S PLEA

Twice a week my intelligence has been insulted by supposedly intelligent news services. As the wife of a Navy man serving with the Marines in Vietnam, I believe that I—along with the families of the 450,000 other men serving over there—am fully aware of the constant danger that 1st Corps area is in from the threat of an invasion. We do not have to be bluntly told of this danger, and those that *have* to be told of the danger are not apt to be ones to watch news programs. Nor, at 7 A.M. this morning during films of the activation of a new Army unit in Vietnam, do we need to be told that some of these men will never see the United States again. The fact is self-evident. I believe that a little more editing of reporters' comments—or maybe just consideration for viewers' feelings—would be very much appreciated.

Roberta L. Calvin
Stratford, Conn.

GRATEFUL

I would like to congratulate the creator, producer and director of *Ironside* for having a worth-while program. It is a pleasure to see a TV portrayal of a useful handicapped person instead of one depicting him as feeling sorry for himself or as someone who is fighting to gain his right-

ful place in society. As someone in a wheel chair, may I say thank you to them for making the TV audience a bit more aware of the potentials of the handicapped.

Kathy Conour
Springfield, Ill.

NO BEAUTY PARLORS THEN

I have been wanting to write for a long time now . . . I can't stand it any longer. I am sick, *sick* of seeing women in the Western shows, which I love, with long hair hanging down their backs. I was born on the Kansas frontier in 1889 and *never* have I seen a woman with hair hanging down her back. The pioneer woman worked hard. Can you picture her cooking, baking bread, washing clothes, scrubbing floors, milking, churning butter, and yes, making soap, not to mention sewing . . . all this with hair hanging over her shoulders? My mother twisted her hair on top of her head and went to work. So did the rest of them.

Mrs. Elizabeth Beasley
Tampa, Fla.

DRIVER'S SEAT

As a driver of a tramcar here at Universal City Studios, I found Cleveland Amory's Oct. 14 "Backstage—Almost—in Hollywood" interesting reading. I would like to correct one point made by Mr. Amory. He said that more than 7000 people a day take the tour. If we got 7000 people a day every day for the tour we wouldn't know where to put them. The average is around 750 people a day.

Lionel Stander Jr.
Universal City, Cal.

[Universal says 7000 a day.—Ed.]

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THIS WEEK'S MOVIES

By
Judith
Crist

INVITATION TO A GUNFIGHTER (NBC), *Saturday*
THE NEW INTERNS (ABC), *Sunday*
TAMMY AND THE DOCTOR (NBC), *Tuesday*
WOMAN OF STRAW (CBS), *Thursday*
CALL ME BWANA (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

Our text for the week comes right out of one of its offerings. "No harm intended," says the African chief in "Call Me Bwana" who has just buried Bob Hope up to his ears in the good earth. "Just part of our culture."

The harmless spate of mediocre movies confronting us at the moment are, alas, part of our culture, complete with Tammy and gunfighters and hospital interns who are enough to make you take to faith healing. (Still another culture-quirk, incidentally, has reduced the week's network movies to five. The time spot of the sixth [Wednesday, ABC] has been pre-empted for the TV version of Alfred Hitchcock's 1954 movie version of "Dial 'M' for Murder," originally a stage play, with television placing Laurence Harvey, Hugh O'Brian and Diane Cilento in the Ray Milland, Robert Cummings and Grace Kelly roles. It's a staple and satisfying melodrama—but I personally feel it a pity that "creative" television has to draw upon other media for its material.)

Well, back to Bob Hope, who is buried not only in sand but also in a script as meandering as the safari he undertakes. The few bright moments and lines scattered about give you a fleeting illusion of being off on that Crosby-Hope road to somewhere (Eddie Adams is wasted and no substitute for Bing, although Anita Ekberg has much to offer along that culture-quirk line that substitutes mammary glands for a sarong as a sex

symbol) but it's a weary way through Darkest Africa.

Medically there's "Tammy and the Doctor," wherein the shanty-boat maiden turns a hospital upside down with her shenanigans, and "The New Interns" wherein those clichéd young medicos turn one's intelligence upside down with their triteness. Those interns are about as interesting as any group involved in the sequel of a successful movie that was predicated on the then popularity of medicos on television. As for Sandra Dee's Tammy, she's all sugar and no spice. The film marked Peter Fonda's screen debut as a doctor who romances Tammy. In all, it's a tough week for the profession.

The week's Western, "Invitation to a Gunfighter," starts out with off-beat theme and characters but is defeated by mixed-up motivations, fogged-up plotting and pompous pretensions. Yul Brynner is on hand as a suave gunfighter (looking for all the world like Mr. Clean in a Stetson) and George Segal, who's also one of those interns, gets to be top gun in this one.

For Gina Lollobrigida watchers there's "Woman of Straw," a labored and meandering overdressed bit of Victorian about whether the nurse or the stepson murdered the mean old wheelchair-ridden millionaire who looks Miss Lollobrigida over and says, "You know, Marie, you don't look like a nurse." Right he is. But in a week like this one, who's to quibble?

SPORTS AND SPECIALS

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPORTS

SATURDAY

APACHES FOOTBALL HIGHLIGHTS 9:30 A.M.

(11) Apaches-Victoria Steelers highlights.

SJS FOOTBALL HIGHLIGHTS 9:45 A.M. (11)

San Jose State-Wyoming highlights.

COLLEGE FOOTBALL 10:30 A.M. (7, 7R, 11, 13) Wisconsin vs. Ohio State.

ROLLER SKATING 12 Noon (2)

Midwest Pioneers vs. Bay Bombers.

HORSE RACE 12:30 P.M. (4)

The Washington, D.C., International.

SANTA CLARA FOOTBALL HIGHLIGHTS 1:30 P.M. (11) Santa Clara-UC Davis highlights.

FISHING 1:30 P.M. (13), 5 P.M. (2)

BOWLING 2:30 P.M. (3), 6 P.M. (2)

Fred Lening vs. Bill Tucker.

WRESTLING 3 P.M. (12)

HORSE RACE 4 P.M. (2)

Burlingame Handicap, \$10,000 added.

AUTO RACING 4 P.M. (11)

MOTORCYCLE RACING, SKATING 5 P.M. (7, 7R, 11, 13) Pacific Southwest Cross-Country Motorcycle Championship; figure-skating.

WRESTLING 6 P.M. (19)

HIGH SCHOOL FOOTBALL 7 P.M. (19)

Stagg (Stockton) vs. Downey (Modesto).

RAIDER FOOTBALL HIGHLIGHTS 7:30 P.M. (2) Raiders-Broncos highlights.

BOXING 8 P.M. (2)

Ernie "Red" Lopez vs. José Valenzuela.

WARRIORS BASKETBALL 10:30 P.M. (9)

Warriors vs. Pistons.

SUNDAY

COLLEGE FOOTBALL 8:30 A.M. (8), 9:30 A.M.

(3), 12 Noon (7) Notre Dame vs. Pittsburgh.

NFL HIGHLIGHTS 9:30 A.M. (10)

PRO FOOTBALL 10:15 A.M. (5, 8, 10, 12)

49ers vs. Redskins.

AFL HIGHLIGHTS 10:30 A.M. (4)

PRO FOOTBALL 11 A.M. (3, 4, 7R)

Chiefs vs. Patriots.

BOWLING 12 Noon (2)

Buddy Bomar vs. Eddie Maehrens.

PRO FOOTBALL 1:15 P.M. (5, 8, 10, 12)

Browns vs. Packers.

PRO FOOTBALL 2 P.M. (3, 4, 7R)

Dolphins vs. Chargers.

NFL GAME OF THE WEEK 4 P.M. (5)

GOLF 4 P.M. (11)

Doug Sanders vs. Sandra Haynie.

BOWLING 4 P.M. (12)

Bill Allen vs. Bud Horn.

TUESDAY

CAL FOOTBALL HIGHLIGHTS 9 P.M. (2)

San Jose State-UC Berkeley highlights.

STANFORD FOOTBALL HIGHLIGHTS

9:30 P.M. (2) Stanford-Oregon highlights.

WRESTLING 9:30 P.M. (19)

FRIDAY

WRESTLING 9 P.M. (2)

SPECIALS

Fred Waring Sat. 6:30 P.M. (7)

Hallmark Hall of Fame..... Sat. 7:30 P.M. (3, 4, 8)

National Geographic..... Sat. 9 P.M. (8)

Beauty Pageant.... Sat. 10 P.M. (5, 8, 10, 12)

"Cortez and the Legend"..... Sun. 3 P.M. (7, 11, 13)

Public Policy Seminar..... Sun. 3:30 P.M. (9)

Ice Show..... Mon. 8 P.M. (3, 4)

Frank Sinatra..... Mon. 9 P.M. (3, 4, 7R, 8)

Eric Hoffer Profile... Tues. 10 P.M. (5, 10, 12)

"Androcles and the Lion"..... Wed. 7:30 P.M. (3, 4, 7R, 8)

Leslie Uggams..... Wed. 9 P.M. (2)

"Dial 'M' for Murder"..... Wed. 9 P.M. (7, 7R, 11, 13)

Nancy Reagan..... Wed. 10 P.M. (3)

Carol Channing..... Thurs. 9 P.M. (7, 11, 13)

American Profile Fri. 10 P.M. (3, 4)

AT TAHOE
JACK BENNY

THRU NOV 15

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THRU NOV 15

TV Programs for week beginning Saturday, November 11

Morning

- 6:00 **5** **COLOR** AGRICULTURE FILM
7 **COLOR** HIGH SPEED READING
- 6:25 **13** **COLOR** NEWS
- 6:30 **4** ACROSS THE FENCE
5 SUNRISE SEMESTER—Education
COLOR Russian Literature: concluding lecture on Gogol's "Dead Souls."
7 LET'S LIP-READ—Education
 Rose Broberg reviews days, months and numbers in this lesson. (Rerun)

- 13** VOICE OF AGRICULTURE
COLOR A look at Federal programs designed to regulate the quality of crops.
- 7:00 **3** AGRICULTURE U.S.A.
COLOR Topic: scholarships available to agriculture students. John A. Stearns.
- 4** CARTOON TIME
5 **COLOR** LONE RANGER—Cartoon
7 DICK TRACY—Cartoon
10 SUNRISE SEMESTER—Education
COLOR Russian Literature: concluding lecture on Gogol's "Dead Souls."
13 **COLOR** CAP'N DELTA—Cartoons

CHANNELS LISTED IN PROGRAM SECTION

BAY AREA

- 2** KTVU (IND.) JACK LONDON SQ.
(OAKLAND) 94607
- 4** KRON-TV (NBC) 1001 VAN NESS AVE.
(SAN FRANCISCO) 94119
- 5** KPIX (CBS) 2655 VAN NESS AVE.
(SAN FRANCISCO) 94109
- 7** KGO-TV (ABC) 277 GOLDEN GATE AVE.
(SAN FRANCISCO) 94102
- 9** KQED (EDUC.) 525 FOURTH ST.
(SAN FRANCISCO) 94107

SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.
93901

SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110

MODESTO

- 19** KLOC-TV (IND.) P.O. BOX 3689,
2842 IOWA AVE. 95352

CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH ST., BOX 489 95927

SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814
- 6** KVIE (EDUC.) P.O. BOX 6 95801
- 10** KXTV (CBS) 601 SEVENTH AVE.,
BOX 628 95803
- 13** KOVR-TV (ABC) 1216 ARDEN WAY,
BOX 3283 95815

REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.
96001
- 9** KIXE (EDUC.) P.O. BOX 9 96001

SATELLITE STATIONS

For those who watch:

- (11) Yosemite Valley
 (13) Aromas
 (70) Merced, Pismo Beach
 (72) Monterey County
 (74) San Ardo
 (76) Morgan Hill
 (80) Hollister
 (81) San Luis Obispo
 (83) Modesto

See listings for:

- 9** San Francisco

130

Saturday November 11, 1967

Morning

7:15 **8** FARM FORUM

COLOR 1. "Lawn and Garden Insect Control." 2. Chet Huntley narrates this tour of power installations in rural communities across America.

11 SAN JOSE STATE—Education

1. "American Nationalism and the Era of Good Feelings." 2. "The West and the Spectre of Sectionalism." (45 min.)

7:25 **12** SOIL CONSERVATION

7:30 **3** **COLOR** SUPER PRESIDENT

5 **COLOR** ROAD RUNNER

7 BROTHER BUZZ—Children

COLOR Patrick McCormick visits some of the animal kingdom's smaller members at the San Rafael Junior Museum.

10 **COLOR** DIVER DAN—Cartoons

12 EXISTENCE—Agriculture

COLOR Topic: making the chrysanthemum an all-year flower.

7:45 **8** DAVEY AND GOLIATH—Religion

COLOR Davey starts doing household chores, after he loses his father's skis.

13 LINUS—Cartoons

8:00 **3** **4** **7** **COLOR** SUPER 6

5 **8** **10** **12** CAPTAIN KANGAROO—Children

COLOR The Captain talks about good manners. (60 min.)

7 **COLOR** CASPER—Cartoons

11 PERSPECTIVE—San Jose State

8:15 **13** **COLOR** CAP'N DELTA—Cartoons

8:30 **2** EXISTENCE—Agriculture

COLOR How raisins are produced.

3 **COLOR** SUPER HEROES

4 **7** **COLOR** SUPER PRESIDENT

7 **11** **COLOR** FANTASTIC FOUR

9:00 **2** MOVIE—Drama

"The Redmen and the Renegades." (1956) This re-edited version of episodes from the "Hawkeye" TV series finds Hawkeye battling to clear patriot Ethan Allen of treason charges. John Hart, Lon Chaney, George Barnes. (90 min.)

3 MOVIE—Drama

"Abbott and Costello Meet Dr. Jekyll and Mr. Hyde." (1953) Boris Karloff plays Jekyll and Hyde in this spoof of Stevenson's classic. Bud Abbott, Lou Costello, Boris Karloff. (90 min.)

4 **7** **COLOR** FLINTSTONES

5 **8** **10** **12** **COLOR** FRANKENSTEIN JR.—Cartoons

7 **11** **COLOR** SPIDER-MAN

13 TV CREDIT COURSE—UOP

Modern American Novel: "Seize the Day" by Saul Bellow. (60 min.)

9:30 **4** **7** **COLOR** SAMPSON & GOLIATH—Cartoons

5 **8** **10** **12** **COLOR** HERCULOIDS

7 **COLOR** CENTER OF THE EARTH

11 APACHES—Pro Football

Highlights of the Apaches-Victoria Steelers game.

9:45 **11** SAN JOSE STATE—Football

Highlights of last week's Spartans-University of Wyoming Cowboys game and a preview of this week's Spartans-UC Berkeley Golden Bears game.

10:00 **4** **COLOR** BIRDMAN—Cartoons

5 **8** **10** **12** **COLOR** SHAZZAN!

7 **7** **COLOR** SPORTS FILM

13 **COLOR** BIG PLAY

10:15 **7** **7** **11** **13** **COLOR** NCAA PRE-GAME—Football

10:30 **2** MOVIE—Melodrama

"Gorgo." (English; 1961) It might not have been a good idea to bring that live prehistoric monster to London—it has a parent that's coming after it. Bill Travers, William Sylvester. (90 min.)

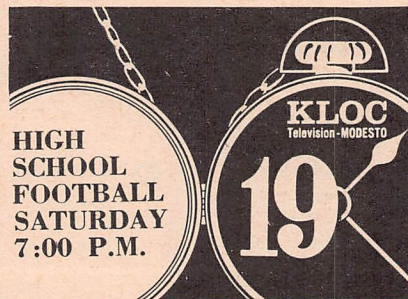
3 **4** **COLOR** ANT/SQUIRREL

5 **8** **10** **12** **COLOR** SPACE

GHOST—Cartoons

7 **7** **11** **13** COLLEGE FOOTBALL—Wisconsin vs. Ohio State

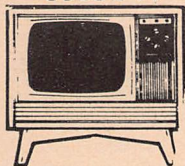
COLOR Wisconsin Badgers vs. Ohio State Buckeyes at Columbus, Ohio. The Badgers, on the short end of a 25-7-4



COLOR perfect



MOTOROLA
COLOR TV



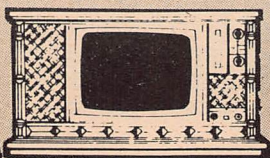
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\$399⁹⁵



Packard
Bell.

COLOR TV

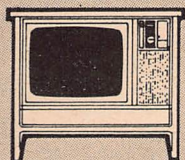


from

\$419⁹⁵



Westinghouse
COLOR TV

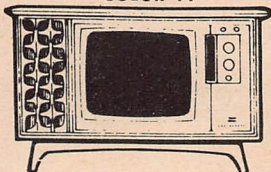


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Morning-Afternoon

record in this Big Ten series, face other discouraging statistics: They have dropped their last seven games to the Buckeyes and have not won in Columbus since 1918. The revenge-minded offense is led by John Ryan's (15) passes to Tom McCauley (18) and Mel Reddick (84). The key to the Buckeye attack is quarterback Bill Long (24), who has been hobbled most of the season with injuries. Bill Flemming and Terry Brennan report the action. (Live)

- 11:00 **3 4** **COLOR** TOP CAT—Cartoon
5 8 10 12 **COLOR** MOBY DICK
- 11:30 **3 4** **COLOR** COOL McCOOL
5 8 10 12 **COLOR** SUPER-MAN/AQUAMAN—Cartoons

Afternoon

- 12:00 **2** ROLLER DERBY—Bay Bombers
COLOR The Midwest Pioneers vs. the Bay Bombers. Walt Harris reports the action. (60 min.)

- 3** **COLOR** FLINTSTONES—Cartoon
4 PANORAMA—Interviews
- 12:30 **3** **COLOR** SAMSON & GOLIATH
4 WASHINGTON INTERNATIONAL
SPECIAL **COLOR** The 16th running of the Washington, D.C. International, telecast from Laurel (Md.) race course. The mile and one-half turf event, for three-year-olds and up, features the best American and foreign thoroughbreds. The purse is \$150,000. At press time, Damascus and Fort Marcy were slated to carry America's colors. Damascus is everyone's bet for Horse of the Year honors; Fort Marcy has been touted as the "best grass horse in the U.S." Top foreign entrants include Chateaubriand (Argentina), Tobin Bronze (Australia) and Casque Grise (France). Jim Simpson and Eddie Arcaro report. (Live)
- Compiled by The Daily Racing Form.
5 8 10 12 **COLOR** JONNY QUEST—Cartoon

- 1:00 **2** MOVIE—Adventure

COLOR "The Knight of 100 Faces." (Italian; 1963) A knight accused of murder attempts to prove his innocence. Lex Barker, Liana Orfei. (Two hours)

- 3** **COLOR** BIRDMAN—Cartoons
4 NORTHWEST PASSAGE

Towne is kidnapped by the Indians. Rogers: Keith Larsen. Hunk: Buddy Ebsen. Towne: Don Burnett. Natula: Lisa Gaye.

- 5** POTPOURRI—Jack Hanson
Author Fred Goerner discusses Amelia Earhart with host Jack Hanson.

- 8 10 12** **COLOR** LONE RANGER

- 1:30 **3** TRAVENTURE THEATRE

COLOR In Yosemite National Park, fishermen use dry flies to catch trout in the mountain streams.

- 4** WESTERNERS—Adventure

A little girl comes into Thomas's store and asks to buy a gun—her father's been murdered, and she plans to go after the killer. Ringo: Don Durant. Josie Wilkens: Lisa Minzies. Sam: Robert F. Simon. Bill: Vic Morrow. Cully: Mark Goddard.

- 5** MOVIE—Drama

"The Fighting 69th." (1940) The story of a famous regiment of World War I, beginning with the time of its training at Camp Mills. James Cagney, Pat

4:30 PM Saturday

PRIDE OF THE MARINES

John Garfield Dane Clark



KXTV-10

Afternoon

O'Brien, George Brent, Jeffrey Lynn, Dennis Morgan. (One hour, 40 min.)

7 7 **COLOR** **KING KONG**

8 10 12 **COLOR** **ROAD RUNNER**

11 **SANTA CLARA**—Football

Highlights of Nov. 4's Broncos-UC Davis Aggies and previews of this week's Broncos-Cal State Poly Mustangs game.

13 **GADABOUT GADDIS**—Fishing

COLOR Gadabout fishes for rainbow and brown trout in Roaring Fork River, Glenwood Springs, Colo.

2:00 **3** **G-E COLLEGE BOWL**—Quiz

COLOR Bryn Mawr (Pa.) College, winner of last week's match, vs. the University of Notre Dame. Robert Earle is the host.

4 **WANTED DEAD OR ALIVE**

A woman asks Josh to find her husband. Seems she has a plan for him: death. Josh: Steve McQueen. Kincaid: Tom Drake. Dora: Jean Willes.

7 7 11 **GEORGE OF THE JUNGLE**—Cartoons

8 **MOVIE**—Drama

"The Red Culottes." (French; 1965) A POW with a string of unsuccessful escape attempts devises what he considers the perfect plan for his next try. Bourvil, Laurent Terzieff. (Two hours)

10 **MOVIE**—Adventure

COLOR "Hercules of the Desert." (Italian; 1964) Hercules comes to the rescue of nomads threatened by the ruthless Princess Farida. Kirk Morris, Helene Chanel. (One hour, 15 min.)

12 **NAKED CITY**—Drama

13 **GREATEST SHOW**—Drama

COLOR Walter Wallace has to close down his carnival, and he asks Slate to hire a husband-and-wife team—who move in lock, stock and marital problems. Red Buttons. Jack Palance. Bruce Dern. Marianna Hill. (60 min.)

2:30 **3** **CHAMPIONSHIP BOWLING**

COLOR Fred Lening vs. Bill Tucker. Jack Drees reports.

4 **MOVIE**—Western

COLOR "Sierra Baron." (1958) When Miguel Delmonte and his sister Felicia arrive in California to see the land they have inherited, they find that someone has sold part of it. Brian Keith, Rita Gam, Rick Jason. (90 min.)

7 7 11 **COLOR** **BEATLES**

3:00 **2** **CHECKMATE**—Mystery

Victor Ragar, former leader of a foreign underground movement, has been exiled to the U.S. Victor Ragar: Richard Conte. Martha Ragar: Signe Hasso. Corey: Anthony George. (60 min.)

3 **MOVIE**—Science Fiction

"The Unearthly Stranger." (English; 1963) Documentary director John Krish made his dramatic film debut with this story of a scientist who finds himself married to a woman controlled by powers from outer space. John Neville, Gabriella Licudi, Philip Stone. (90 min.)

7 7 11 13 **AMERICAN BANDSTAND**—Music

COLOR Guests: Little Dion ("10 Feet Tall") and Van Morrison ("Brown-Eyed Girl"). Host: Dick Clark. (60 min.)

12 **WRESTLING**—Chicago

3:10 **5** **MOVIE**—Adventure

COLOR "The Vanquished." (1953) After the Civil War, an ex-Confederate officer returns home and, to the surprise of



A TV HAPPENING
THE JACKIE GLEASON SHOW
 It's the Great One, Art Carney and the Honeymooners
 7:30 PM
SATURDAY
 Color
5
KPIX CHANNEL 5

Saturday November 11, 1967

Afternoon

family and friends, joins forces with the ruthless administrator running the town. John Payne, Jan Sterling, Coleen Gray. (One hour, 50 min.)

3:15 **10** **COLOR** CALENDAR—Talk

3:45 **7** FILM FEATURE

10 GREAT MOMENTS—Music

4:00 **2** HORSE RACE—Bay Meadows

COLOR The Burlingame Stakes at 6 furlongs for two-year-olds. Purse: \$10,000 added. Expected entrants include Don B, Quick Tux, Sergeant Cohen, Blazing Dawn and Target Zone. (Live)

4 MOVIE—Adventure

"R. C. M. P. and the Treasure of Genghis Khan." (1948) In this feature version of the serial "Dangers of the Canadian Mounties," an outlaw searches for a legendary treasure. Jim Bannon, Virginia Belmont. (Two hours)

7 **COLOR** SPORTS HIGHLIGHTS

7 TO BE ANNOUNCED

8 SERGEANT PRESTON—Adventure

9 ACTORS COMPANY—Drama

In this second rehearsal of "The Winter's Tale," the company explores Shakespeare's Elizabethan language. Director Barry Boys also begins to work on individual actors' problems. Stacy Keach, Michael Kermoyan, Earle Hyman, Colgate Salisbury. (Rerun; 60 min.)

10 **COLOR** STINGRAY—Children

11 **COLOR** SPOTLIGHT ON SPEED

12 COLLEGE FOOTBALL—Highlights

13 **COLOR** TRUTH OR CONSEQUENCES—Game

4:15 **19** SOCIAL SECURITY IN AMERICA

See Sun. 8 A.M. Ch. 11 for details.

4:30 **2** TOMBSTONE TERRITORY

An English journalist is gathering material on violence in frontier America. Getting his information first hand, he shoots and kills a crack gunman. Pat Conway, Richard Eastham.

3 MOVIE—Drama

COLOR "Away All Boats." (1956) The land and sea adventures of the crew of an attack transport, starting with its shakedown cruise, reach a climax with its fight against the Japanese Navy. Jeff Chandler, George Nader, Lex Barker, Keith Andes, Richard Boone, Charles McGraw, Julie Adams, William Reynolds, Jock Mahoney. (Two hours)

7 TALL MAN—Western

The Mescalero Apaches are getting illegal guns and ammunition, and the Army suspects that a foreign power's trying to stir up an Indian war. Father Gueselin: Martin Landau. Major Graves: Russell Thorson.

8 ZORRO—Adventure

The acting governor orders the peons to remove their market stands from the Monterey square. Diego: Guy Williams.

10 MOVIE—Drama

"Pride of the Marines." (1945) Little concerned with world affairs, a young mechanic finds his normal existence shattered after the attack on Pearl Harbor. John Garfield, Eleanor Parker, Dane Clark. (Two hours)

11 RIFLEMAN—Western

Tipped of by a boy named Willie, Mark peers through a window and learns a terrible secret about his father: Lucas plays poker. Chuck Connors, Stephen Wootton.

12 VOYAGE—Adventure

See Sun. 5 P.M. Ch. 13. (60 min.)

13 WESTERNERS—Western

June Starkey arrives in town to ask Culhane to find her missing husband. Peter Breck, Joan Camden, Tudor Owen, Russell Johnson, Anna-Lisa.

19 HIGH SCHOOL SHOW

4:55 **13** FILM FEATURE

5:00 **2** GADABOUT GADDIS—Fishing

COLOR Gadabout fishes for rainbow trout in Oregon's Deschutes River.

MARLON BRANDO GLENN FORD
TEAHOUSE OF THE AUGUST MOON

6:30 PM COLOR.



McCLATCHY BROADCASTING

5 PERRY MASON—Mystery

Disapproving of his daughter-in-law, wealthy Walter Frazer offers her \$50,000 to divorce her husband. Frazer: Torin Thatcher. Sue Ellen Frazer: Diana Millay. Mason: Raymond Burr. (60 min.)

7 7 11 13 WORLD OF SPORTS

COLOR 1. The Pacific Southwest Cross-Country Motorcycle Championship, held April 11. Bruce Brown, who made the critically acclaimed surfing film "The Endless Summer," filmed this frantic race in the Mojave Desert. More than 800 non-professionals gun around—and sometimes over—an obstacle-ridden circular course. Keith Jackson reports. 2. Professional figure skating champions show their form in performances taped last June in West Berlin. Skaters include Canada's Donald Jackson, and the Czech team of Eva and Pavel Roman. Dick Burton reports. (90 min.)

Postponed from an earlier date.

8 ACCIDENTAL FAMILY

COLOR Jerry and his pixie pal Dewey try to make young Sandy's Halloween party a howling success. Jerry: Jerry Van Dyke. Sue: Lois Nettleton.

9 YOGA FOR HEALTH

Stretching exercises for the legs.

19 NAKED CITY—Drama

It's tough enough for Clinton to raise his family on a patrolman's salary. When he's reprimanded at the precinct, that's the last straw. Lillian: Geraldine Fitzgerald. Clinton: John Larch. (60 min.)

5:30 **2** **COLOR** **POST TIME—Game**

8 WALT DISNEY'S WORLD

COLOR Movie: "Pollyanna." (1960), second of three parts. Pollyanna befriends orphan Jimmy Bean, and then sets out to win over two of the town's least friendly citizens. Pollyanna Whittier: Hayley Mills. Aunt Polly: Jane Wyma. Jimmy: Kevin Corcoran. (Rerun; 60 min.)

9 UN CANTO DE MEXICO**11 LARAMIE—Western**

COLOR While attempting a robbery, Sam Logan is fatally wounded by Jess. But Sam's brother thinks preacher John Holby did it—and vows revenge. Jess: Robert Fuller. Holby: Lin McCarthy. Chuck Logan: Gregg Palmer. (60 min.)

12 LOST IN SPACE—Adventure

COLOR Space cyclists—misfits of the universe—have been ordered to destroy the Robinsons' planet. John: Guy Williams. Don: Mark Goddard. Will: Billy Mummy. Ian: Dan Travanty. Alien Girl: Linda Gaye Scott. (60 min.)

Evening

6:00 **2** **CHAMPIONSHIP BOWLING**

COLOR Fred Lening vs. Bill Tucker. Jack Drees reports. (60 min.)

4 RAWHIDE—Western

The cowboys try to warn a marshal about an impending jailbreak—and the lawman jails them for their trouble. Fredericks: Arthur Franz. Marshal: Steve Brodie. Sinclair: Robert Lowery. Favor: Eric Fleming. (60 min.)

5 **COLOR** **NEWS—Sherry, Dill****9 SCIENCE REVIEW**

"Can Machines Think?" conclusion: scientists Robert M. Stewart and Sam S. Viglione discuss the possibilities of scientifically simulating the human brain. Dr. Albert Hibbs is the host. (60 min.)

19 WRESTLING—Chicago

6:30 **3** **COLOR** **NEWS—Biondi, Martin**

5 8 10 12 **COLOR** **NEWS—Mudd****7 FRED WARING—Music**

SPECIAL **COLOR** "Way Back Home," a musical hour with conductor Fred Waring and his Pennsylvanians. Cinema-Verité films were shot on location at Shawnee-on-the-Delaware, Pa. Highlights: "Way

**"DEATH VALLEY DAYS"**

with Robert Taylor

7 PM SAT. — COLOR

KXTV-10

Evening

Back Home," "I Hear Music" and "Oh, What a Beautiful Morning." (60 min.)

7 MONKEES—Comedy

COLOR Peter is the target of a romantic prima ballerina—and of a dastardly plot choreographed by the rest of the ballet company. Monkees: Mike Nesmith, David Jones, Micky Dolenz, Peter Tork. Natasha: Ondine Vaughn.

11 COWBOY IN AFRICA—Adventure

COLOR A distinguished African's tour of the ranch could mean heartbreak for Jim and Samson. The official is seeking a promising Kikuyu boy for schooling abroad—and his choice is Samson. Jim: Chuck Connors. Hayes: Ronald Howard. Samson: Gerald B. Edwards. Mulanda: Ken Gampu. (60 min.)

13 MOVIE—Comedy

COLOR "Teahouse of the August Moon." (1956) John Patrick's screenplay of his own Broadway hit concerns an Army captain assigned to introduce American customs to Okinawa—and his roughish interpreter, who reverses the

situation. Marlon Brando, Glenn Ford, Eddie Albert, Paul Ford, Machiko Kyo, Harry Morgan, Jun Negami. (Two hours)

7:00 2 GRAND OLE OPRY—Music

COLOR Guests are Del Wood, June Stearns, Dave Dudley, Harold Morrison and the Marijohn Singers.

3 4 COLOR NEWS-Frank McGee

5 SAN FRANCISCO BEAT—Police Joseph Finley, a retired architect, is found in his hotel room seriously injured from knife wounds. Warner Anderson, Tom Tully.

7 INVADERS—Drama

COLOR "Summit Meeting," conclusion. At a Baltic conference of world leaders, David and a friend join forces with alien Ellie Markham to thwart an assassination plot. David: Roy Thinnes. Michael Tres-sider: William Windom. Thor Halvorsen: Eduard Franz. Per Alquist: Michael Ren-nie. Ellie: Diana Hyland. (60 min.)

8 12 COLOR POST TIME—Game

9 BUSINESS ROUNDTABLE

Economic problems of rich and poor

CLOSE-UP

7:30 3 4 8 HALLMARK HALL OF FAME

A Bell for Adano



John Forsythe

SPECIAL **COLOR** "Hallmark" opens its 17th season with this adaptation of John Hersey's Pulitzer Prize novel.

The story, a Broadway hit in 1944 and a movie in 1945, focuses on Maj. Victor Joppolo, military governor of Adano. Joppolo's job is to establish democracy in the conquered Sicilian town. His only tools are his energetic dedication and enthusiastic idealism. The obstacles are Army red tape, "military necessity" and the people's dark memories of the Fascist past.

TV adaptation by Roger O. Hirson ("The Outpost," "Don't Go Upstairs"). Producer-director: Mel Ferber. (90 min.)

Cast

Maj. Victor Joppolo	.....	John Forsythe
Sergeant Borth	.....	Murray Hamilton
Tina	.....	Kathleen Widdoes
Captain Purvis	.....	Peter Brandon
General Marvin	.....	Herbert Doland
Tomasino	.....	Bob Ellenstein
Trapani	.....	Tom Skerritt
Lieutenant Livingstone	.....	Brian Avery

nations are discussed by economists A. N. Agarwala and Peter J. Lloyd. (Rerun)

10 DEATH VALLEY DAYS—Drama

COLOR After a battle with the Apaches, a wounded Indian girl is taken prisoner by the cavalry. She's quickly befriended by Lt. Tom Easton and his mother. Indian Girl: Jolene Brand. Mrs. Easton: Meg Wyllie. Tom: Burt Metcalfe.

19 HIGH SCHOOL FOOTBALL

Stagg High School in Stockton vs. Downey High in a game played at Modesto. Lee Landers reports the action. (Live, two hours, 30 min.)

7:30 2 RAIDER HIGHLIGHTS

COLOR Highlights of the Raider-Broncos game at Denver.

3 4 8 HALL OF FAME—Drama

SPECIAL COLOR John Hersey's "A Bell for Adano." For details, see the Close-up opposite. (90 min.)

Pre-empted: "Maya" and "Get Smart."

5 10 12 JACKIE GLEASON

COLOR Jackie's guests are comics Dom De Luise and George Gobel, singer Jack Jones and Sheila MacRae, who usually appears on Jackie's Honeymooners shows. Tonight, Sheila impersonates several Broadway stars, including Carol Channing, Mary Martin and Julie Andrews. June Taylor dancers, Sammy Spear orchestra. (60 min.)

Highlights

Beatles medley ("Yesterday," "Day Tripper," "Michelle," "Can't Buy Me Love," "Hard Day's Night") Jack "That's Entertainment" Dancers

7 11 COLOR DATING GAME

9 NET JOURNAL—Report

"Russia: The Unfinished Revolution." See Sunday 3:30 P.M. Ch. 9. (Rerun; 60 min.)

8:00 2 LOS ANGELES BOXING

COLOR Scheduled: Welterweights, Ernie "Red" Lopez vs. José Valenzuela. Mickey Davies and Dick Enberg report. (90 min.)

7 11 COLOR NEWLYWED GAME

7 I DREAM OF JEANNIE—Comedy

COLOR Comic Paul Lynde guest stars as a bedeviled Hollywood director assigned to film a NASA documentary. Tony: Larry Hagman. Roger: Bill Daily. Allen Kerr: Paul Lynde. Jeannie: Barbara Eden. Bellows: Hayden Rorke.



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Evening

8:30 **5 10 12** MY THREE SONS

COLOR Like a fish on a line, Ernie tries to wriggle off the hook when he's snagged by two girls for the same dance. A dream sequence parodies the balcony scene from "Romeo and Juliet"—with Ernie on the balcony. Ernie: Barry Livingston. Steve: Fred MacMurray. Chip: Stanley Livingston. Charley: William Demarest. Robbie: Don Grady.

Saturday Night At The Movies



Yul Brynner
"Invitation to a Gunfighter"
 Co-Starring
Janice Rule, George Segal
 A hired killer brings a frightened town to its knees!

9:00 pm In Color **4**

WANTED

MOVIE MAGAZINES — COMIC BOOKS



Movie Stills, Scripts
 Posters, Books, etc.
 Comic Books 1934-1955
 Science Fiction
 Auto Brochures & Mags
 Pulp Mags 1910-1942

\$ HIGH PRICES PAID \$

HOLLYWOOD RESEARCH

1717 Wilcox

Hollywood, California 90028

Guest Cast

Connie Farmer Claire Wilcox
 Sylvia Walters Maureen McCormick

7 7 11 13 LAWRENCE WELK

COLOR Veterans' Day highlights: "American Patrol" (Bobby Burgess, Cissy King); "My Buddy" (Jim Roberts); "There's A Long, Long Trail" (Natalie Nevins); and "Strike Up the Band" (band). (60 min.)

9 CREATIVE PERSON—Arden

A profile of the British playwright John Arden, a "new Elizabethan" dramatist who believes in "relating one's work to the sort of life one leads outside it." Films show Arden working on a book at his home in Kirby Moorside, Yorkshire, and rehearsing a play he wrote for amateur groups. Arden comments on his work, and explains his ideas of a playwright's political and social responsibilities. (Rerun)

9:00 **3 4** MOVIE—Western

COLOR "Invitation to a Gunfighter." (1964) Yul Brynner dons the traditional black garb of the gunfighter in this drama, set in New Mexico. Brynner plays a poetry spouting creole who turns against his employer, a ruthless town boss. (Two hours)

Cast

Jewel D'Estaing Yul Brynner
 Ruth Adams Janice Rule
 Kenarsie Brad Dexter
 Doc Barker Alfred Ryder
 Sam Brewster Pat Hingle
 Matt Weaver George Segal
 Sheriff Bert Freed
 Tom Mike Kellin

After the movie: a featurette on French film director Claude Lelouch.

5 10 12 HOGAN'S HEROES

COLOR Hogan must outfox a shifty GI turncoat who plans to trade information on Hogan's underground in exchange for safe conduct to Berlin. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Newkirk: Richard Dawson.

Guest Cast

Williams Paul Picerni
 Felix John Stephenson

8 NATIONAL GEOGRAPHIC

SPECIAL **COLOR** "Grizzly!" this Na-

tional Geographic special examines the work of two men who are trying to save from extinction "the bear that walks like a man." (60 min.)

9 SPECULATION—Discussion

Four television critics, including Hal Humphrey of the Los Angeles Times, discuss new TV shows. Host: Keith Berwick. (60 min.)

9:30 **2 JOE PYNE—Discussion**

COLOR Guests are Edward Cray of the American Civil Liberties Union, who discusses police brutality; Frank Bayne of the segregationist Citizens' Councils of America; and Joseph Stumph, a spokesman for an ultra-conservative political club. (90 min.)

5 10 12 PETTICOAT JUNCTION

COLOR Near-hysteria grips Hooter-ville as an overflow crowd gathers at Sam's Drugstore for the most clamorous social event of the season: a telephone call from the honeymooners in Hawaii. Kate: Bea Benaderet. Sam: Frank Cady. Betty Jo: Linda Kaye. Steve: Mike Minor. Uncle Joe: Edgar Buchanan. Bobbie Jo: Lori Saunders.

7 11 13 IRON HORSE—Western

COLOR "Four Guns to Scalplock." On the long run to Scalplock, Ben faces a problem of lethal proportions: Four of

his passengers are killers transporting a coffin filled with stolen gold. Ben: Dale Robertson. Dave: Gary Collins. Barnabas: Bob Random. (60 min.)

Guest Cast

Morgan KinlockWarren Stevens
CatharineJoan Hotchkiss
FalconerSimon Scott

7 MOVIE—Drama

COLOR "The Leopard." (1963), winner of the Best Picture Award at the Cannes Film Festival. Story of the political and social issues underlying the 19th century birth of modern Italy. Burt Lancaster, Alain Delon, Claudia Cardinale. (Three hours, 15 min.)

19 SPORTS FILM

10:00 **5 8 10 12 BEAUTY PAGEANT**

SPECIAL COLOR Jimmy Durante is the special guest for the Miss Teenage America Pageant, telecast from Dallas. Jane Powell and Dean Jones introduce the 64 contestants. The pageant includes a parade of the girls and a presentation of the eight semifinalists, who compete in tests of talent and poise. Evening-gown competition precedes the crowning of the winner. Rounding out the entertainment: the Cake, an all-girl rock 'n' roll group. (90 min.)

Continued on the next page



Don't tell a *living* soul!

"Psycho" is coming **7**

JOE PYNE • BULLFIGHTS
SATURDAY • 8:30 PM
FRIDAY • 10 PM

BULLFIGHTS
SATURDAY • 10 PM

NEW 36
KGSC-TV

Evening

Highlights

- "Young at Heart" Jimmy
- "Inka-Dinka-Doo" Jimmy, Girls
- "Miss Teenage America Theme" Jane, Girls

Regular programming is pre-empted.

9 OVER THE DEVIL'S BACK

What's it like to be stripped of the accustomed protections, money and friends? To find out, KQED selected "refugees" from Oakland, Fremont, San Francisco and Mill Valley. The four relate their experiences over the 24-hour period of the experiment, in which they were asked to make their way alone in an unfamiliar area without money. (Rerun)

10:30 7 OH, MY WORD!—Game

COLOR Mimi London, fashion model and KQED staffer, joins the "Oh, My Word!" panel tonight. Regular panelists: Merla Zellerbach, Scott Beach and Paul Speegle. Host: Jim Lange.

9 WARRIORS BASKETBALL

The Warriors meet the Detroit Pistons in a game taped in Detroit Nov. 1. Hank Greenwald and Warrior coach Bill Sharman report the action. (90 min.)

11 TRUE ADVENTURE

COLOR "Flight of the Vampires." A camera crew travels to Sinaloa, Mexico,

to locate the vampire bat which passes rabies to its victims.

13 MOVIE—Double Feature

1. **COLOR** "Lust for Life." (Biography; 1956) The life of the great painter Vincent Van Gogh is re-created in authentic locales in France and Holland. Screenplay by Norman Corwin. Directed by Vincente Minelli. From the novel by Irving Stone. Kirk Douglas, Anthony Quinn, James Donald, Pamela Brown, Everett Sloane. 2. "Revolt in the Big House." (Drama; 1958) Lou Ganno has finally been put behind bars—but he doesn't plan to stay there long. Gene Evans, Robert Blake, Timothy Carey.

11:00 2 MOVIE—Comedy

"Soldier in the Rain." (1963) Sgt. Eustis Clay, due for discharge, tries to persuade Sgt. Max Slaughter, his buddy, to join him in civilian life—but Max has found all the security he needs in the Army. Jackie Gleason, Steve McQueen, Tuesday Weld, Tony Bill, Tom Poston, Ed Nelson, Paul Hartman, Lew Gallo.

3 COLOR NEWS

4 NEWS—Art Brown

7 11 COLOR NEWS—Keith McBee

11:15 4 MOVIE—Drama

"Christine." (French; 1959) The young



Frank Sinatra stars in
NEVER SO FEW
Saturday / 11:30 PM
In Color
7

A distraught woman threatens to destroy a secret guerilla mission!



Rock Hudson

"BATTLE HYMN"

11:30 PM TONITE — COLOR **KXTV-10**

Lieutenant Franz decides to break off his affair with the baroness after he meets the charming Christine. Setting: the Vienna of 1906. Based on Schnitzler's "Liebelei." Music by Georges Auric. Alain Delon, Romy Schneider, Micheline Presle. (Two hours)

7 **COLOR** NEWS**11** **MOVIE—Drama**

"Kid from Texas." (1950) Billy the Kid seeks revenge after gunfighters kill a rancher who befriended him. Audie Murphy, Gale Storm, Albert Dekker, Shepperd Strudwick. (One hour, 5 min.)

11:30 **3** **MOVIE—Science Fiction**

COLOR "Planet of Blood." (1966) A space crew on a rescue ship searches for extraterrestrial beings. John Saxon, Basil Rathbone, Florence Marly, Dennis Hopper, Judith Meredith.

5 **COLOR** NEWS**7** **MOVIE—Drama**

COLOR "Never So Few." (1959) During World War II, an American captain leads a band of guerrillas assigned to harass Japanese troops in Burma. John Sturges directed on location in Burma, Thailand and Ceylon. Frank Sinatra, Gina Lollobrigida, Peter Lawford, Steve McQueen, Paul Henreid.

8 **MOVIE—Comedy**

"Sail a Crooked Ship." (1962) A small-time crook plans a big-time robbery involving a wacky sea-going escape. Ernie Kovacs, Robert Wagner. (Two hours)

10 **MOVIE—Biography**

COLOR "Battle Hymn." (1956) Plagued by guilt, Dean Hess leaves his pulpit and wife to return to the Air Force in Korea. Produced by Ross Hunter. Rock Hudson, Martha Hyer, Dan Duryea, Don DeFore.

12 **MOVIE—Comedy**

COLOR "Operation Petticoat." (1959) Blake Edwards directed this story of an admiral who convinces his superiors that he can get his submarine afloat again after it's sunk by the Japanese in the early days of World War II. Music by David Rose. Cary Grant, Tony Curtis, Dina Merrill, Arthur O'Connell.

12:00 **5** **MOVIE—Drama**

"The Interns." (1962) A group of young doctors face their last year of internship. Michael Callan, Cliff Robertson, James

MacArthur, Suzy Parker, Nick Adams. (Two hours, 10 min.)

12:45 **7** **COLOR** NEWS—Keith McBee1:15 **4** **MOVIE—Double Feature**

1. "Perfect Strangers." (1950) Two jurors find an amorous interest in one another. Based on the play "Ladies and Gentlemen" by Charles MacArthur and Ben Hecht. Ginger Rogers, Dennis Morgan, Thelma Ritter. 2. **COLOR** "Stop, You're Killing Me." (1953) Prohibition has been repealed, so beer baron Remy Marko's wife persuades him to go legit. Broderick Crawford, Claire Trevor.

1:30 **10** **MOVIE—Drama**

"Love Slaves of the Amazon." (1957) An American archeologist goes in search of a lost tribe of Amazons. Don Taylor, Eduardo Ciannelli. (90 min.)

2:10 **5** **SILENTS PLEASE—Movies**

"The Black Pirate," with Dougals Fairbanks Sr. (1926) When his father is slain by pirates, the young Duke of Arnaldo determines to avenge him. Douglas Fairbanks Sr., Billie Dove.



A TV HAPPENING
THE BIG MOVIE
THE INTERNS
Michael Callan, Cliff Robertson
MIDNIGHT SATURDAY

5

KPIX CHANNEL 5

Morning

- 6:30 **4** **PROFILE**—San Diego State
Guest: Dr. J. J. Kimbrough, owner of an extensive collection of Negro literature. Host: Robert Lee.
- 5** **THE ANSWER**—Religion
- 7** **COLOR** **VOICE OF AGRICULTURE**
- 10** **HERALD OF TRUTH**—Religion
COLOR The Rev. Batsell Barrett Baxter is the speaker on Christian optimism.
- 6:40 **13** **COLOR** **NEWS**
- 6:45 **13** **SACRED HEART**—Religion
"Why Indifference to Social Problems."
- 7:00 **4** **GREEN THUMB**—Norvelle Gillespie
- 5** **ARMY IN ACTION**
COLOR Actor John Wayne narrates a study of South Vietnam. Films concentrate on Vietnam's civil problems, showing how Americans are helping with food, medical treatment and agricultural aid.
- 7** **LET'S LIP-READ**—Education
A lesson about American Presidents.
- 10** **THE ANSWER**—Religion
A college freshman learns responsibility.
- 13** **FAITH FOR TODAY**—Religion
COLOR Mike Brower fails to return money borrowed from his friend Joel Hanson. Mike: Terry Kiser.
- 7:15 **11** **SAN JOSE STATE**—Education
1. "American Nationalism and the Era of Good Feelings." 2. "The West and the Spectre of Sectionalism." (45 min.)
- 7:30 **4** **AGRICULTURE U.S.A.**
COLOR Adm. Lawson Ramage of MATS talks about supplying American forces in Vietnam. Host: John Stearns.
- 5** **INTERNATIONAL ZONE**
COLOR Films show how the UN introduces new agricultural techniques to the people of Senegal in West Africa. Alistair Cooke is the host.
- 7** **FIRST AID AND YOU**
RETURN A series of pointers on administering first aid and handling disasters.
- 10** **SACRED HEART**—Religion
Habitual grace is discussed by Father John Maguire.
- 13** **THIS IS THE LIFE**—Religion
COLOR A TV program radically affects a hospital patient. Pastor Martin: Nelson Leigh. The Rev. Mr. Miller: Russell Arms. Howard: Bartlett Robin.

- 7:45 **10** **COLOR** **WEATHERFORD QUARTET**—Hymns
- 8:00 **3** **CHRISTOPHERS**—Religion
COLOR The story of the pathologist who developed a treatment for pernicious anemia. Guest is actor Arthur O'Connell.
- 4** **HERITAGE**—Discussion
- 5** **8** **10** **LAMP UNTO MY FEET**
"David and Bathsheba," a stylized, contemporary ballet retelling the Biblical love story of the Israelite king and his general's wife. Choreographer John Butler (who recently staged NET's "Ballet of the Five Senses") performs with his company. The original score is by Spanish-born composer Carlos Surinach. Alfredo Antonini conducts the CBS orchestra. (Rerun)
- 7** **THE ANSWER**—Religion
COLOR A college freshman learns about responsibility.
- 8** **FILM FEATURE**
- 11** **SOCIAL SECURITY IN AMERICA**
COLOR Host Gene Baker visits Chester Conklin, one of the original Keystone Cops, at the Motion Picture Country Home, Woodland Hills. Cal.
- 13** **COLOR** **CAP'N DELTA**—Cartoons
- 8:15 **11** **ALABAMOS AL SENOR**
- 12** **WEATHERFORD QUARTET**
- 8:30 **2** **LIVING WORD**—Religion
COLOR A young teacher tells how Christianity affects his life.
- 3** **IT IS WRITTEN**—Talk
COLOR Part 2 of the Scopes Trial reveals witnesses.
- 4** **PROBLEMS PLEASE**—Panel
- 5** **10** **LOOK UP AND LIVE**
COLOR A film montage showing robots, computers and the creation of life in a laboratory illustrates man's ability to link technology with pure science. Interviewed in the second of this four-part documentary are a geneticist, a physicist and a robot manufacturer. Marvin Kalb is the host.
- 7** **INSIGHT**—Religion
COLOR A college sophomore joins the Peace Corps. Martin: Beau Bridges. Al: Don Penny. Sandy: Brooke Bundy.
- 7** **VOICE OF AGRICULTURE**
Efforts to conserve and distribute water throughout the state. Host: Hal Sparks.

- 8** NOTRE DAME—Football
COLOR See 9:30 A.M. Ch. 3. (90 min.)
- 11** KNTV INFORMA—Ed Grigg
- 12** ALLEN REVIVAL HOUR
- 13** **COLOR** MISS PAT'S PLAYROOM
- 8:45 **2** SACRED HEART—Religion
COLOR Father Charles F. X. Dolan discusses "What to Do About Prejudice."
- 9:00 **2** COMMUNITY FOCUS
3 THIS IS THE LIFE—Religion
 A seminary student, blinded in an accident, searches for faith. David: Michael Blodgett. Pastor: Nelson Leigh.
- 4** COMMUNITY CIRCLE
- 5** ENCOUNTER—Discussion
- 7** **COLOR** ROGER RAMJET
- 7** FAITH FOR TODAY—Religion
- 10** **COLOR** TOM AND JERRY
- 11** COMICOS Y CANCIONES
- 12** HERALD OF TRUTH—Religion
- 13** MOVIE—Western
COLOR "Gun Glory." (1957) Gunfighter Tom Early returns home to find his wife dead and his son now hostile toward him. Stewart Granger, Rhonda Fleming, Chill Wills, Steve Rowland, James Gregory, Arch Johnson, Jacques Aubuchon. (90 min.)
- 9:30 **2** SUPERCAR—Children
3 NOTRE DAME—Football
COLOR The Fighting Irish meet the Panthers at Pittsburgh, in a game taped yesterday. Jim Simpson is the commentator. (90 min.)
- 4** ETERNAL LIGHT—Religion
COLOR A tour of the Pavilion of Judaism at Expo 67. Exhibits include a 15th-century prayer book for Passover, a rare first edition of the King James Bible and a montage of photographs illustrating the religious rituals of the High Holy Days. Guests include Rabbi Wilfred Shuchat, who helped plan the pavilion. Host: newsman Merrill Mueller.
- 5** **COLOR** 49ers TODAY—Football
- 7** **7** **COLOR** MILTON THE MONSTER—Cartoons
- 10** NFL HIGHLIGHTS
COLOR Creighton Sanders and 49er coach Jack Christensen discuss today's 49er-Washington game.
- 11** LAS ESTRELLAS Y USTED
- 12** **COLOR** UNDERDOG
- 9:45 **5** **8** **10** **12** **COLOR** NFL PRE-GAME—Football
- 10:00 **2** FIREBALL XL-5—Children
4 SPEAK OUT—Discussion
7 **7** **COLOR** LINUS—Cartoons
11 PEDRO VARGAS—Variety
- 10:15 **5** **8** **10** **12** PRO FOOTBALL—49ers vs. Redskins
COLOR San Francisco 49ers vs. Redskins at Washington. San Francisco standouts: quarterback John Brodie (12), running backs Gary Lewis (22) and Ken Willard (40), pass receivers Sonny Randall (83) and Dave Parks (81), and kicker Tommy Davis (36). For the Redskins: quarterback Sonny Jurgensen (9), running back Bobby Mitchell (49), and pass receivers Charley Taylor (42) and Jerry Smith (87). Bob Fouts and Gordy Soltau report. (Live)
- 10:30 **2** MOVIE—Adventure
 "Drums in the Deep South." (1951) A small band of Confederate soldiers attempt to halt General Sherman's march to the sea. James Craig, Barbara Payton, Guy Madison, Barton MacLane. (90 min.)
- 4** AFL HIGHLIGHTS
COLOR Nov. 5 highlights: Oilers vs. Patriots at Boston; Dolphins vs. Bills at Buffalo; Jets vs. Chiefs at Kansas City; and Raiders vs. Broncos at Denver.
- 7** **7** **13** **COLOR** PETER POTAMUS—Cartoon
- 11** UN CANTO DE MEXICO
- 11:00 **3** **4** **7** PRO FOOTBALL—Chiefs vs. Patriots
COLOR The Kansas City Chiefs meet the Patriots at Boston. Chief offensive stars: quarterback Len Dawson (16), running backs Mike Garrett (21) and Curtis McClinton (32), pass receivers Otis Taylor (89) and Chris Burford (88), and kicker Jan Stenerud (3). For the Patriots: quarterback Babe Parilli (15), running back Jim Nance (35), flanker-kicker Gino Cappelletti (20) and pass receiver Art Graham (84). Jim Simpson and Elmer Angsman report. (Live)
- 7** **13** **COLOR** BULLWINKLE
- 11** FILM FEATURE
COLOR A report on the chest-disease center at National Jewish Hospital, Denver, Colo.

Morning-Afternoon

11:30 **7 13** DISCOVERY '67—Children

COLOR "Monsters of the Ocean Deep." For a first-hand look at the capture of a killer shark, host Bill Owen joins an expedition from Marineland of Florida. In the aquarium, cameras view deadly barracuda, manta and sting rays, and an octopus. Also shown: a diver awakening an anesthetized shark.

11 BIBLE ANSWERS—Religion

COLOR "Man's Dilemma and Its Remedy," a comparison of the scientific theory of evolution and the Bible's teachings on the Creation.

Afternoon

12:00 **2** ALL-STAR BOWLING

Buddy Bomar and Eddie Maehrens meet at Toledo, Ohio. Fred Wolf reports the action. (60 min.)

7 NOTRE DAME—Football

COLOR See 9:30 A.M. Ch. 3. (90 min.)

10 **COLOR** AT YOUR SERVICE

11 FILM FEATURE

13 EXISTENCE—Agriculture

COLOR "Bioclimatology," Part 2, examines the placement of plant, animal and industry in the right area.

12:30 **11** MOVIE—Comedy

"Ma and Pa Kettle at Home." (1954) The Kettles are in a stew—important visitors are coming and the farm is a shambles. Marjorie Main, Percy Kilbride, Alan Mowbray, Brett Halsey, Alice Kelley, Richard Eyer, Oliver Blake. (90 min.)

13 FOCUS ON EDUCATION

COLOR Monsignor Poole, head of Sacramento diocese, and Sister Mary Luke, vice-principal of Bishop Manogue High School discuss Sacramento schools.

1:00 **2** EDITOR'S FORUM—Discussion

13 SACRAMENTO STATE—Education
Insight Drugs and Youth: "Reaching People About Drug Abuse." Conclusion of a six-week course. Lecturer: Dr. Florence B. Benell, associate professor of health education.

19 VOICE OF MEXICO

1:15 **5 8 10 12** PRO FOOTBALL —Browns vs. Packers

COLOR Cleveland Browns vs. the Green Bay Packers at Milwaukee. Browns stand-

outs: quarterback Frank Ryan (13), running backs Leroy Kelly (44) and Ernie Green (48), pass receivers Gary Collins (86) and Paul Warfield (42), and kicker Lou Groza (76). For the Packers: quarterbacks Bart Starr (15) and Zeke Bratkowski (12), running backs Jim Grabowski (33) and Elijah Pitts (22), pass receivers Boyd Dowler (86) and Max McGee (85), and kicker Don Chandler (34). Frank Glibber, Ray Scott and Tom Brookshier report. (Live)

1:30 **2** SCIENCE FICTION—Drama

COLOR A husband-and-wife photography team are assigned to investigate rumors of mysterious flying objects in Mexico. The trip leads them to an unbelievable discovery and a nightmare adventure. Bill Bishop, Lynn Bari, Charles Evans.

7 **COLOR** ISSUES AND ANSWERS

19 BIG PICTURE—Army

2:00 **2** MOVIE—Musical

COLOR "It's Always Fair Weather." (1955) Three men who were buddies during the war meet years later and find that their reunion isn't at all what they thought it would be. Gene Kelley, Dan Dailey, Cyd Charisse, Dolores Gray, Michael Kidd, David Burns, Jay C. Flippen. Screenplay by Betty Comden and Adolph Green. (Two hours)

3 4 7 PRO FOOTBALL—Dolphins vs. Chargers

COLOR Time approximate: the Miami Dolphins meet the Chargers at San Diego in a game picked up in progress. Dolphin offensive stars: quarterbacks Bob Griese (12) and Rick Norton (11), running backs Abner Haynes (28) and Joe Auer (32), and pass receiver Preston Carpenter (36). For the Chargers: quarterback John Hadl (21), running back Dick Post (22) and pass receiver Lance Alworth (19). Charlie Jones and Kyle Rote report. (Live)

6 9 SCIENCE REVIEW

"Can Machines Think," first of two programs examining the development and operation of computers. Dr. Albert Hibbs is the host. (60 min.)

7 DIRECTIONS—Religion

COLOR "Religion and International Affairs," a report on the Third International Teach-In at the University of Toronto. The report centers on excerpts

from speeches by V. K. Krishna Menon, India's former Minister of Defense; theologian Richard Shaull of Princeton; and Thich Nhat Hanh, a Buddhist monk from South Vietnam.

11 KENNY FORMAN—Religion

13 ABC SCOPE—Report

COLOR Scheduled: "F-111," a report on the history and progress of the controversial jet fighter. Areas examined: 1. Intense bidding for the contract. The cost of the F-111 (originally called the TFX) has skyrocketed into the largest single military defense contract. 2. Rising costs. 3. Technical problems. 4. How good an aircraft? Films view the F-111 on the assembly line, undergoing tests and firing missiles. Critics and supporters of the F-111 are interviewed. Jules Bergman is the reporter.

19 HERALD OF TRUTH—Religion

2:30 **7 GOLDEN GATE STORY**

COLOR Scheduled guests: Bing and Kathy Crosby. Kathy discusses "Bing and Other Things," her new book. Host: Owen Spann.

11 MARSHAL DILLON—Western

Matt stalks an outlaw who wounded Chester from ambush. Matt: James Arness. Chester: Dennis Weaver. Oliver Stang: Earle Hodgins. Viney: Paul Wexler.

13 COLOR STATE CAPITOL

19 NORTHSIDE ASSEMBLY OF GOD CHURCH—Religion

3:00 **6 9 MUSEUM OPEN HOUSE**

"Motion and Emotion." Russell Connor tells how Baroque sculpture reflects the tensions of its period.

7 11 13 ABC NEWS SPECIAL

SPECIAL COLOR "Cortez and the Legend," a dramatized documentary re-creating the Spanish conquistador's conquest of Mexico in the early 16th Century. Filmed on location in Mexico, the program covers Cortez' battles at Tabasco, Tlaxcala and Tenochtitlan. Cameras view ruins and relics of the once-flourishing Aztec civilization. Kirk Douglas is the voice of a Spaniard in Cortez' army; David Carradine speaks the words of an Aztec witness. Co-producer John Secondari narrated the program, telecast last May. (Rerun; 60 min.)

Regular programming is pre-empted.

MOVIES

OF THE WEEK

SUNDAY

5:30 P.M.

"Teenage
Rebel"

FRIDAY

8:00 P.M.

"To Hell
and Back"

COLOR

— ON —



REDDING

Afternoon

19 GOD'S POINT OF VIEW

3:30 6 9 NET JOURNAL

"The Unfinished Revolution." A look at what's happened in Russia since 1917. Near Red Square, cameras focus on a photo exhibit commemorating the events of the Revolution. Impressions of life in the capital today are produced through talks with girls in Gorky Park and scenes of Moscow shoppers. Interviews: a woman doctor, who discusses her country's legal abortions; controversial poet Andrei Voznesensky; and physicist Igor Tamm, who comments on the ethical responsibility of scientists. Reporter: Colette Shulman, former UPI Moscow correspondent. (Return; 60 min.)

8 FAITH FOR TODAY—Religion

Roy and Jane Fowler are "The Pretenders," when an old friend of Roy's comes to visit. Pastor William A. Fagel is host.

9 SEMINAR ON PUBLIC POLICY

SPECIAL Experts from across the country in the fields of science, business and education are seen addressing the California Legislature. Speakers for the three-day seminar, held Sept. 5-7 in Sacramento, were invited by Assembly Speaker Jesse M. Unruh to speak on important issues of the day. Tonight: Public opinion pollster Louis Harris discusses "The Temper of the Times." (One hour, 40 min.)

Sessions two and three will be telecast Nov. 19 and 26 on Ch. 9.

13 GOOD COMPANY—Interview

COLOR Scheduled: a visit with Nobel Prize winner Martin Luther King Jr. at his home in Atlanta. Host: Lee Bailey.

Postponed from an earlier date.

19 AGRICULTURE FILM

4:00 2 MOVIE—Biography

"The Bob Mathias Story." (1954) The true story of the only athlete to become a two-time winner of the Olympic De-

cathlon. Bob Mathias, Melba Mathias, Ward Bond, Ann Doran. (90 min.)

5 **COLOR** GAME OF THE WEEK

7 ABC SCOPE—Report

COLOR See 2 P.M. Ch. 13.

8 THIS IS THE LIFE—Religion

COLOR An ambitious mother clashes with her son and daughter-in-law. Pastor Martin; Nelson Leigh. Howard: Don Dubbins. Martha: Erin O'Brien-Moore.

10 COMSTOCK CLUB—Interview

Guest: Frank Bartholomew, chairman of the board, UPI.

11 PROFESSIONALS—Sports

COLOR This look into the world of the golf pro follows Doug Sanders and Sandra Haynie in a demonstration match.

12 CHAMPIONSHIP BOWLING

COLOR Bill Allen vs. Bud Horn. Jack Drees reports. (60 min.)

13 DATING GAME

COLOR Guests: comedienne Joanne Worley and Joey Bishop's son Larry. Host: Jim Lange.

19 NORTHSIDE ASSEMBLY OF GOD CHURCH—Religion

4:30 3 SECRET AGENT—Drama

A bacteriologist disappears after discovering a deadly virus. Drake: Patrick McGoohan. Louise Carron: Elizabeth Shepherd. Colin Ashby: Lyndon Brook. Fenton: Derek Francis. Mather: John Brooking. Barbier: Reginald Barratt. (60 min.)

4 YOUTH INQUIRES—Panel

Student panelists from Santa Clara County discuss the place of religion in a teenager's life with a guest expert. Panelists: Lorilee Lofstrand and Claire Van Sciver, Await High School, Los Altos; Rick Rood and Mark Tanouye, Fremont High School, Sunnyvale. Guest expert: Robert Runyan, area director of Contra Costa County's "Young Life in the Bay Area." Host: Ed Hart.

5 POW!—Rolfe Peterson



Errol Flynn

"KIM"

5 PM SUNDAY—COLOR KXTV® 10

6 9 SWEDISH SCENE

Films show the rugged life of the Baltic Sea fishermen who live on isolated Koster Island off the Swedish coast.

7 COLOR PAGE ONE—Interview

7 COLOR MAGILLA GORILLA

8 AMATEUR HOUR—Variety

COLOR Guests include juggler Loretta Hayden and drummer Gary Mure.

Postponed from Oct. 29.

10 RIPCORD—Adventure

COLOR Ted is helping insurance investigator Lucy Williams search for a stolen payroll. When they can't find the money, Lucy turns a gun on Ted. Ted: Larry Pennell. Jim: Ken Curtis. Lucy: Kathie Browne. Prospector: William Fawcett. Johnny Reed: Linden Chiles.

11 STALLINGS—Variety

DEBUT The first in a series of the Stallings family variety show. Ventriloquist Wes Stalling is the host.

13 COLOR NEWLYWED GAME

19 FILM FEATURE

5:00 **4 MEET THE PRESS—Interview**

COLOR Scheduled guest: Lt. Gen. James M. Gavin (ret.), a critic of the Administration's Vietnam policy. The general, recently returned from a tour of the war-torn nation, is interviewed in Washington by Roscoe Drummond (publishers newspaper syndicate); Tom Wicker (New York Times); and Robert Goralski and Lawrence E. Spivak (NBC). Neil Boggs is the moderator.

5 PERRY MASON—Mystery

Janice Wainright suspects that her boss is being blackmailed. Janice: Elaine Devry. Cole B. Troy: Robert Rockwell. Morley: George Neise. Carlotta: Dorothy Green. Mason: Raymond Burr. (60 min.)

6 9 YOUNG MUSICIANS—Recital

Violinist Yehudi Menuhin is commentator for "Introducing the Woodwinds." The New York Woodwind Quartet demonstrates characteristics of the instruments in the woodwind family.

7 MOVIE—Comedy

COLOR "The Seven Year Itch." (1955)

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Afternoon-Evening

With his wife away for the summer, restless Richard Sherman is left alone with his daydreams—which include the dreamy girl who lives upstairs. Marilyn Monroe, Tom Ewell, Sonny Tufts. (Two hours)

7 **COLOR** **DEATH VALLEY DAYS**

8 **CAMERA THREE**

COLOR Guest: film and stage director Rouben Mamoulian, who traces his outstanding career which includes the staging "Carousel," "Oklahoma!" and "Porgy and Bess." Host James Macandrew.

10 **MOVIE—Adventure**

COLOR "Kim." (1950) Rudyard Kipling's story of a British orphan boy who lives among the Hindus in 1885 and eventually becomes a spy for British Intelligence. Music by André Previn. Errol Flynn, Dean Stockwell, Paul Lukas, Robert Douglas, Thomas Gomez. (Two hours)

11 **MOVIE—Drama**

COLOR "Agent Z55/Desperate Mission." (French; 1964) A secret agent leaves Washington to find an American nuclear scientist who escaped from a Red Chinese prison. German Cobos, Yoko Tani, Gianni Rizzo. (90 min.)

12 **MOVIE—Western**

COLOR "The Saga of Hemp Brown." (1958) Lt. Hemp Brown receives a dishonorable discharge after he is suspected of complicity in an Army payroll robbery. Rory Calhoun, Beverly Garland, John Larch. (90 min.)

13 **VOYAGE—Adventure**

COLOR "Fatal Cargo." Admiral Nelson gets more trouble than he bargained for when he transports an enormous white gorilla from Africa to California. The beast is accompanied by an unscrupulous civilian who controls the monster. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. Brock: Woodrow Parfrey. Dr. Pierre Blanchard: Jon Lormer. (60 min.)

19 **FILM FEATURE**

A holiday voyage to Europe is aboard the Queen Elizabeth on a cruise to the Mediterranean.

5:10 **9** **FILM FEATURE**

5:30 **2** **DOCTOR'S NEWS CONFERENCE**

The nature and success of classes in aural rehabilitation for adolescents and adults, conducted by the San Francisco Hearing Society, is discussed by, Dr. F. A. Sooy, J. J. O'Neill and J. L. Darby. Host: Lawrence Williams.

3 **MOVIE—Drama**

COLOR "Merrill's Marauders." (1962) In Burma during 1942, Brig. Gen. Frank Merrill and his jungle fighters are ordered to advance 500 miles through enemy territory. Jeff Chandler, Peter Brown, Andrew Duggan. (Two hours)

4 **8** **G-E COLLEGE BOWL—Quiz**

COLOR The University of Richmond (Va.) vs. the winner of last week's match between Bryn Mawr (Pa.) and Notre Dame. Host: Robert Earle.

6 **9** **FRENCH CHEF—Cooking**

Julia Child shows how to prepare a strawberry tart.

7 **MOVIE—Drama**

"Teen-age Rebel." (1956) In this film adaptation of Broadway's "Roomful of Roses," Nancy Fallon tries to win back the love of her daughter. Ginger Rogers, Michael Rennie, Betty Lou Keim, Warren Berlinger, Mildred Natwick. (Two hours)

9 **PLAYING THE GUITAR**

Lesson 16: how to memorize music. Instructor: Frederick Noad.

19 **AMERICA SINGS—Hymns**

Evening

6:00 **2** **GIDGET—Comedy**

COLOR Gidget works on charm, poise and beauty lessons for her faithful friend

GI JOE 6:00 P.M.

ROBERT MITCHUM

◆ BERGESS MEREDITH



McCLATCHY BROADCASTING

Larue. Gidget: Sally Field. Larue: Lynette Winter. Russ: Don Porter.

4 MOVIE—Drama

"The Soul Buyers." (1961) This feature, re-edited from the TV series "Target: Corrupters," follows a crusading reporter's battle against organized crime. Stephen McNally, Robert Harland. (90 min.)

5 TWILIGHT ZONE—Drama

Ilse, a small girl whose parents have perished in a fire, is apparently mute. Actually, she is a gifted child and a highly sensitive telepath—and she views with scorn the adults who think they understand her. Ilse: Ann Jillian. Cora Wheeler: Barbara Baxley. (60 min.)

6 9 CLIBURN CONTEST WINNER

RETURN Three half-hour performances by winners of the 1966 Van Cliburn International Piano Competition. Today: A recital by the first-place winner. Rumanian Radu Lupu. Program: Sonata in A Minor, by Franz Schubert; Sonata in E Minor, by Domenico Scarlatti; and Etude No. 4 in C-sharp Minor, by Chopin.

8 SEASPRAY—Adventures

COLOR The people of Copra are afraid that a legendary terrorist has returned to control their island. Wells: Walter Brown. Wolram: Bill Bennett.

9 PROFILE: BAY AREA

Candidates for the U.S. Congress from San Mateo County in the Nov. 14 special election present their platforms and discuss them with host Caspar Weinberger. Roy A. Archibald (D.), Andrew Baldwin (D.), Shirley Temple Black (R.), William Draper III (R.), Edward M. Keating (D.), Paul N. McCloskey Jr. (R.), Bryant McDonald (D.), Patrick F. X. McGuken (D.), Daniel J. Monaco (D.), and Earl B. Whitmore (R.). (Rerun; 90 min.)

13 MOVIE—Biography

"The Story of G.I. Joe." (1945) The World War II adventures of the Pulitzer Prize-winning war correspondent Ernie Pyle. Oscar nominations went to Robert Mitchum's supporting performance, the screenplay and the song "Linda." Burgess Meredith, Wally Cassell, Freddie Steele, Jimmy Lloyd. (Two hours)

19 STARMAKER REVIEW—Modesto

Local talent acts perform for a panel of judges. KLOC personality Captain Mitch is the moderator. (60 min.)

6:30 **2 MY FAVORITE MARTIAN**

COLOR Martin accidentally pulls a Slobodian astro-ship and its girl pilot out of the sky. Zeld: Jill Ireland. Martin: Ray Walston. Tim: Bill Bixby.

6 9 INNOVATIONS—Report

Topic: how to get financing for the development of new products.

8 BEVERLY HILLBILLIES—Comedy

Matchmaker Granny is at it again. This time she's trying to pair off Jed with Adaline Ashley, a lady blacksmith. Jed: Buddy Ebsen. Granny: Irene Ryan. Adaline Ashley: Mary Wickes.

11 MOTHERS-IN-LAW—Comedy

COLOR The mothers-in-law head for the kitchen to help the newlyweds out of a financial bind. The ladies are preparing Kaye's famous spaghetti and meatballs for sale on campus. Eve: Eve Arden. Kaye: Kaye Ballard. Roger: Roger C. Carmel. Herb: Herbert Rudley. Jerry: Jerry Fogel. Suzie: Deborah Walley. Dean Roberts: Percy Helton.

12 COLOR NEWLYWED GAME

2
KTVU

PREMIERE
MOVIE



"TORPEDO BAY"

7:30 PM • SUNDAY-MONDAY
JAMES MASON, LILLI PALMER
TWO SUBMARINE CREWS BECOME
FAST FRIENDS DESPITE THE FACT
THEY ARE FIGHTING ON
OPPOSITE SIDES OF THE WAR

Evening

7:00 **2** CAMELOT PREMIERE

COLOR Highlights of the New York City premiere of the movie "Camelot," including views of the guest celebrities and the after-theater party for the stars. Also: film clips from the movie. Co-hosts: Lee Phillips and Fred Robbins.

5 8 10 12 LASSIE—Adventure

COLOR In the conclusion of a two-part adventure, Corey and an injured pilot struggle to prepare their crippled plane for take-off from a glacier. Filmed on location at Oregon's Mount Hood National Forest. Corey: Robert Bray. Jack: Dewey Martin.

6 9 SHOWCASE—Poetry

"The Trial Begins," an examination of the artist's role in Communist society. This drama re-creates the trial of Andrei Sinyavsky and Yuli Daniel, Russian writers accused of illegally publishing anti-Soviet material in the West. Sinyavsky and Daniel base their defense on the artist's right to create without restrictions. Richard McCutchen is the nar-

rator. Written and directed by Don Kellerman. (90 min.)

Cast

Andrei Sinyavsky James Ray
Yuli Daniel Charles Siebert
Prosecutor Howard Da Silva

7 11 VOYAGE—Adventure

COLOR "Time Lock." Nelson is transported to the future, where he struggles to escape from Alpha, a man who intends adding the admiral to his collection of zombie military figures. Nelson: Richard Basehart. Alpha: John Crawford. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. (60 min.)

19 MOVIE—Western

"Red River." (1948) At the end of the Civil War, a Texas cattle baron decides to take his cattle to Missouri because there is no market for them in the South. John Wayne, Montgomery Clift.

7:30 **2** MOVIE—Adventure

"Torpedo Bay." (English; 1962) An Italian submarine engages in a deadly battle

Kodak Presents

"Gentle Ben"

There's more excitement than they bargained for when little Mark and his 700-pound friend run into a couple of dangerous desperados—and a pretty sticky situation in "A Waste of Honey."

CBS-TV, SUNDAY

7:30 P.M.

CH 5, 8, 10, 12



with an anti-sub craft that's blocking its way through the Strait of Gibraltar. Gabriele Ferzetti, James Mason, Lilli Palmer, Geoffrey Keen. (Two hours)

3 4 7 DISNEY'S WORLD

COLOR Movie: "Pollyanna" (1960), conclusion. Pollyanna's enthusiasm gets to the Rev. Paul Ford, a hellfire-and-brimstone preacher who agrees to support the big fund-raising bazaar. (Re-run; 60 min.)

Cast

Pollyanna Whittier Hayley Mills
 Aunt Polly Jane Wyman
 The Rev. Paul Ford Karl Malden
 Dr. Chilton Richard Egan
 Nancy Nancy Olson
 Pendergast Adolphe Menjou
 Mayor Warren Donald Crisp
 Mrs. Snow Agnes Moorehead
 George Dodds James Drury

5 8 10 12 GENTLE BEN

COLOR Tom sets a trap for two moonshiners, who are stealing honey from a beekeeper and blaming Ben.



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 ED SULLIVAN**

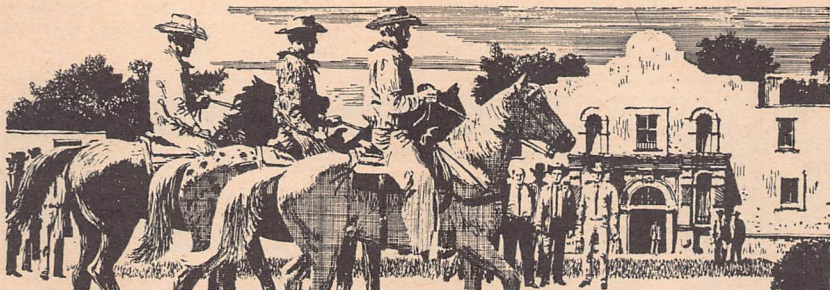
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**8:00 PM SUNDAY
 COLOR**

5

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Evening

Tom: Dennis Weaver. Mark: Clint Howard. Boomhauer: Rance Howard.

Guest Cast

Dude Pat Hingle
Zeke Mark Harris

9 WILLIAM F. BUCKLEY JR.

COLOR Sen. Vance Hartke (D., Ind.) talks about President Johnson's handling of the Vietnam issue. (60 min.)

8:00 **5 8 10 12 ED SULLIVAN**

COLOR Ed's scheduled guests include singers Johnny Mathis, Lana Cantrell, and the Turtles; and comedians Shelley Berman, Joan Rivers, Stu Gilliam and Richard Hern. Ray Bloch orchestra. (60 min.)

Highlights

"Up-Up, and Away" Johnny
"Yes Sir, That's My Baby" Lana
"She's My Girl" Turtles

7 11 13 FBI—Drama

COLOR A paralyzing power blackout severely hampers the FBI's race against death. A released convict, determined to murder the girl who sent him to prison, has already killed one man who stood in his way. Erskine: Efreim Zimbalist Jr. Colby: William Reynolds. Ward: Philip Abbott. (60 min.)

Guest Cast

Virginia Lambeth Diana Hyland
Kate Lambeth Martha Scott
Charles Nyack Scott Marlowe
George Trenton Harry Bellaver
Stewardess Barbara Baldwin

8:20 **9 KQED REPORT—James Day**

8:30 **3 4 MOTHERS-IN-LAW-Comedy**

COLOR Comedian Larry Storch appears as Ralph, a fugitive bank robber

hiding out in the Hubbard home. The cagey crook whiles away his time reciting poetry, playing gin rummy and holding a gun on the Hubbards and Buells—who hope Kaye's newly acquired karate skills will get them out of the jam. Eve: Eve Arden. Kaye: Kaye Ballard. Roger: Roger C. Carmel. Herb: Herbert Rudley.

6 9 9 PBL—News and the Arts

COLOR Scheduled: debate on the Tonkin Gulf Resolution and the Johnson Administration's Vietnam War policies, taped at Georgetown University, Washington, D.C. Also scheduled: a discussion between veteran political analyst Walter Lippmann and a group of college students; a cultural segment; and a "non-commercial." Host is "PBL's" chief correspondent Edward P. Morgan. Congressional debaters include reps. John Conyers Jr. (D., Mich.), Melvin R. Laird (R., Wisc.) and Paul Findley (R., Ill.). (Two hours)

Telecast in black and white, Chs. 6, 9R.

7 GUNS OF WILL SONNETT

COLOR In a ghost town, the Sonnetts lay their lives on the line to defend a wounded outlaw from a murderous trio of bounty hunters. Will: Walter Brennan. Jeff: Dack Rambo. Ben: Stephen McNally.

9:00 **3 4 7 8 BONANZA**

COLOR "The Sure Thing." Ben has his own compassionate reasons for buying Trudy Loughlin's stallion from her drunken father. But his plan (to let Trudy ride the horse in a big stakes race) is upset when Loughlin falls in with a crooked gambler. Ben: Lorne Greene. Little Joe: Michael Landon. Hoss: Dan Blocker. (60 min.)

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Guest Cast

Trudy Kim Darby
Burt Loughlin Tom Tully
Harper William Bryant

5 10 12 SMOTHERS BROTHERS

COLOR Guests: James Mason, Barbara Feldon of "Get Smart," singer Jimmie Rodgers and impressionist David Frye. The urbane Mason tries to improve Tom's faltering diction with an elocution lesson. In a spoof of movies made especially for TV, the Smothers offer the story of Marco Polo. Pat Paulsen, Louis DaPrun dancers. (60 min.)

Highlights

"Child of Clay" Jimmie
"Bonnie and Clyde" ... Barbara, Dancers
"Flying Saucers" Tom, Jimmie
"Volga Boatmen" Tom, Dick

7 11 13 MOVIE—Drama

"The New Interns" (1964), a sequel to "The Young Interns." Following a nervous breakdown, Dr. Alec Considine returns to New North Hospital, where he finds himself once again deeply involved in the personal dramas of a large hospital. (Two hours, 30 min.)

Cast

Dr. Alec Considine Michael Callan
Dr. Lew Worship Dean Jones
Laura Rogers Barbara Eden
Gloria Worship Stefanie Powers
Nancy Terman Inger Stevens
Dr. Tony Parelli George Segal
Dr. Riccio Telly Savalas

9:30 **2** ALAN BURKE—Discussion

COLOR Guests: Peter Berg talks about life in San Francisco's hippie neighborhood; singer Brute Force offers samples of his style; Ivan Flores describes computers that may someday replace judges. (Two hours)

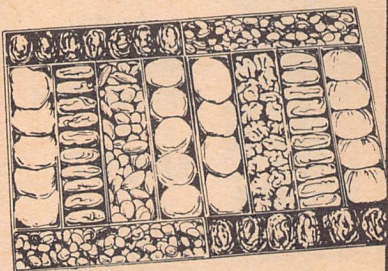
10:00 **3 4 8** HIGH CHAPARRAL

COLOR Blue is ramrodded into an illegal army trial and charged with killing a general's son. While Big John defends Blue, Buck tries to find the Apache girl the boy was defending from assault. John: Leif Erickson. Blue: Mark Slade. Buck: Cameron Mitchell. Manolito: Henry Darrow. (60 min.)

Guest Cast

General Warren Denver Pyle
Continued on the next page

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Next week TV GUIDE covers
William Shatner and
Leonard Nimoy
—two stars
from television's fictional
galaxy *Star Trek*.



Major Anderson Alan Bergmann
Lieutenant Colonel Ken Drake
Captain Purdy Don Eitner
Cochise Paul Fix
Indian Girl Anna Navarro
Joe Bob Hoy
Sergeant John Baer
Hansen Robert Bolger

5 10 12 MISSION: IMPOSSIBLE

COLOR At a lush European estate, Phelps and Cinnamon crash a million-dollar fund-raising party. The agents are out to destroy a charity racket by breaking up the married couple who run it. Cinnamon: Barbara Bain. Phelps: Peter Graves. Rollin: Martin Landau. Barney: Greg Morris. Willy: Peter Lupus. (60 min.)

Guest Cast

Hagar Fritz Weaver
Mrs. Hagar Hazel Court
Beruch J. P. Burns
Mrs. Beruch Lilyan Chauvin
Wolf Jean Del Val
Rene Linda Sue Risk

7 HONDO—Western

COLOR Hondo takes a desperate lone chance to bargain for Angie Dow's life. Hondo: Ralph Taeger. Angie: Kathie Browne. Buffalo: Noah Beery. Rodrigo: Fernando Lamas. Teresa: Marie Gomez. Mrs. Malcolm: Peggy Stewart. (60 min.)

10:30 6 9 FOUR SCORE—Music

Violinist Leonard Sorking traces the relationship between Shubert's song "Death and the Maiden" and the composer's Quartet in D Minor, which the Chicago Fine Arts Quartet performs.

9 TO BE ANNOUNCED

11:00 3 **COLOR** SUNDAY MAGAZINE

4 NEWS—Jerry Jensen

5 **COLOR** NEWS—John Weston

7 ABC SCOPE—Report

See 2 P.M. Ch. 13 for details.

8 10 12 **COLOR** NEWS-Reasoner

11:15 4 MOVIE—Mystery
"Terror by Night." (1946) Sherlock Holmes is called in to protect a fabulous diamond against jewel snatchers. Basil Rathbone, Nigel Bruce, Alan Mowbray, Dennis Hoey. (One hour, 10 min.)

8 SACRED HEART—Religion

Father Edward J. O'Donnell discusses labor and race problems.

10 MOVIE—Drama

COLOR "The Red Shoes." (English; 1948) The director of a ballet troupe demands that his dancers sacrifice everything for their art. A ballet based on the Andersen fairy tale "The Red Shoes" is featured. Anton Walbrook, Moira Shearer, Leonide Massine, Robert Helpmann, Marius Goring, Albert Basserman.

12 PETER GUNN—Mystery

Model June Holton witnesses the murder of a photographer. But June can't identify the murderer—she's nearsighted. Gunn: Craig Stevens. June: Fintan Meyer. Edie: Lola Albright.

11:20 **5** **COLOR** NEWS—Harry Reasoner

11:30 **2** HUMAN JUNGLE—Drama

Blackmail notes and the threat of enforced retirement have driven the headmistress of a girls' school to attempt suicide. Dorothy Wyley: Flora Robson. Dr. Corder: Herbert Lom. Dr. Murphy: Megs Jenkins. (60 min.)

3 JOHNNY CARSON—Variety

COLOR Guests include actress Lois Maxwell, singers Tommy Leonetti and Monti Rock III, and weight lifter Paul Anderson. Ed McMahon, Milton DeLugg orchestra. (Rerun; 90 min.)

11:35 **7 7 11 13** **COLOR** NEWS—McBee

5 MOVIE—Drama

COLOR "Loss of Innocence." (English; 1961) At a European resort, 16-year-old Joss Grey takes charge of her two younger sisters and brother when her mother is hospitalized. Susannah York, Kenneth More, Danielle Darrieux, Jane Asher, Claude Nollie. (One hour, 45 min.)

11:45 **7** **COLOR** NEWS—Gary Bentley

11 **COLOR** OUTDOOR WORLD

13 JOEY BISHOP—Variety

COLOR Scheduled: Eva Gabor of "Green Acres" and Broadway writer-producer Abe Burrows. Regis Philbin. (90 min.)

12:00 **7** MOVIE—Mystery

"The Crooked Web." (1955) Two undercover agents, planning to trick Stan Fabian into a murder confession, ask him to help them search for gold. Frank Lovejoy, Mari Blanchard, Richard Denning.

12:25 **4** SQUAD CAR—Police

Police are determined to end the activities of the man who is setting off false fire alarms. Paul Bryar.



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Morning

- 6:00 **3** RHYME AND REASON
1. How levers, ramps and pulleys lighten man's work. 2. Chaucer: "The Friar's Tale." (60 min.)
5 SUNRISE SEMESTER-Education
COLOR Psychological Novel: "The Inner Monolog." Prof. Leon Edel.
7 **COLOR** A.M.—Dunbar, Carlson
10 INDUSTRY ON PARADE
- 6:15 **10** SALVATION ARMY
6:25 **4** FARM NEWS
13 **COLOR** NEWS
- 6:30 **4** MICHIGAN—Education
"The Living Stream." Prof. Bardach tells how water organisms adapt to their environment.
5 MEDICINE—Education
Topic: diagnosis of diabetes.
10 SUNRISE SEMESTER-Education
COLOR Psychological Novel: "The Inner Monolog." Prof. Leon Edel.
13 **COLOR** ED ALLEN—Exercise

- 7:00 **3 4 7 8** TODAY
COLOR Scheduled guests: Dr. David Rutstein, who discusses preventive medicine; Victoria Lincoln, author of a book about accused murderess Lizzie Borden; and Danish concert violinist Anker Buch, who is touring the U.S. (Two hours)
5 KPIX EDITORIAL
10 **COLOR** FOCUS ON FARMING
12 CHRISTOPHER PROGRAM
COLOR Actor Cesar Romero discusses adult-education programs in Peru and Mexico. Host: Father James G. Keller.
13 **COLOR** CARTOONLAND
- 7:05 **5 10** **COLOR** NEWS—Benti
7:30 **5** NEWS—Jim Anderson
10 **COLOR** NEWS—Taylor, Bales
12 **COLOR** NEWS—Joseph Benti
- 7:45 **11** SAN JOSE STATE—Education
1. "American Nationalism and the Era of Good Feelings." (45 min.)
7:55 **12** **COLOR** SPORTS REPORT
- 8:00 **5 10 12** CAPTAIN KANGAROO
COLOR Story: "The Dot." (60 min.)

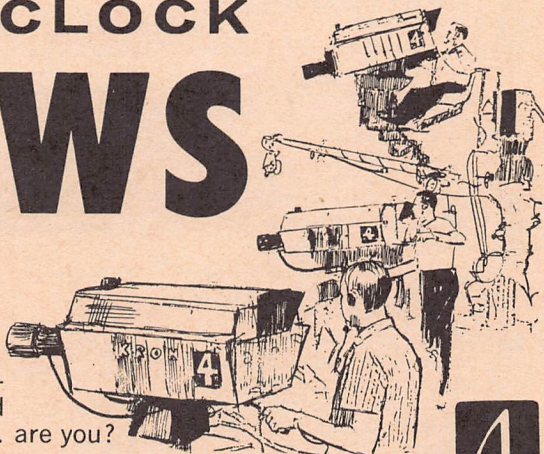
SIX O'CLOCK

NEWS

ART BROWN
JERRY JENSEN
LINDA RICHARD
ED HART

KRON-TV news reporters are involved in today's news . . . are you?

STAY TUNED FOR HUNTLEY/BRINKLEY IN COLOR
WEEKDAYS • 6:00 PM



Morning

- 7 VIRGINIA GRAHAM**—Interviews
COLOR Guests are actresses Thelma Ritter and Maureen O'Sullivan.
- 9 CLASSROOM**—Education
 In-school programming: Spanish, math and science. (Three hours)
- 8:20 **13 MILTON THE MONSTER**—Cartoon
- 8:30 **7 MOVIE**—Drama
 "On the Waterfront." (1954) Eight Oscars were won for this film classic about labor racketeers on the New York waterfront. Leonard Bernstein wrote the score. Marlon Brando, Eva Marie Saint, Karl Malden, Lee J. Cobb, Rod Steiger, Leif Erickson. (Two hours)
- 11 COLOR** **HOCUS POCUS**—Cartoons
- 8:40 **9 CLASSROOM**—Education
 In-school program: Spanish.
- 8:45 **2 RELIGION TODAY**—Protestant
- 8:50 **13 COLOR** **CARTOONLAND**
- 9:00 **2 COLOR** **POPEYE**—Cartoons
- 3 4 8 SNAP JUDGMENT**—Game
COLOR Guests: actor Roddy McDowell and comedienne Vivian Vance.

- 5 10 12 CANDID CAMERA**
 Wally Cox asks passers-by to give testimonials for a catcher's mask; customers are sold milk in a wine shop.
- 7 JACK LA LANNE**—Exercise
- 11 HOCUS POCUS CLUBHOUSE**
- 13 DATING GAME**
- 9:15 **6 9 CLASSROOM**—Education
 In-school programming: math, Spanish and special events. (One hour, 45 min.)
- 9:25 **3 4 8 COLOR** **NEWS**—Dickerson
- 9:30 **2 COLOR** **ROMPER ROOM**—Children
- 3 4 8 CONCENTRATION**
- 5 10 12 BEVERLY HILLBILLIES**
 Trouble starts when the Clampetts acquire an English butler. Pinckney: Arthur Treacher. Jed: Buddy Ebsen.
- 7 APPLIANCE SHOW**
- 11 DISCOVERY '67**—Children
 "Discovery" continues its cross-country tour with a visit to the Illinois State Fair—one of the largest in the U.S. On a tour of the fair grounds, host Bill Owen accompanies the Spannagel family as they



NEWSBEAT

with **Mark Rogers**

6:00 P.M.



Morning-Afternoon

visit the rodeo, farm machinery exhibits, carnival, livestock and produce shows. Also seen: a blacksmith, who talks about shoeing horses; and a harness race.

13 LORETTA YOUNG—Drama

Howard Minton's wife is unwilling to have her portrait painted—until she meets the artist. Felice: Loretta Young. John Buckley: Henry Brandon.

10:00 3 4 7 8 PERSONALITY—Game

COLOR Celebrities: Van Johnson, Totie Fields and Betsy Palmer. On-film personality: actor Robert Morse.

5 COLOR SECRET STORM—Serial

10 12 ANDY GRIFFITH—Comedy
Barney plays cops and robbers—with a big-time crook. Barney: Don Knotts. Caldwell: Dan Tobin. Otis: Hal Smith.

11 LU RYDEN—Variety

13 EVERYBODY'S TALKING

Guests: Zsa Zsa Gabor, actor Christopher George and comedian Jan Murray.

10:30 2 JACK LA LANNE—Exercise

RETURN COLOR Jack La Lanne, physical culture expert, demonstrates ex-

ercises and gives tips on proper nutrition in this series of half-hour programs, the first two live from KTVU studios.

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Celebrity panel: Marty Allen and Steve Rossi, Wally Cox, Abby Dalton, Monty Hall, Eartha Kitt, Carol Lynley, Jan Murray and Charley Weaver.

Does Wally Cox resent working on a game show? See next week's TV GUIDE.

5 10 12 DICK VAN DYKE

Sally and Buddy are striking for a raise. Rob: Dick Van Dyke. Sally: Rose Marie. Buddy: Morey Amsterdam.

7 11 13 DATELINE: HOLLYWOOD

Guest: actress Gloria Swanson. (Rerun)

10:55 7 11 13 COLOR CHILDREN'S DOCTOR—Advice

11:00 2 COLOR NEWS—Claud Mann

3 4 7 COLOR JEOPARDY

5 8 10 12 COLOR LOVE OF LIFE—Serial

7 11 13 COLOR HONEYMOON RACE—Game

11:25 5 8 10 12 COLOR NEWS

11:30 2 YOU ASKED FOR IT—Jack Smith

1. A Swiss trapeze act performs. 2. The June Taylor swimmers do a synchronized swimming routine.

3 4 7 8 COLOR EYE GUESS

5 10 12 COLOR SEARCH FOR TOMORROW—Serial

7 11 13 FAMILY GAME

9 YOGA FOR HEALTH

Exercises for special physical problems.

11:45 5 10 12 COLOR GUIDING LIGHT

11:55 3 4 7 COLOR NEWS—Newman



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Afternoon

12:00 2 ABBOTT AND COSTELLO

Bud and Lou are selling "No Peddlers Allowed" signs door-to-door.

3 5 10 COLOR NEWS

4 7 8 COLOR LET'S MAKE A DEAL—Game

7 11 EVERYBODY'S TALKING

Celebrities: George Maharis, comedienne Pat Carroll and actress Cheryl Miller.

9 KINDERGARTEN—Education

- 12** **DIVORCE COURT**—Drama
COLOR Moving to a farm has ruined a marriage. Helen: Ann Raymond. Keith: Gerald Reynolds.
- 13** **COLOR** **TRUTH OR CONSEQUENCES**—Game
- 12:30 **2** **LAUREL AND HARDY**—Comedy
3 **MERV GRIFFIN**—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
4 **COLOR** **DAYS OF OUR LIVES**
5 **8** **10** **12** **COLOR** **AS THE WORLD TURNS**—Serial
7 **7** **11** **DONNA REED**—Comedy
 Mary decides to psychoanalyze the family. Mary: Shelley Fabares. Alex: Carl Betz. Jeff: Paul Petersen.
9 **FRENCH CHEF**—Cooking
 Julia Child prepares a cheese souffle.
- 12:45 **13** **COLOR** **NEWS**—Bob Russell
13 **COLOR** **AGRICULTURE TODAY**
- 1:00 **2** **MOVIE**—Comedy
COLOR "The Constant Husband." (English; 1955) An amnesia victim, united with his wife, discovers that during his

loss of memory he gained five more wives. Rex Harrison, Margaret Leighton, Kay Kendall, Cecil Parker. (One hour, 55 min.)

- 4** **COLOR** **DOCTORS**—Serial
5 **8** **10** **12** **COLOR** **LOVE IS A MANY SPLENDORED THING**—Serial
7 **7** **11** **13** **FUGITIVE**—Drama
 Kimble and a group of fruit pickers combat a forest fire. Alvarez: Alejandro Rey. Kimble: David Janssen. (60 min.)
9 **CLASSROOM**—Education
 In-school programming: language arts, science, geography, Spanish and French. (Two hours)
- 1:10 **6** **9** **CLASSROOM**—Education
 In-school programming: social science, science and Spanish. (One hour, 5 min.)
- 1:30 **3** **4** **COLOR** **ANOTHER WORLD**
5 **8** **10** **12** **HOUSE PARTY**
COLOR Art Linkletter interviews Ronny Howard of "The Andy Griffith Show."
- 2:00 **3** **4** **YOU DON'T SAY!**—Game
COLOR Celebrity guests: actors John Forsythe and Vera Miles.

Pal Joey

Frank Sinatra

Kim Novak

Rita Hayworth

It's comedy you'll love set to music when Joey (Frank Sinatra) goes after a beautiful socialite (Rita Hayworth), romancing her to get her to build a night club for him. In reality his heart belongs to a sultry chorus girl (Kim Novak) who wants the moon but will settle for just her man. Based on the Roger's and Hart Broadway musical from the novel by John O'Hara.

*** 1/2 New York Daily News



YOUR MONDAY REQUEST MOVIE 7:00 PM COLOR KNTV 11

Monday November 13, 1967

Afternoon

- 5 8 10 12** **COLOR** TO TELL THE TRUTH—Game
- 7 7 11 13** **COLOR** NEWLYWED GAME—Bob Eubanks
- 2:25 **5 8 10 12** **COLOR** NEWS
- 2:30 **3** MOVIE—Drama
COLOR "East of Eden." (1955) Elia Kazan directed this adaptation of John Steinbeck's novel of fraternal rivalry, set in California during World War I. Jo Van Fleet won an Oscar for her performance. James Dean, Julie Harris, Raymond Massey. (Two hours, 30 min.)
- 4 7** MATCH GAME
COLOR Guests: comedians George Kirby and Joan Rivers.
- 5 8 10 12** **COLOR** EDGE OF NIGHT—Serial
- 7 11 13** DREAM GIRL
COLOR Celebrities: Tippi Hedren, Louis Nye, Peter Palmer and Paul Richards. Host: Wink Martindale. (Rerun)
- 9** CLASSROOM—Education
In-school program; Spanish. (45 min.)
- 2:55 **2 4 7 7 11 13** **COLOR** NEWS
- 3:00 **2** PDQ—Game
COLOR Celebrity guests are comedian Bill Dana, actor Dick Patterson and exotic dancer Sabrina. Host: Dennis James.
- 4** **COLOR** DIVORCE COURT—Drama
- 5** MIKE DOUGLAS—Variety
COLOR Scheduled guests: former White House Press Secretary Pierre Salinger, actors Don Ameche and Barbara Rush, the singing Barry Sisters and impressionist Rich Little. (90 min.)
- 7 7 11 13** **COLOR** GENERAL HOSPITAL—Serial
- 8 10 12** **COLOR** SECRET STORM
- 3:30 **2** **COLOR** CAPTAIN SATELLITE
- 4** MOVIE—Western
COLOR "The Command." (1953) A Cavalry troop is ordered to take a wagon train through Indian territory. Guy Madi-

son, Joan Weldon, James Whitmore, Harvey Lembeck. (90 min.)

7 7 11 13 **COLOR** DARK SHADOWS—Serial

8 MOVIE—Adventure

"Eyes of the Sahara." (Italian; 1959) A European doctor, who feels responsible for a patient's death, begins to imagine that he is being pursued by the husband of the dead woman. Curt Jurgens, Lea Padovani. (Two hours)

10 PDQ—Game

COLOR Celebrity guests: Robert Culp, Kaye Stevens and Wally Cox.

12 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

4:00 **7 7** **COLOR** DATING GAME

9 ART STUDIO TOO—Education

See Thursday 7 P.M. Ch. 9 for details.

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

4:30 **13** **COLOR** CAP'N DELTA—Cartoons

2 **COLOR** UNCLE WALDO

5 MERV GRUFFIN—Variety

COLOR Scheduled guests: actor Paul Ford, comedians Charlie Manna and Stanley Myron Handleman, TV personality Commander Whitehead and singer Sharon Carnes. (90 min.)

7 **COLOR** GYPSY ROSE LEE

7 FAMILY GAME

9 MISTEROGERS—Children

Misterogers plays a song on a balloon.

11 PERRY MASON—Mystery

Publisher Joe Davies has troubles: his fiancée has sided with his business rivals—then she tells him she's going to marry someone else. Davies: Linden Chiles. Grace: Irene Hervey. (60 min.)

5:00 **2** SUPERMAN—Adventure

COLOR Lois and Jimmy are sealed in the ancient tomb of Zaharan. George Reeves, Jack Larson, Noel Neill. (60 min.)

3 4 **COLOR** FLINTSTONES

DEBBIE REYNOLDS

GIVE A GIRL A BREAK • 6:00 PM COLOR



McCLATCHY BROADCASTING

- 7 13** **COLOR** NEWS
- 7** **COWBOY IN AFRICA**—Adventure
See Saturday 6:30 P.M. Ch. 11. (60 min.)
- 9** **KINDERGARTEN**—Education
- 12** **MERV GRIFFIN**—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
- 19** **MODERN ALMANAC**
- 5:30 **2** **DENNIS THE MENACE**—Comedy
Mr. Wilson is terrified of the dentist—especially when he has to have a tooth pulled. Joseph Kearns, Jay North.
- 3** **TRAVENTURE THEATRE**
COLOR Films examine the cult of voodoo on the island of Haiti.
- 4** **ADDAMS FAMILY**—Comedy
Morticia's lovesick sister Ophelia introduces her beau to the Addams family, and Gomez is immediately suspicious of the man's apparent culture and wealth. Morticia and Ophelia: Carolyn Jones. Gomez: John Astin.
- 7 11 13** **COLOR** NEWS—Jennings
- 8** **MISTER ED**—Comedy
Addison tests his friend's new lie detector on Wilbur. Alan Young, Larry Keating, Connie Hines.
- 9** **FRIENDLY GIANT**—Children
Friendly reads "Busybodies."
- 10** **COLOR** NEWS—Gray, Rowe
- 19** **CARTOON FUN HOUSE**
- 5:45 **6** **FRIENDLY GIANT**—Children
Songs are "Old King Cole," "Lavender Blue" and "Sing a Song of Sixpence."
- 9** **SMALL PLANET**—Education
COLOR Touring East Africa: a look at the mountain gorilla.

Evening

- 6:00 **2** **LEAVE IT TO BEAVER**—Comedy
Lumpy played a trick on Wally, so Wally retaliates by chaining Lumpy's car to a tree. Tony Dow, Frank Bank.
- 3** **COLOR** NEWS—Huntley, Brinkley
- 4 8** NEWS
- 5 7 12** **COLOR** NEWS
- 6 9** **BROTHER BUZZ**—Animals
Host Pat McCormick tells the story of a home for neglected boys.
- 7** **MOVIE**—Adventure
COLOR "East of Sumatra." (1953)
Natives threaten a Singapore firm's min-

ing operations on a Pacific island. Jeff Chandler, Anthony Quinn, Marilyn Maxwell, Suzan Ball, Jay C. Flippen, John Sutton. (90 min.)

- 9** **PORTRAIT IN MUSIC**
String Quartet No. 1 in E Minor by composer Bedrick Smetana.
- 10** **COLOR** NEWS—Walter Cronkite
- 11** **MIKE DOUGLAS**—Variety
COLOR See 3 P.M. Ch. 5. (60 min.)
- 13** **MOVIE**—Musical
COLOR "Give a Girl a Break." (1953)
A backstage story about a battle for a Broadway leading role. Songs by Ira Gershwin and Burton Lane. Debbie Reynolds, Marge Champion, Gower Champion, Helen Wood. (90 min.)
- 6:30 **2** **McHALE'S NAVY**—Comedy
The kids at the native school are in for a disappointment—a shortage of eggs has cancelled their Easter egg hunt. McHale: Ernest Borgnine.
- 3** **COLOR** NEWS—Bob Whitten
- 4 7** **COLOR** NEWS—Chet Huntley, David Brinkley



A TV HAPPENING
The Carol Burnett Show
Comedy, music & dancing with zany Carol.
10:00 PM MONDAY
COLOR

5
KPIX CHANNEL 5

Evening

5 8 12 **COLOR** NEWS-Cronkite

6 KINDERGARTEN—Education

9 WHAT'S NEW—Children

The story of Ethan Allen, the Revolutionary War leader who captured Fort Ticonderoga. Tony Saletan visits the fort on Lake Champlain, N.Y.

9 FILM FEATURE

Period films show the Curtis Condor, one of the first airplanes used for passenger service, on a New York-Chicago run. This twin-engine biplane of the early thirties carried 18 passengers.

10 McHALE'S NAVY—Comedy

McHale and his crew are jailed during a visit to a French-owned island. McHale: Ernest Borgnine. Big Frenchy: George Kennedy. Binghamton: Joe Flynn.

7:00 **2** PATTY DUKE—Comedy

After investigating Richard's hereditary traits, Patty decides he wouldn't be acceptable as the father of her children. Gregory Noble: Robert Goulet. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Martin: William Schallert.

4 WIDE WONDERFUL WORLD

COLOR Films show the air show organized by former fighter pilot Clyde Parsons. Highlights include a housewife on the wing of an airborne plane and a contractor doing stunts in his home-built plane. Host: Dr. Frank Baxter.

5 RIFLEMAN—Western

Lucas and Mark are in the middle of the desert when their wagon breaks down. Lucas: Chuck Connors. Mark: Johnny Crawford. Cowboy: Hank Stohl.

6 9 WHAT'S NEW—Children

An 11-year-old city boy spends his summer vacation working on a Texas ranch.

7 BIG VALLEY—Western

COLOR "The Disappearance," a suspense drama. The Barkley women check into a hotel—and into a night of terror. Audra's sudden disappearance leaves Victoria unnerved, and completely dependent on the town's weak-willed sheriff. Victoria: Barbara Stanwyck. Audra: Linda Evans. Sheriff Roy Kingston: Lew Ayres. Mel Trevor: Richard Anderson. (60 min.)

8 WYATT EARP—Western

Wyatt learns that a group of dishonest agents of the Government's Indian Bureau are planning a new way to make money out of the Indians. Wyatt: Hugh O'Brian. Tom: Mauritz Hugo.

9 SMART SEWING—Education

How to make a crepe cocktail dress.

10 TWILIGHT ZONE—Drama

Agnes, the world's most advanced electronic computer, begins advising operator James Elwood on his love life. Elwood: Wally Cox. Holmes: Ralph Taeger.

11 MOVIE—Musical

COLOR "Pal Joey." (1957) John O'Hara's musical-drama about a brash singer who dreams of opening his own night club. Frank Sinatra, Kim Novak, Rita Hayworth. (Two hours)


12 N.Y.P.D.—Police

COLOR "Murder for Infinity." A TV newscaster thwarts the police—and risks his life—for an interview with a fugitive murderer. Script by Ian McLellan. Haines: Jack Warden. Corso: Frank Converse.

19 RIFLEMAN—Western

Boston lawyer Phillip Simmons learns that his father is dying in North Fork. Matt "Pop" Simmons: James Barton.

LOVE ANDY

every night on
his new
Columbia 
album.



7:30 **2** MOVIE—Adventure

Gabriele Ferzetti and James Mason star in "Torpedo Bay." See Sun. 7:30 P.M. Ch. 2. (Two hours)

3 4 MONKEES—Comedy

COLOR The Monkees turn chicken when they run up against a tough motorcycle gang. Forced to show their stuff in a cycling contest, the boys decide on a little fowl play. Monkees: David Jones, Peter Tork, Micky Dolenz and Mike Nesmith.

Guest Cast

Big BlaunderNorman Grabowski
QueenieCorinne Cole

5 8 10 12 GUNSMOKE—Western

COLOR Acting marshal Festus Haggen has a crime on his hands: Two trappers have stolen \$20,000 from a fur trader who refused to buy their pelts. Festus: Ken Curtis. (60 min.)

Guest Cast

CoryJon Voight
RichLou Antonio
AdeleKelly Jean Peters

DolenCharles McGraw
GrandpaI. Stanford Jolley
Trail BossMatt Emery

6 9 SEWING—Education

How to make a child's pinafore.

7 13 COWBOY IN AFRICA

COLOR All hands pitch in to help Mageela and Jacob, young lovers whose elopement caravan is being hounded by tribal hostility and plain bad luck. Jim: Chuck Connors. John Henry: Tom Nardini. Hayes: Ronald Howard. Samson: Gerald B. Edwards. (60 min.)

Guest Cast

JacobRockne Tarkington
MageelaGloria Calomee
LukoraAlbert Popwell
JomoKen Renard
Jacob's FatherEarl T. Smith
Jacob's MotherZara Cully

9 FOLK GUITAR PLUS—Music

COLOR New songs: "Cruel War," for recorder and guitar, and "Jesse James," for banjo and autoharp. Review song: "I Ride an Old Paint."

CLOSE-UP



FRANK SINATRA—Songs

9:00 **3 4 7 8**

SPECIAL **COLOR** Guests for Frank's third musical special are Ella Fitzgerald and guitarist-composer Antonio Carlos Jobim.

Frank mixes old and new: "Day In, Day Out," "Get Me to the Church on Time," "What Now, My Love?" "Old Man River" and his theme, "Put Your Dreams Away."

Ella solos on "Body and Soul," "It's All Right with Me" and "Don't Be That Way," and joins Frank for "The Lady Is a Tramp," "They Can't Take That Away from Me" and "Stompin' at the Savoy."

Jobim provides bossa nova backing for Frank's renditions of "Quiet Nights," "Change Partners," "I Concentrate on You" and "The Girl from Ipanema."

Frank and Ella team up to contrast song lyrics, then ("Don't Cry Joe," "How High the Moon") and now ("Going Out of My Head," "Up—Up and Away," "Ode to Billy Joe" and "Tony Rome").

Nelson Riddle, Frank's musical director, conducts the orchestra. (60 min.)

Evening

19 MOVIE—Western

See Sun. 7 P.M. Ch. 19 for details.

8:00 3 4 ICE SHOW—Variety

SPECIAL **COLOR** Ed Ames of "Daniel Boone" hosts the 31st annual edition of the Shipstads and Johnson Ice Follies. Ed sings "My Cup Runneth Over," "Try to Remember" and "Ballin' the Jack." The ice acts feature comedy, dancing and acrobatic precision skating. Speciality numbers include a fantasy rock-garden segment and the traditional pinwheel finale by the Ice Folliettes. (60 min.)

"The Man from U.N.C.L.E." will not be seen this evening.

6 9 SPEAKING FREELY

Guest is Richard Lester, critically acclaimed director of "A Hard Day's Night" and "The Knack." The conversation between Lester and host Edwin Newman covers the Beatles, surrealism in films and Lester's anti-war film "How I Won the War." This taped interview employs some of the unusual camera techniques Lester has used in films. (60 min.)

7 FBI—Drama

COLOR See Sunday 8 P.M. Ch. 7 for details. (60 min.)

9 CITY BEAT—Mel Wax

8:30 5 8 10 12 LUCILLE BALL

COLOR Lucy is forced to put up with a visiting relative who has all the charm of a top sergeant. Domineering Aunt Agatha insists her niece get into shape with lots of fresh air, health foods and early morning exercises. Aunt Agatha: Mary Wickes. Mooney: Gale Gordon. Mary Jane: Mary Jane Croft.

7 13 RAT PATROL—Drama

COLOR The Rat Patrolters literally ride a time bomb as they whisk a semi-conscious Hitchcock and Cpl. Frank Meekin away from a German trap. Meekin, who tried to desert, has set a charge to keep Hitchcock from talking. Troy: Christopher George. Moffitt: Gary Raymond. Hitchcock: Larry Casey. Pettigrew: Justin Tarr.

Guest Cast

Corporal Meekin Matt Clark
Major Burrows Mark Tapscott

9 KQED ANNUAL MEETING

A report to KQED members by James Day, general manager; Mortimer Fleishacker Jr., president, Bay Area Educational Television Association; and W. P. Fuller Brawner, chairman, KQED Board of Directors.

9:00 3 4 7 8 FRANK SINATRA

SPECIAL **COLOR** Frank's guests include Ella Fitzgerald. For details, see the Close-up, page A-41. (60 min.)

Danny Thomas will not be seen tonight.

5 10 12 ANDY GRIFFITH

COLOR Aunt Bee has an admirer she'd sooner be without—a visiting lecturer who thinks Bee is a carbon copy of his late wife. Prof. St. John: Edward Andrews. Aunt Bee: Frances Bavier. Opie: Ronny Howard. Clara: Hope Summers.

6 9 9 NET JOURNAL—Report
Scheduled: "The World Turned Upside Down," a study of the Russian Revolution and its effects on the Soviet people. Produced by the BBC. (60 min.)

7 11 13 FELONY SQUAD—Drama

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Monday November 13, 1967

Evening

protection for a terrified young woman. She's slated to testify against a hoodlum who has been threatening her life. Sam: Howard Duff. Jim: Dennis Cole. Dan: Ben Alexander.

Guest Cast

Ellen Vincent Patricia Barry
Arnie Kale R. G. Armstrong
Fisher Len Wayland
Martha Lindley Anna Lee
Cabbie Joe Conley
Reporter Paul Napier
Doctor Elmer Modlin
Ed Parks Thom Carney

9:30 **2** PASSPORT TO TRAVEL

COLOR Host Hal Sawyer visits the Panama canal, Ecuadorian and Peruvian ports and the Andean cities of Cuzco and Machu Picchu aboard a small, 75-passenger deluxe-comfort liner.

5 10 12 FAMILY AFFAIR

COLOR Bill relives his own childhood hopes and disappointments when Jody tries out for the neighborhood stickball team. Bill: Brian Keith. Jody: Johnnie

Whitaker. Buffy: Anissa Jones. French: Sebastian Cabot. Cissy: Kathy Garver.

Guest Cast

Sam David Brandon
Officer Wilson Bob DoQui
Cab Driver Johnny Silver
Randy Stephen Liss

7 11 13 PEYTON PLACE—Serial
COLOR A verbal fencing match begins between Eddie and Lee, both of whom report back to their partners in intrigue. Eddie: Dan Duryea. Lee: Stephen Oliver. Peyton: George Macready. Leslie: Paul Langton. Steven: James Douglas. Betty: Barbara Parkins. Rodney: Ryan O'Neal. Adrienne: Gena Rowlands. Rita: Pat Morrow. Eli: Frank Ferguson. Constance: Dorothy Malone.

"Peyton Place" is pre-empted this Thursday, and returns next week.

19 SPORTS FILM

10:00 **2** **COLOR** NEWS—Atkinson, Park

3 4 7 8 I SPY—Drama

COLOR "The Seventh Captain." In a Greek coastal village, Kelly and Scott

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Tuesday . . . "In Old California"

Wednesday . . . "Legend Of The Lost"

Thursday . . . "The High And The Mighty"

Friday . . . "Rio Bravo"

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KXTV-10



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471. DEATH OF A DOXY, by Rex Stout. Nero's friend is charged with murder of an enticing young "nymph." The only way Nero can free his man is to tell something he's sworn to secrecy never to reveal. Pub. ed. \$3.75

437. MURDER INTERNATIONAL, by Agatha Christie. 3 complete mystery novels: So Many Steps to Death, Evil Under The Sun, Death Comes As The End. "Agatha Christie is tops in the mystery field." — Erle Stanley Gardner. Pub. ed. \$4.95

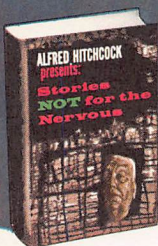
443. THE NAKED RUNNER, by F. Clifford. There was only one way for Sam Laker to save his son's life—but he had to give up a successful business and turn killer! Now top film hit starring Frank Sinatra. "Tricky and wild!" — N.Y. Times. Pub. ed. \$4.95

463. THE NOVELS OF DASHIELL HAMMETT. 5 of the greatest detective novels ever written—all complete! The Glass Key, The Thin Man, The Maltese Falcon, Red Harvest, and The Dain Curse. "Recommended" — N.Y. Herald Trib. Pub. ed. \$6.95

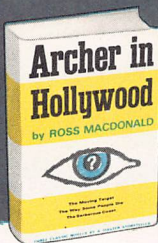
61. THE DETECTIVE by Roderick Thorp. He knew he could smash the most brutal homosexual murder of the decade—if he was willing to smash his personal life as well. Huge 600-page best seller. Pub. ed. \$5.95

356. WHEN EIGHT BELLS TOLL, by Alistair MacLean. New hit thriller by the author of "The Guns of Navarone." Murder and intrigue stalk the high seas as five gold-laden ships vanish without a trace. One of the strangest sea mysteries ever written. Pub. ed. \$4.95

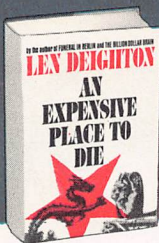
19 MORE BOOKS TO CHOOSE FROM INSIDE ▶



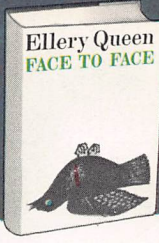
282. ALFRED HITCHCOCK PRESENTS STORIES NOT FOR THE NERVOUS. 24 chillers. Pub. ed. \$5.95



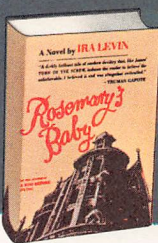
460. ARCHER IN HOLLYWOOD. Ross Macdonald. 3 complete novels. Includes The Moving Target (filmed as "Harper"). Pub. ed. \$6.95



11. AN EXPENSIVE PLACE TO DIE, Len Deighton. She'd lead him to H-Bomb only if he got her "bombed" on LSD! Pub. ed. \$4.95



456. FACE TO FACE. Ellery Queen. The no-account Count had one mistress too many. "A merry murder go-round." Pub. ed. \$4.95



178. ROSEMARY'S BABY by Ira Levin. Witchcraft and depravity in New York's poshest apartment house. Pub. ed. \$4.95



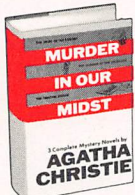
434. THE GIFT SHOP. Charlotte Armstrong. Kidnapping involves state governor, playboy, beautiful shop girl and far-out folksinger. Pub. ed. \$4.95



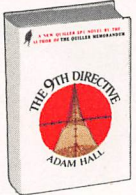
435. CHANCE TO KILL. D. Shannon. The girl's corpse seemed a routine homicide—then the D.A. learned she was a cop. Pub. ed. \$3.95



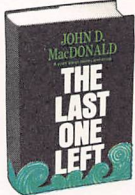
439. THE KILLING SEASON, by J. Redgate. Secret plot threatens to heat up cold war in East & West Berlin. A thriller! Pub. ed. \$4.95



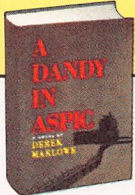
457. MURDER IN OUR MIDST. Agatha Christie. 3 novels, including "The Moving Finger," "Body in the Library." Pub. ed. \$5.95



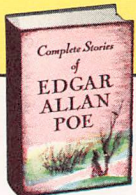
277. THE 9TH DIRECTIVE. Adam Hall. Newest hit by author of "The Quiller Memorandum." Pub. ed. \$4.95



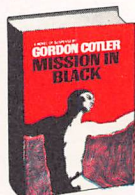
415. THE LAST ONE LEFT, by J. Macdonald. 12 twisted lives seek a hidden fortune that leads to murder! Pub. ed. \$4.95



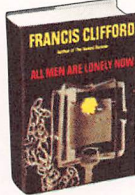
35. DANDY IN ASPIC. Derek Marlowe. British agent gets priority assignment... to murder himself. Pub. ed. \$4.95



210. COMPLETE STORIES OF EDGAR ALLAN POE. Masque of The Red Death, Fall of the House of Usher, others.



458. MISSION IN BLACK. Gordon Colten. Spy thriller by author of Ciper. "Outstanding!" NY Times. Pub. ed. \$4.95



107. ALL MEN ARE LONELY NOW, Francis Clifford. New spy thriller by author of The Naked Runner. New film hit! Pub. ed. \$4.95



428. GIDEON'S WRATH. J. J. Marric. He photographed girls in the nude—and they vanished into thin air! Pub. ed. \$4.50



472. THIRD GIRL, by Agatha Christie. The gruesome details of the "mini skirt" murders shocked all England. Pub. ed. \$4.50



448. FLYING FINISH, by D. Francis. Murder at the race track! "Closely-plotted thriller", London Times. Pub. ed. \$4.95

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investigate the disappearance of six enemy agents who vanished without a trace. Underwater sequences filmed at Silver Springs, Fla. Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)

Guest Cast

ZarkasHarold J. Stone
KostasNick Dennis

5 10 12 CAROL BURNETT

COLOR Guests: actor-singer Richard Chamberlain and singer Gloria Loring. Sketches: Carol, Harvey Korman and Richard spoof "Gone With the Wind"; a psychiatrist and a marriage counselor (Korman and Chamberlain) fret about their kids; a possessive sister-in-law moves in to care for Carol's injured husband. Kay Medford, Vicki Lawrence, Lyle Waggoner, Ernest Flatt dancers, Harry Zimmerman orchestra. (60 min.)

Highlights

"Lazy Day"Richard
"A Taste of Honey"Gloria
"Everybody's Gotta Be Someplace"

.....Carol
"Ballin' the Jack"
.....Carol, Vicki, Dancers

6 9 NET PLAYHOUSE—Drama

"The Tale of Genji," Part 7. The aging prince, named Honorary ex-Emperor, is finally acknowledged as a legitimate son of the Old Emperor, giving him full imperial rights—and an extra wife. Genji: Ichizo Itami. Tamakazura: Chiyoko Honma. Murasaki: Manami Fuji. (Rerun; one hour, 10 min.)

7 11 13 BIG VALLEY—Western

COLOR "A Noose Is Waiting." The Barkleys put their trust in the town's new doctor, unaware that the man is a deranged killer who has hanged two people and is plotting to murder a third—Victoria Barkley. Victoria: Barbara Stanwyck. Jarrod: Richard Long. Nick: Peter Breck. Audra: Linda Evans. Sheriff Madden: Douglas Kennedy. (60 min.)

Guest Cast

Dr. James BeldonBradford Dillman
Martin ErskineMartin Ashe

9 WEEK IN REVIEW—Washington

10:30 **2 MOVIE—Drama**

"The Malta Story." (English; 1954) The story of Britain's valiant defense of its Malta outpost, and of the suffering

of the civilian and military population. Alec Guinness, Jack Hawkins.

9 BUSINESS ROUNDTABLE

"Do We Need a Federal Tax Increase Now?" The state of the Nation's economy is analyzed by two business-administration experts. Host: Alfred Seelye.

11:00 **3 7 7 10 12 13 COLOR NEWS**

4 8 11 NEWS

5 COLOR NEWS

11:30 **3 4 7 8 TONIGHT—Variety**

COLOR Bob Newhart begins his last week as guest host. (90 min.)

5 MOVIE—Drama

"King and Country." (English; 1964) Joseph Losey's World War I film about an English officer detailed to defend a private accused of desertion. Dirk Bogarde, Tom Courtenay, Leo McKern. (One hour, 40 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Scheduled: Janet Blair, Ross Martin of "Wild Wild West," comic Norm Crosby and the Hollies, English folk-rockers. (90 min.)

10 MOVIE—Drama

"Flying Tigers." (1942) The story of American flyers who went to fight for China in the war against Japan. John Wayne, John Carroll, Anna Lee, Paul Kelly, Gordon Jones. (One hour, 50 min.)

11 COLOR OUTDOOR WORLD

11:35 **11 MOVIE—Western**

COLOR "The Boy from Oklahoma." (1954) Spurred by cowboy Tom Brewster's apparent naiveté, a crooked mayor offers Tom the job of sheriff. Will Rogers Jr., Nancy Olson. (Two hours, 5 min.)

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Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. How magnets work. 2. Chaucer: "The Clerk's Tale." (60 min.)
5 SUNRISE SEMESTER—Education
COLOR Russian Literature: Gogol's "St. Petersburg Tales."
7 **COLOR** A.M.—Dunbar, Carlson
10 BIG PICTURE—Army
 6:15 **10** FILM FEATURE
 6:25 **4** FARM NEWS
13 **COLOR** NEWS
 6:30 **4** MICHIGAN—Education
 Prof. John Bardach shows how the Ohio River system is being rebuilt.
5 MEDICINE—Education
 Topic: treatment of diabetes.
10 SUNRISE SEMESTER—Education
COLOR Russian Literature: Gogol's "St. Petersburg Tales."
13 **COLOR** ED ALLEN—Exercise
 7:00 **3** **4** **7** **8** TODAY
COLOR Scheduled: comedian Pat Cooper and psychiatrist Leon J. Saul, who discusses marital infidelity. (Two hours)
5 FILM SHORT
10 **COLOR** FOCUS ON FARMING
12 FILM FEATURE
 "Wings to Germany."
13 **COLOR** CARTOONLAND
 7:05 **5** **10** **COLOR** NEWS—Benti
 7:30 **5** NEWS—Jim Anderson
10 **COLOR** NEWS—Taylor, Bales
12 **COLOR** NEWS—Joseph Benti
 7:45 **11** SAN JOSE STATE—Education
 1. "American Nationalism and the Era of Good Feelings." 2. "The West and the Spectre of Sectionalism." (45 min.)
 7:55 **12** **COLOR** SPORTS REPORT
 8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR In the pet corner: a raccoon and a rooster. (60 min.)
7 VIRGINIA GRAHAM—Interviews
COLOR Guests include Katherine Murray and artist Cecile Dressmann.
9 CLASSROOM—Education
 In-school programming: art, social science, science, French and family life education. (Three hours)

- 8:20 **13** CENTER OF THE EARTH
 8:30 **7** MOVIE—Drama
 "Count Three and Pray." (1955) A man encounters the hostility of his town when he returns to the South after having fought for the North during the Civil War. Van Heflin, Joanne Woodward, Phil Carey, Raymond Burr, Allison Hayes, Myron Healey, Richard Webb. (Two hours)
11 HOCUS POCUS—Cartoons
 8:45 **2** RELIGION TODAY—Catholic
 8:50 **13** **COLOR** CARTOONLAND
 9:00 **2** **COLOR** POPEYE—Cartoons
3 **4** **8** SNAP JUDGMENT
COLOR Guests: actor Roddy McDowall and comedienne Vivian Vance.
5 **10** **12** CANDID CAMERA
 A man pleads with passers-by to hide him; youngsters have trouble playing ice hockey. Host: Allen Funt.
7 JACK LA LANNE—Exercise
11 HOCUS POCUS CLUBHOUSE
13 DATING GAME
 9:05 **6** **9** CLASSROOM—Education
 In-school programming: rhythms, science, music and art. (One hour, 55 min.)
 9:25 **3** **4** **8** **COLOR** NEWS—Dickerson
 9:30 **2** **COLOR** ROMPER ROOM—Children
3 **4** **7** **8** **COLOR** CONCENTRATION—Game
5 **10** **12** BEVERLY HILLBILLIES
 The Clampetts face the loss of their English butler. Pinckney: Arthur Treacher. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas. Drysdale: Raymond Bailey.
11 BEANY & CECIL—Cartoons
13 LORETTA YOUNG—Drama
 A recently-widowed young woman tries to build a new life. Polly: Loretta Young. Ann: Elizabeth Fielding. Peter: Carl Crow. Dr. Elliott: Vinton Hayworth. Mr. Ward: Wayne Treadway.
 10:00 **3** **4** **8** PERSONALITY
COLOR Celebrities: Van Johnson, Totie Fields and Betsy Palmer. On-film personality: comedienne Rose Marie.
5 **COLOR** SECRET STORM—Serial
10 ANDY GRIFFITH—Comedy
 A hillbilly (Elinor Donahue) creates headaches for Andy. Dr. Benson: George Nader. Opie: Ronny Howard.

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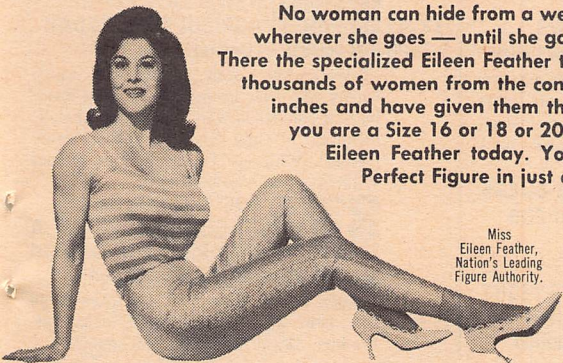


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Morning-Afternoon

- 11** LU RYDEN—Variety
- 12** **COLOR** APPLIANCE SHOW
- 13** EVERYBODY'S TALKING
Guests: Zsa Zsa Gabor, actor Christopher George and comedian Jan Murray.
- 10:30 **2** **COLOR** JACK LA LANNE
- 3** **4** **7** **8** HOLLYWOOD SQUARES—Game
COLOR Celebrity guests: Marty Allen and Steve Rossi, Monty Hall, Eartha Kitt, Carol Lynley and Jan Murray.
- 5** **10** **12** DICK VAN DYKE
Rob recalls the time some medicine nearly wrecked his marriage. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Buddy: Morey Amsterdam. Sally: Rose Marie. Mel: Richard Deacon.
- 7** **11** **13** DATELINE: HOLLYWOOD
Hostess Joanna Barnes interviews Bob Crane of "Hogan's Heroes." (Rerun)
- 10:55 **7** **11** **13** **COLOR** CHILDREN'S DOCTOR—Advice
- 11:00 **2** **COLOR** NEWS—Claud Mann
- 3** **4** **7** **COLOR** JEOPARDY
- 5** **8** **10** **12** **COLOR** LOVE OF LIFE—Serial
- 7** **11** **13** **COLOR** HONEYMOON RACE—Game
- 11:25 **5** **8** **10** **12** **COLOR** NEWS
- 11:30 **2** YOU ASKED FOR IT—Jack Smith
1. A bullfighting clown. 2. Rainmakers in Denver. 3. Edward Rohde, who does chores using only his feet. 4. A monastery taken apart and reassembled. Jack Smith is the host.
- 3** **4** **7** **8** **COLOR** EYE GUESS
- 5** **10** **12** **COLOR** SEARCH FOR TOMORROW—Serial
- 7** **11** **13** FAMILY GAME
- 11:45 **5** **10** **12** **COLOR** GUIDING LIGHT
- 11:55 **3** **4** **7** **COLOR** NEWS—Newman
- 8** **COLOR** NEWS—Bud Walling

Afternoon

- 12:00 **2** ABBOTT AND COSTELLO
Lou takes a job in a drug store.
- 3** **5** **10** **COLOR** NEWS
- 4** **7** **8** **COLOR** LET'S MAKE A DEAL—Game
- 7** **11** EVERYBODY'S TALKING
Celebrities: George Maharis, comedienne Pat Carroll and actress Cheryl Miller.
- 9** KINDERGARTEN—Education
- 12** DIVORCE COURT—Drama
COLOR A wife accuses her bankrupt husband of nonsupport. Marilyn: Marilyn Harvey. Donald: Don Ross.
- 13** **COLOR** TRUTH OR CONSEQUENCES—Game
- 12:30 **2** LAUREL AND HARDY—Comedy
- 3** MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
- 4** **COLOR** DAYS OF OUR LIVES
- 5** **8** **10** **12** **COLOR** AS THE WORLD TURNS—Serial
- 7** **7** **11** DONNA REED—Comedy
Dave and Alex try their hands at playing the stock market. Carl Betz, Bob Crane.
- 9** TO BE ANNOUNCED
- 13** **COLOR** NEWS—Bob Russell
- 12:45 **13** **COLOR** AGRICULTURE TODAY
- 1:00 **2** MOVIE—Drama
"Beware, My Lovely." (1952) A young widow who lives by herself in a big house hires a handyman who, unknown to her, is mentally ill. Ida Lupino, Robert Ryan, Barbara Whiting, Taylor Holmes, James Willmas. (One hour, 55 min.)
- 4** **COLOR** DOCTORS—Serial
- 5** **8** **10** **12** **COLOR** LOVE IS A MANY SPLENDORED THING—Serial
- 7** **11** **13** FUGITIVE—Drama
Danger awaits Kimble as he takes it on the lam with a friendless character. Kimble: David Janssen. (60 min.)



PDQ

... with host Dennis James

3:30 PM WEEKDAYS IN COLOR

KXTV-10

- 9 CLASSROOM—Education**
In-school programming: math, French, newspapers and linguistics. (Two hours)
- 1:05 **6 9 CLASSROOM—Education**
In-school programming: math, science and special events. (One hour, 5 min.)
- 1:30 **3 4 [COLOR] ANOTHER WORLD**
5 8 10 12 HOUSE PARTY
[COLOR] First of a two-part interview with ex-bank robber Teddy Green.
- 2:00 **3 4 YOU DON'T SAY!—Game**
[COLOR] Celebrity guests: actors John Forsythe and Vera Miles.
5 8 10 12 [COLOR] TO TELL THE TRUTH—Game
7 7 11 13 [COLOR] NEWLYWED GAME—Bob Eubanks
- 2:25 **5 8 10 12 [COLOR] NEWS**
- 2:30 **3 MOVIE—Drama**
[COLOR] "The View from Pompey's Head." (1955) Anson Page returns to his home town to unravel a mystery surrounding a recluse author. Richard Egan, Dana Wynter. (Two hours, 30 min.)
4 7 MATCH GAME
[COLOR] Guests: comedians George Kirby and Joan Rivers.
5 8 10 12 [COLOR] EDGE OF NIGHT—Serial
7 11 13 DREAM GIRL
[COLOR] Celebrities: Tippi Hedren, Louis Nye, Peter Palmer and Paul Richards. Host: Wink Martindale. (Rerun)
- 2:55 **2 4 7 7 11 13 [COLOR] NEWS**
- 3:00 **2 PDQ—Game**
[COLOR] Celebrity guests: Dick Patterson, Bill Dana and Sabrina.
4 [COLOR] DIVORCE COURT—Drama
5 MIKE DOUGLAS—Variety
[COLOR] Scheduled: actors Forrest Tucker and Barbara Rush, singers Roger Bradfield and the Swinging Six, and former "Tonight" show bandleader Milton DeLugg. (90 min.)
7 7 11 13 [COLOR] GENERAL HOSPITAL—Serial
8 10 12 [COLOR] SECRET STORM
2 [COLOR] CAPTAIN SATELLITE
4 MOVIE—Comedy
[COLOR] "Half Angel." (1951) A shy young nurse finds that her sleepwalking is involving her in a romantic escapade.

Loretta Young, Joseph Cotten, Cecil Kellaway, Jim Backus. (90 min.)

7 7 11 13 [COLOR] DARK SHADOWS—Serial

8 MOVIE—Melodrama

"Scandal, Inc." (1956) An actor is dropped by his studio after his name turns up in a scandal magazine. Robert Hutton, Paul Richards. (Two hours)

10 PDQ—Game

[COLOR] Celebrity guests: Robert Culp, Kaye Stevens and Wally Cox.

12 MIKE DOUGLAS—Variety

[COLOR] See 3 P.M. Ch. 5. (90 min.)

4:00 **7 7 11 [COLOR] DATING GAME**

9 EDUCATION IN MOTION

10 MIKE DOUGLAS—Variety

[COLOR] See 3 P.M. Ch. 5. (90 min.)

13 [COLOR] CAP'N DELTA—Cartoons

4:15 **9 KQED REPORT—James Day**

4:30 **2 [COLOR] CARTOON CUTUPS**

5 MERV GRIFFIN—Variety

[COLOR] Scheduled guests: actors Ossie Davis and Ruby Dee (Mrs. Davis), come-

4-5:30 PM WEEKDAYS

"THE MIKE DOUGLAS SHOW"



KXTV-10

Afternoon-Evening

dian Milt Kamen and singer Sharon Carnes. (90 min.)

7 **COLOR** GYPSY ROSE LEE

7 FAMILY GAME

9 MISTEROGERS—Children

A look at different kinds of kites.

11 PERRY MASON—Mystery

Zoo curator Tony Osgood asks Mason to investigate the theft of a baby gorilla. Hilde Fursten; Carol Rossen. Osgood: Fred Beir. Mason: Raymond Burr. Drake: William Hopper. (60 min.)

5:00 **2** SUPERMAN—Adventure

A nuclear pile near Metropolis may destroy the city. George Reeves.

3 **4** **COLOR** FLINTSTONES

7 **13** **COLOR** NEWS

7 BEAGLES—Cartoon

9 KINDERGARTEN—Education

12 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

19 FILM FEATURE

5:30 **2** DENNIS THE MENACE—Comedy
Dennis thinks Mr. Wilson's neighbor

Sweetzer is a criminal. Jay North, Joseph Kearns, Max Mellinger.

3 TRAVENTURE THEATRE

COLOR Films of unusual African birds include the white egret, long-necked heron and brightly colored kingfisher. Bill Burrud is the host.

4 MUNSTERS—Comedy

Eddie's tonsils have to go. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Eddie: Butch Patrick.

7 **11** **13** **COLOR** NEWS—Jennings

7 BULLWINKLE—Cartoons

8 MISTER ED—Comedy

Carol and Kay decide to form a hunt club after seeing pictures of the First Lady on horseback. Connie Hines, Edna Skinner, Alan Young.

9 FRIENDLY GIANT—Children

Friendly reads "Everything Has a Shape."

10 **COLOR** NEWS—Gray, Rowe

19 CARTOON FUN HOUSE

5:45 **6** FRIENDLY GIANT—Children

Friendly reads the story of "The Cow Who Fell in the Canal."

9 LANGUAGE ARTS—Education

6:30 PM weekdays

McHALE'S NAVY



KXTV-10

Evening

6:00 **2** LEAVE IT TO BEAVER—Comedy

Wally brings Kathy home soaking wet from a post-graduation dance which her parents had reluctantly allowed her to attend. Tony Dow, Carole Wells, Jerry Mathers, Hugh Beaumont.

3 **COLOR** NEWS—Huntley, Brinkley

4 **8** NEWS

5 **7** **12** **COLOR** NEWS

6 **9** MUSIC FOR YOUNG PEOPLE

The Juilliard String Quartet demonstrates the variety of tonal effects possible on stringed instruments, and performs the fugue from Beethoven's Quartet No. 9.

7 MOVIE—Drama

"Titanic." (1953) The Titanic, an "unsinkable" luxury liner, is about to sail on her maiden voyage, and socialite Richard Sturges is trying frantically to book last-minute passage. Clifton Webb, Barbara Stanwyck, Robert Wagner, Thelma Ritter. (90 min.)

9 PORTRAIT IN MUSIC

10 **COLOR** NEWS—Harry Reasoner

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 MOVIE—Drama

"Edge of Eternity." (1959) Three people have been murdered, and Arizona sheriff Les Martin tries to find the killer. Cornel Wilde, Victoria Shaw, Mickey Shaughnessy, Edgar Buchanan, Rian Garrick. (One hour, 25 min.)

6:30 **2** McHALE'S NAVY—Comedy

Binghamton has to negotiate oil rights with the Shah of Durani—but the Shah's more impressed with Ensign Parker, who rescued his daughter from a thug. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Shaw: Stanley Adams.

3 **COLOR** NEWS—Bob Whitten

4 **7** **COLOR** NEWS—Chet Huntley, David Brinkley

5 **8** **12** **COLOR** NEWS—Reasoner

6 KINDERGARTEN—Education

9 WHAT'S NEW—Children

A look at the life of Paul Revere, the Boston silversmith who became a Revolutionary War hero. Host: Tony Saletan.

9 OUR BIBLE—Education

DEBUT This three-part series traces the history and development of the Bible. Today: "Formation of the Bible."

10 McHALE'S NAVY—Comedy

If McHale and the crew fail their efficiency test, Binghamton may be able to transfer them out. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Gruber: Carl Ballantine.

7:00 **2** TRUE ADVENTURE—Documentary

COLOR "Jungle Patrol."

4 WIDE WONDERFUL WORLD

COLOR "Octopus Hunt." In British Columbia, an expedition captures marine animals for Victoria's underwater gardens. Don Hobart is the narrator.

5 TWILIGHT ZONE—Drama

During World War II, Capt. Robert Embry finds himself in the desert next to his crashed B-25. But he can't find any of the crew—and he doesn't know how he got there. Script by host Rod Serling. Capt. Robert Embry: Robert Cummings. Doctor: Paul Lambert. Psychiatrist: Gene Lyons. British Officer: Seymour Green.

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EXPERIMENT IN TERROR
Tuesday 9:00 PM



Where the News comes first

Tuesday

Evening

6 9 WHAT'S NEW—Children

Tracy Newman shows how to play a ukelele, baritone uke, 12-string guitar, banjo and harmonica.

7 FLYING NUN—Comedy

COLOR Sr. Bertrille tries to be kind to a webfooted friend, a lovesick pelican that thinks she's a bird of a feather. Sr. Bertrille: Sally Field. Sr. Jacqueline: Marge Redmond. Father Sweeney: Harold Gould.

8 LOWELL THOMAS—Travel

COLOR A look at the religious customs of the Thai, Loatian and Cambodian people of the Mekong River.

9 PLAYING THE GUITAR

Singer Bill Johnson helps to demonstrate song accompaniment. Frederick Noad is the instructor.

10 TWILIGHT ZONE—Drama

An airline passenger thinks he is going crazy when he sees a weird creature on the plane's wing. Bob Wilson: William Shatner. Ruth: Christine White.

12 FELONY SQUAD—Drama

COLOR See Mon. 9 P.M. Ch. 7.

19 CARAVAN—Country Music

7:25 13 OUTDOORSMAN—Lange

7:30 2 WORLD ADVENTURE—Travel

COLOR Films of Ireland include the Blarney Stone, the lakes of Killarney, and the cities of Dublin and Belfast.

3 4 I DREAM OF JEANNIE

COLOR Spring Byington appears as Tony's mother, a blithe spirit who breezes happily through an unannounced visit with her son. Meanwhile, storms of protest are blowing up from the general direction of an angry genie in hiding. Jeannie: Barbara Eden. Tony: Larry Hagman. Bellows: Hayden Rorke.

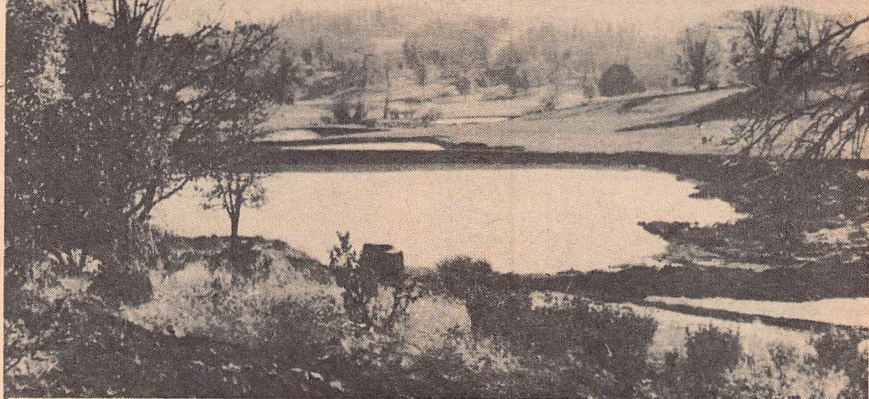
5 8 10 12 DAKTARI—Adventure

COLOR Dr. Tracy clashes with an arrogant countess who has brought her ailing race horse to the compound. The vet finds nothing wrong with the thoroughbred—except a need for affection from its titled owner. Dr. Tracy: Marshall Thompson. Countess: Doris Dowling. Paula: Cheryl Miller. Jack: Yale Summers. Mike: Hari Rhodes. (60 min.)

6 9 FOLK GUITAR—Music

Laura Weber teaches the A chord. Songs: "Good-bye Old Paint," "I Know Where I'm Going" and "Mary Had a Baby."

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Evening

7 7 11 13 GARRISON'S GO-RILLAS—Drama

COLOR "Twenty Gallons to Kill." Casino employs his bootlegging talents to help the Gorillas, who have run out of gas in Yugoslavia. Fuel is scarce, so the brewmaster prepares to build a still while his partners raid the countryside for barrels, sugar, spuds . . . and manure. Script by Barry Trivers. Garrison: Ron Harper. Casino: Rudy Solari. Actor: Cesare Danova. Chief: Brendon Boone. Goniff: Christopher Cary. (60 min.)

Guest Cast

Janus John Saxon
Kodash Eduardo Ciannelli
German Cook Fabian Dean

9 FRENCH CHEF—Cooking

Julia Child prepares a cheese soufflé.

19 MOVIE—Drama

"Top of the World." (1955) A veteran pilot is assigned to Alaska to help establish a weather station on an ice island far up toward the Arctic. Dale Robertson, Frank Lovejoy. (Two hours)

8:00 2 BURKE'S LAW—Mystery

Someone planted dynamite in Granny Grabber's cigar lighter—and turned the toy manufacturer into a firecracker. Melissa: Abbe Lane. General Harder: Chill Wills. Psyche Jones: Joan Caulfield. Serena Standish: Martha Hyer. James Stack: Louis Nye. Burke: Gene Barry. (60 min.)

3 4 JERRY LEWIS—Variety

COLOR Guests: comic actress Audrey Meadows and the rocking Buckingham. Sketches: Jerry plays an unfortunate soul locked in a penny arcade, and joins Audrey in a segment about a bank robber and his cigar-smoking moll. Nick Castle dancers, George Wyle singers, Lou Brown orchestra. (60 min.)

Highlights

"The Jeroman Ballet" . . . Audrey, Dancers
"Hey, Baby," "Susan" Buckingham

6 9 LET'S LIP-READ-EDUCATION

Lesson: numbers, time, days of the week. Story: "That's French Politeness." Rose Broberg is the instructor.

9 KQED PAVILION

In the Critic's Pavilion: Anthony Boucher reviews the current opera production "La Boheme." In the Music Pavilion: a duet by Gwen Curatilo, soprano, and Charles Meacham, violin. In the Art Pavilion: a look at the sculpture exhibit by Masayuki Nagare at the San Francisco Museum of Art. (90 min.)

8:30 5 8 10 12 RED SKELTON

COLOR Vincent Price and singer Dionne Warwick are Red's guests. Sketch: Clem Kadiddlehopper joins Dr. Flygrabber (Vincent) for a giant-firefly hunt. Silent Spot: Red mimes a gobbler nervously facing Thanksgiving. Dionne is featured on "I Say a Little Prayer," "He Loves Me" (with the Tom Hansen dancers) and "I Dig Rock 'n' Roll Music" (backed by the Alan Copeland singers). David Rose orchestra. (60 min.)


6 9 FRENCH CHEF—Cooking

Julia Child prepares a dish from bread, wine and shrimp.

7 11 13 INVADERS—Drama


COLOR "The Prophet." David Vincent poses as a religious convert to subvert Brother Avery, an alien evangelist who preaches the coming of saints to cloak

Tuesday Night At The Movies



**Sandra Dee
Peter Fonda
"Tammy and
the Doctor"**

Fever-pitch fun as Tammy tries
to raise the doctor's temperature!

9:00 pm In Color  **4**

the invaders' conquest. David: Roy Thinnes. (60 min.)

Guest Cast

Brother Avery Pat Hingle
Sister Clair Zina Bethune
Bill Shay Roger Perry

7 BEWITCHED—Comedy

COLOR Everything goes out of kilter when Aunt Clara tries to synchronize a sound track to a home movie. Samantha: Elizabeth Montgomery. Darrin: Dick York. Aunt Clara: Marion Lorne.

9:00 2 COLLEGE FOOTBALL—Cal

COLOR Highlights of the San Jose State Spartans-Golden Bears game at Berkeley. Cal coach Ray Willsey and Mal Alberts report.

3 MOVIE—Drama

"Experiment in Terror." (1962) Bank teller Kelly Sherwood and her sister Toby are threatened by a criminal who wants Kelly to embezzle \$100,000. Directed on location in San Francisco. Glenn Ford, Lee Remick. (Two hours)

4 MOVIE—Comedy

COLOR "Tammy and the Doctor" (1963), the third movie about the misadventures of the Mississippi lass. In Los Angeles, teen-age troubles begin when Tammy gets a crush on a young doctor. (Two hours)

Cast

Tammy Sandra Dee
Dr. Mark Cheswick Peter Fonda
Dr. Wayne Bentley Macdonald Carey
Mrs. Call Beulah Bondi
Rachel Coleman Margaret Lindsay
Jason Tripp Reginald Owen
Millie Alice Pearce

After the movie, Charlton Heston narrates a study of film editing.

6 9 PRESS CONFERENCE—Reagan

7 HIGH CHAPARRAL—Western

COLOR See Sun. 10 P.M. Ch. 3. (60 min.)

9:30 2 COLLEGE FOOTBALL—Stanford

COLOR Highlights of the Oregon Webfoots-Stanford game at Stanford. Stanford coach John Ralston and Don Kline report the action.

5 8 10 12 GOOD MORNING WORLD—Comedy

COLOR Hutton orders Larry and Dave to do a show from a nude ranch—which turns out to be a nude ranch. Facing

the bare facts, Larry and Dave try to make the best of it. Dave: Joby Baker. Larry: Ronnie Schell. Hutton: Billy Dee Wolfe. Linda: Julie Parrish. Henry Honey: David Ketchum. Assistant: Bob Becker.

Postponed from an earlier date.

6 TUESDAY NIGHT

Guests and topics: 1. Jack Skinner, president, and Ralph Powell, executive director, Sacramento Chamber of Commerce, discuss "Impact '68," a program to promote progress in the Sacramento Valley. 2. Ed Combatalade displays and discusses his collection of antique bottles. 3. Merle Dodd, of the Opportunities Industrialization Center, talks about minority job opportunities. 4. Dave Fox, KVIE, talks about constructing a stereo home entertainment center. John Crabbe is the host. (90 min.)

7 11 13 N.Y.P.D.—Drama

COLOR "The Pink Gumdrops." Ward and Corso try to break a ring of sports-car thieves. The case is complicated by Corso's interest in a girl who seems to

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at the
Starlite Roof when
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WESTERN INTERNATIONAL HOTELS



Evening

be involved. Script by Robert Crean. Corso: Frank Converse. Ward: Robert Hooks. Haines: Jack Warden.

Guest Cast

Jilly Jane Elliot
 Roddy Scott Glenn
 Artie Robert Gentry

9 DAVID SUSSKIND—Discussion

COLOR Topics: four mothers on welfare discuss their economic and family problems; and two unwed couples examine the advantages of living together while single. (One hour, 45 min.)

Returns from today's San Mateo County special congressional election will be reported throughout tonight's show.

9 COMMUNITY SPOTLIGHT

Scheduled guests: Gil Maata, Shasta County Welfare Dept., and a representative of Alcoholics Anonymous discuss the planned halfway house in Cascade.

19 WRESTLING—Chicago

10:00 **2** **COLOR** NEWS—Atkinson, Park

5 10 12 CBS NEWS SPECIAL

SPECIAL **COLOR** Scheduled: a re-broadcast of "Eric Hoffer: The Passionate State of Mind." In a conversation with Hoffer, Eric Sevareid probes the ideas, philosophy and way of life of this writer, college professor—and retired San Francisco longshoreman. The program sparked a run on bookstores for Hoffer's works, and prompted President Johnson to invite him to the White House. (Rerun; 60 min.)

May be pre-empted by a late-news show.

7 7 11 13 HOLLYWOOD PAL-ACE—Variety

COLOR Co-hosts Steve Lawrence and Eydie Gormé (Mrs. Lawrence) introduce comics Tim Conway and Corbett Monica, dancers Szony and Claire, and the Mascotts, German head-balancing act. Tim portrays a square at a hippie love-in, and Corbett's monolog concerns family life. Mitchell Ayres conducts the orchestra. (60 min.)

Highlights

"I Believe in You"; Broadway medley: "Where Would You Be Without Me?" "Without You I'm Nothing," "Walking Happy," "Cabaret," "The Honeycomb Is Over" Steve, Eydie

"I've Gotta Be Me" Steve
 "How Could I Be So Wrong?" Eydie
 "Makin' Whoopee" Steve, Corbett

8 STAR TREK—Drama

COLOR "Metamorphosis," a strange tale of an alien's love for a human being. Kirk: William Shatner. Spock: Leonard Nimoy. Cochrane: Glenn Corbett. Nancy Hedford: Elinor Donahue. (60 min.)

9 SWEDISH SCENE—Documentary

1. A brief biography of Swedish inventor Alfred Nobel who founded the Nobel Prize. 2. A visit to a canine cemetery near Stockholm.

10:30 **2** MOVIE—Drama

"An Act of Murder." (1948) A judge, informed by a surgeon that his dying wife is in great pain, faces the problem of mercy killing. Fredric March, Edmond O'Brien, Geraldine Brooks.

9 FILM FEATURE

"Child of Darkness, Child of Light." Alexander Scourby narrates this award-winning documentary about the Foster Parents' Plan in Ecuador.

11:00 **3 5 7 7** **COLOR** NEWS

4 8 11 NEWS

10 12 13 **COLOR** NEWS

11:30 **3 4 7 8** TONIGHT—Variety

COLOR Guest host: Bob Newhart. Ed McMahon, Doc Severinsen. (90 min.)

5 MOVIE—Western

COLOR "Run for Cover." (1955) An ex-convict rides into a small town and is accused of being a train robber. James Cagney, John Derek, Viveca Lindfors.

7 12 13 JOEY BISHOP—Variety

COLOR Scheduled guests: singers Bobbe Vee and Judy Collins, in the comedy team of Rob Riner and Larry Bishop (Joey's son). (90 min.)

10 MOVIE—Western

"In Old California." (1942) A Boston druggist goes to Sacramento to open a store during the period of the California gold rush. John Wayne, Binnie Barnes, Albert Dekker. (One hour, 40 min.)

11 **COLOR** OUTDOOR WORLD

11:35 **11** MOVIE—Musical

"Golden Girl." (1951) The story of Lotta Crabtree, famed entertainer in the days of the Civil War. Mitzi Gaynor, Dale Robertson, Dennis Day, James Barton, Una Merkel. (Two hours, 10 min.)

Morning

Morning

6:00 **3** RHYME AND REASON

1. Physicist Michael Butler re-creates experiments that demonstrate the properties of static electricity. 2. Chaucer: "The Merchant's Tale." (60 min.)

5 SUNRISE SEMESTER—Education

COLOR Psychological Novel: the work of Dorothy Richardson.

7 **COLOR** A.M.—Dunbar, Carlson**10** FOCUS ON FARMING6:15 **10** FILM FEATURE6:25 **4** FARM NEWS**13** **COLOR** NEWS6:30 **4** MICHIGAN—Education

How changes in Southeast Asia's Mekong River have affected the people who live along the waterway.

5 MEDICINE—Education

An explanation of diabetes research.

10 SUNRISE SEMESTER—Education

COLOR Psychological Novel: the work of Dorothy Richardson.

13 **COLOR** ED ALLEN—Exercise7:00 **3** **4** **7** **8** TODAY

COLOR Scheduled guests: poet Marianne Moore, who talks about baseball; cooking expert Michael Field; and the Amazing Randi, magician. (Two hours)

5 KPX EDITORIAL**10** **COLOR** FOCUS ON FARMING**12** EXISTENCE—Agriculture

COLOR Research on the growing and processing of sugar.

13 **COLOR** CARTOONLAND7:05 **5** **10** **COLOR** NEWS—Benti7:30 **5** NEWS—Jim Anderson**10** **COLOR** NEWS—Taylor, Bales7:35 **12** **COLOR** NEWS—Joseph Benti7:45 **11** SAN JOSE STATE—Education

1. "Material Progress." 2. "The Emergence of Andrew Jackson." (45 min.)

7:55 **12** **COLOR** SPORTS REPORT8:00 **5** **10** **12** CAPTAIN KANGAROO

COLOR The Captain discusses the history of bells. (60 min.)

7 VIRGINIA GRAHAM—Interviews

COLOR Guests: actress Susan Strasberg, singer Toni Lee Scott and author Gwen Davis ("Sweet William").

9 CLASSROOM—Education

In-school programming: linguistics, science, chemistry, Spanish, social science, music and art. (Three hours)

8:20 **13** SPIDER-MAN—Cartoons8:25 **11** BETTER LIVING—Religion8:30 **7** MOVIE—Drama

"A Letter to Three Wives." (1949) A hated rival sends a cryptic note to three wives telling them she has run off with one of their husbands. Jeanne Crain, Linda Darnell, Ann Sothern, Kirk Douglas, Paul Douglas, Jeffrey Lynn. (Two hours)

11 **COLOR** HOCUS POCUS—Cartoons8:40 **9** CLASSROOM—Education

In-school program: Spanish.

8:45 **2** RELIGION TODAY—Lutheran8:50 **13** **COLOR** CARTOONLAND9:00 **2** **COLOR** POPEYE—Cartoons**3** **4** **8** SNAP JUDGMENT

COLOR Guests: actor Roddy McDowall and comedienne Vivian Vance.

5 **10** **12** CANDID CAMERA

Market shoppers unknowingly sample dog biscuits; little boys make valiant efforts to tie their ties. Host: Allen Funt.

7 JACK LA LANNE—Exercise**11** HOCUS POCUS CLUBHOUSE**13** DATING GAME9:05 **6** **9** CLASSROOM—Education

In-school programming: health, social science, Spanish, math, science and art. (One hour, 50 min.)

9:25 **3** **4** **8** **COLOR** NEWS—Dickerson9:30 **2** **COLOR** ROMPER ROOM—Children**3** **4** **7** **8** **COLOR** CONCENTRATION—Game**5** **10** **12** BEVERLY HILLBILLIES

The Clampetts try to settle Mrs. Drysdale's nerves. Jed: Buddy Ebsen. Mrs. Drysdale: Harriet MacGibbon.

11 BULLWINKLE—Cartoons**13** LORETTA YOUNG—Drama

Det. Dan Jenkins and caseworker Katy Kilburn clash over how to help a motherless young girl. Katy: Chris White. Dan: Marshall Thompson. Joey Willard: Charles Aidman. Aunt Gladys: Mary Treen.

10:00 **3** **4** **7** **8** PERSONALITY

COLOR Celebrities: Van Johnson, Totie Fields and Betsy Palmer. On-film personality: Robert Culp of "I Spy."

Wednesday November 15, 1967

Morning-Afternoon

- 5** **COLOR** SECRET STORM—Serial
10 12 ANDY GRIFFITH—Comedy
Kindhearted Andy faces the prospect of serving a foreclosure notice. Ben: Will Wright. Lester: Sam Edwards.
- 11** LU RYDEN—Variety
13 EVERYBODY'S TALKING
Guests: Zsa Zsa Gabor, actor Christopher George and comedian Jan Murray.
- 10:30 **2** **COLOR** JACK LA LANNE
3 4 7 8 HOLLYWOOD SQUARES—Game
COLOR Celebrity guests: Marty Allen and Steve Rossi, Monty Hall, Eartha Kitt, Carol Lynley and Jan Murray.
- 5 10 12** DICK VAN DYKE
A golf match gives Rob a fever and Laura a pain in the neck. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.
- 7 11 13** DATELINE: HOLLYWOOD
Interviewed: actor Pat Wayne. (Rerun)
- 10:55 **7 11 13** **COLOR** CHILDREN'S DOCTOR—Advice
- 11:00 **2** **COLOR** NEWS—Claud Mann
3 4 7 **COLOR** JEOPARDY
5 8 10 12 **COLOR** LOVE OF LIFE—Serial
7 11 13 **COLOR** HONEYMOON RACE—Game
- 11:25 **5 8 10 12** **COLOR** NEWS
- 11:30 **2** YOU ASKED FOR IT—Jack Smith
1. Andy Varipapa demonstrates his bowling skill. 2. What the world looks like to a two-year-old. 3. Director of the St. Louis Zoo, makes his rounds. 4. An under water boxing match. 5. Hollywood stunt girl transfers from a galloping horse to a moving stagecoach.
- 3 4 7 8** **COLOR** EYE GUESS
5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial
7 11 13 FAMILY GAME
- 11:45 **5 10 12** **COLOR** GUIDING LIGHT
- 11:55 **3 4 7** **COLOR** NEWS—Newman
8 **COLOR** NEWS—Bud Walling

Afternoon

- 12:00 **2** ABBOTT AND COSTELLO
Lou tries to get into jail to get free treatment for a toothache.

- 3 5 10** **COLOR** NEWS
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
7 11 EVERYBODY'S TALKING
Celebrities: George Maharis, comedienne Pat Carroll and actress Cheryl Miller.
- 9** KINDERGARTEN—Education
12 DIVORCE COURT—Drama
COLOR A wife claims that her husband has become an alcoholic. Virginia: Grace Gaynor. David: William Long.
- 13** **COLOR** TRUTH OR CONSEQUENCES—Game
- 12:30 **2** LAUREL AND HARDY—Comedy
3 MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
4 **COLOR** DAYS OF OUR LIVES
5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial
7 7 11 DONNA REED—Comedy
Baby-sitting holds some surprises for the Kelseys, who are looking after Jeff and Trisha. Dave: Bob Crane.
- 9** SMART SEWING—Education
How to make a crepe cocktail dress.
- 13** **COLOR** NEWS—Bob Russell
- 12:45 **13** **COLOR** AGRICULTURE TODAY
- 1:00 **2** MOVIE—Drama
COLOR "Carnival Story." (1954) A German girl, down on her luck, joins an American carnival in Germany—and gets caught in a tense triangle. Anne Baxter, Steve Cochran. (One hour, 55 min.)
- 4** **COLOR** DOCTORS—Serial
5 8 10 12 **COLOR** LOVE IS A MANY SPLENDORED THING—Serial
7 7 11 13 FUGITIVE—Drama
Kimble, injured on a mission of mercy, finds himself recuperating in a sheriff's home. Kimble: David Janssen. Al: Frank Overton. (60 min.)
- 9** CLASSROOM—Education
In-school programming: social science, music, linguistics, Spanish and reading. (Two hours)
- 1:05 **6 9** CLASSROOM—Education
In-school programming: music, linguistics and Spanish. (One hour, 10 min.)
- 1:30 **3 4** **COLOR** ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR Art Linkletter concludes his interview with ex-robber Teddy Green.

2:00 **3 4** YOU DON'T SAY!—Game

COLOR Celebrity guests: actors John Forsythe and Vera Miles.

5 8 10 12 **COLOR** TO TELL THE TRUTH—Game

7 7 11 13 **COLOR** NEWLYWED GAME—Bob Eubanks

2:25 **5 8 10 12** **COLOR** NEWS

2:30 **3** MOVIE—Drama

"Bright Victory." (1951) Blinded in North Africa, an Army sergeant struggles painfully to adjust to life without sight. Arthur Kennedy, Peggy Dow, Julia Adams, James Edwards, Will Geer, Nana Bryant. (Two hours, 30 min.)

4 7 MATCH GAME

COLOR Guests: comedians George Kirby and Joan Rivers.

5 8 10 12 **COLOR** EDGE OF NIGHT—Serial

7 11 13 DREAM GIRL

COLOR Celebrities: Tippi Hedren, Louis Nye, Peter Palmer and Paul Richards. Host: Wink Martindale. (Rerun)

2:35 **9** CLASSROOM—Education

In-school program: Spanish. (40 min.)

2:55 **2 4 7 7 11 13** **COLOR** NEWS

3:00 **2** PDQ—Game

COLOR Celebrity guests: Dick Patterson, Bill Dana and Sabrina.

4 **COLOR** DIVORCE COURT

5 MIKE DOUGLAS—Variety

COLOR Scheduled: actress Barbara Rush; and singers John Raitt, and the Clancy Brothers and Tommy Makem. Ellie Frankel Sextet. (90 min.)

7 7 11 13 **COLOR** GENERAL HOSPITAL—Serial

8 10 12 **COLOR** SECRET STORM

3:30 **2** **COLOR** CAPTAIN SATELLITE

4 MOVIE—Drama

COLOR "The Raid." (1954) A factual account of how a group of Confederate soldiers raided a small Vermont town in 1864. Van Heflin, Richard Boone, Anne Bancroft, Lee Marvin. (90 min.)

7 7 11 13 **COLOR** DARK SHADOWS—Serial

VISITS WITH YOUR BOYS IN VIETNAM!

KXTV's exclusive interviews continue on the Noon News Report . . . the KXTV Evening News at 5:30 . . . and the Eleventh Hour Report—in color!

Monday through Friday **KXTV 10 NEWS**



Wednesday November 15, 1967

Afternoon

8 MOVIE—Adventure

"Ramar and the Jungle Secrets." (1953) Ramar finds his life threatened when he goes in search of a miracle drug. Jon Hall, Ray Montgomery. (Two hours)

10 PDQ—Game

COLOR Celebrity guests: Robert Culp, Kaye Stevens and Wally Cox.

12 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

4:00 7 7 11 **COLOR** DATING GAME

9 CREATIVE PERSON—Mann

A profile of Thomas Mann (1875-1955), Nobel Prize-winning German novelist, as seen through his own writings and news-reel footage. Films document Mann's life, from his birth to his denunciation of the Nazi regime, flight to the U.S. and his final return to Europe. Actors Tom Klunis and Sada Thompson narrate.

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 **COLOR** CAP'N DELTA-Cartoons

4:30 2 **COLOR** UNCLE WALDO-Cartoons

5 MERV GRIFFIN—Variety

COLOR Scheduled guests: musical-comedy star Carol Channing, and singers Don Francks and Lynn Kellogg. Arthur Treacher. (90 min.)

7 **COLOR** GYPSY ROSE LEE

7 FAMILY GAME

9 MISTEROGERS—Children

A monkey visits Misterogers.

11 PERRY MASON—Mystery

Gen. Addison Brand takes over the firm which employs former spacepilot Mitch Heller—who was washed out of a moon-project job by Brand. Brand: James Coburn. Heller: Robert Bray. (60 min.)

5:00 2 SUPERMAN—Adventure

A costly Chinese jade figurine has been stolen. Clark: George Reeves. Lois: Phyllis Coates. Lu Sung: Victor Sen Yung.

3 4 **COLOR** FLINTSTONES

7 13 **COLOR** NEWS

7 BATMAN—Adventure

Egghead schemes to become the czar of crime by hatching a dinosaur egg and



SIX O'CLOCK NEWS HOUR

6:00 Backed by the Bay Area's most reliable news gathering department, Art Brown, Jerry Jensen, Linda Richard and Ed Hart report comprehensive coverage of regional news, weather and sports.

6:30 Chet Huntley and David Brinkley broadcast and analyze the total world-wide news picture.



IN COLOR • MONDAY-FRIDAY

KRON-TV

Afternoon-Evening

feeding the Caped Crusaders to the reptile. Batman: Adam West. Robin: Burt Ward. Egghead: Vincent Price. Olga: Anne Baxter.

9 KINDERGARTEN—Education

12 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

19 LADIES DAY

"A Time Like This."

5:30 **2 DENNIS THE MENACE—Comedy**

Pitcher Sandy Koufax becomes substitute coach for the Pee Wee League team. Jay North, Willard Waterman.

3 TRAVENTURE THEATRE

COLOR Jack Douglas visits Mr. and Mrs. Jack Cavanagh, who do a knife-throwing act, and Ken Ernest, a handler of poisonous snakes.

4 ADDAMS FAMILY—Comedy

Gomez is set to buy a big insurance policy. Morticia: Carolyn Jones. Gomez: John Astin. Eleanor Digby: Jeff Donnell.

7 11 13 COLOR NEWS—Jennings

7 SECOND HUNDRED YEARS

Jobless Luke joins the Navy, which poses

problems for the man who must keep him under wraps. Luke/Ken: Monte Markham. Edwin: Arthur O'Connell. Commander Crane: Woodrow Parfrey.

8 MISTER ED—Comedy

When a bucket of carrots hits him on the head, Ed gets amnesia. Alan Young, Connie Hines.

9 FRIENDLY GIANT—Children

Songs include "Happy Talk" and "Surrey with the Fringe on Top."

10 COLOR NEWS—Gray, Rowe

19 CARTOON FUN HOUSE

5:45 **6 FRIENDLY GIANT—Children**

Friendly reads "The Happy Day."

9 READING NEWSPAPERS

Evening

6:00 **2 LEAVE IT TO BEAVER—Comedy**

Beaver decides not to travel cross-country with his parents because he is afraid Gilbert will steal his girl friend. Jerry Mathers, Stephen Talbot.

CLOSE-UP

7:30 **3 4 7 8 MUSICAL DRAMA**

Androcles and the Lion

SPECIAL COLOR Words and music by Richard Rodgers and an all-star cast highlight this adaptation of George Bernard Shaw's satirical drama.

The story, set in ancient Rome, centers on a mild-mannered martyr and the funny things that happen to him on the way to—and in—the arena.

This show is Richard Rodgers' first TV work since "Cinderella" (done in collaboration with Oscar Hammerstein). His TV credits include the well-known score for "Victory at Sea." Co-director Joe Layton staged the Barbra Streisand specials and worked with Rodgers on the Broadway hit "No Strings." Shaw's play was adapted by Peter Stone. (90 min.)

Cast

Caesar Noel Coward
Androcles Norman Wisdom
Ferrovius Ed Ames
Lavinia Inga Swenson
Lion: Geoffrey Holder. Roman Captain: John Collum. Lentulus: Brian Bedford. Metellus: Clifford David. Gladiators' Manager: Kurt Kasznar. Spintho: William Redfield. Androcles' Wife: Patricia Routledge.

Highlights

"The Emperor's Thumb" Coward
"Velvet Paws" Wisdom
"Strangers," "No More Waiting" Swenson, Collum
"A Fine Young Man" Ames
"Don't Be Afraid of an Animal" Coward, Wisdom
"Strength Is My Weakness" Wisdom, Ames
"Follow in Our Footsteps" All

Evening

- 3** **COLOR** NEWS—Huntley, Brinkley
- 4** **8** NEWS
- 5** **7** **12** **COLOR** NEWS
- 6** **9** FOLK GUITAR—Laura Weber
See Tues. 7:30 P.M. Ch. 6 for details.
- 7** MOVIE—Comedy
COLOR "My Man Godfrey." (1957) A spoiled society girl finds a bearded bum during a scavenger hunt—and decides to

make him her family butler. June Allyson, David Niven, Eva Gabor. (90 min.)

- 9** PORTRAIT IN MUSIC
Tchaikovsky's String Quartet No. 3 in E Flat Minor, first three movements.
- 10** **COLOR** NEWS—Walter Cronkite
- 11** MIKE DOUGLAS—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)

13 MOVIE—Comedy
"Confidentially Connie." (1952) Dedicated teacher Joe Bedloe's father, a wealthy rancher, expresses dismay at the prospect of Joe raising a family on a teacher's salary. Van Johnson, Janet Leigh, Louis Calhern. (90 min.)

2 WEDNESDAY HIGHLIGHTS



LESLIE UGGAMS AND LIONEL HAMPTON

9:00 PM • AN HOUR OF MUSIC
AND DANCE WITH TWO
EXCITING STARS • IN COLOR

6:30 **2** McHALE'S NAVY—Comedy

McHale and his crew talk comedian Jerry Colonna into coming to their base to entertain. Jerry Colonna: Himself. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

3 **COLOR** NEWS—Bob Whitten

4 **7** **COLOR** NEWS—Chet Huntley, David Brinkley

5 **8** **12** **COLOR** NEWS—Cronkite

6 KINDERGARTEN—Education

9 WHAT'S NEW—Children

Tony Saletan examines the traditions and crafts of the Shaker religious sect.

9 FILM FEATURE

"The Vital Link" shows how the communications network tracks space flights. Films include views of tracking stations around the world.

10 McHALE'S NAVY—Comedy

Binghamton's scheming to get McHale married—he's just learned that married men are being rotated home. Mc-

kleen king

AT YOUR MARKET!



Brighter
ALUMINUM



Gleaming
COPPER &
STAINLESS STEEL



Sparkling
SINKS, TILE

Hale: Ernest Borgnine. Binghamton: Joe Flynn. Kate: Joyce Jameson.

7:00 **2 WANDERLUST—Travel**

COLOR In this first of two shows on Berlin, cameras show a glass and mosaic factory, and an outdoor market.

4 WIDE WONDERFUL WORLD

COLOR Romain Wilhelmsen narrates this filmed visit to the Yucatan peninsula, seat of the ancient Mayan civilization. Donald Curtis is the host.

5 MARSHAL DILLON—Western

A reformed outlaw is forced to defend himself against a bounty hunter. Matt: James Arness. Andy Travis: Adam Kennedy. Joe Kite: James Griffith.

6 9 WHAT'S NEW—Children

The story of a pet goat that is accidentally taken to the hide market.

7 THAT GIRL—Comedy

COLOR Ann faces a dilemma. She has won the lead in an Italian director's new film, but the script calls for her to play a nude bedroom scene. Ann: Marlo Thomas. Vittorio Barrini: Francis Lederer. Antonio Ricci: David Mauro.

8 BRANDED—Western

McCord is offered the job of sheriff—in a town where three lawmen have been shot down within the past year. McCord: Chuck Connors. Dora: Mona Freeman.

9 CITY BEAT—Mel Wax

10 TWILIGHT ZONE—Drama

Mickey Rooney delivers a solo performance as an embittered jockey who gets his one great wish: He becomes a giant.

12 PERRY MASON—Mystery

Merle Telford is planning to elope on her 21st birthday. Merle: Jana Taylor. Dan-

ny Pierce: Jack Ging. Mason: Raymond Burr. Della: Barbara Hale. (60 min.)

19 PORTER WAGONER—Music

7:30 **2 LOWELL THOMAS—Adventure**

COLOR Films show the Yangtze River, and the cities of Peking and Ulan Bator (capital of the Mongolian People's Republic). Lowell Thomas hosts.

3 4 7 8 MUSICAL DRAMA

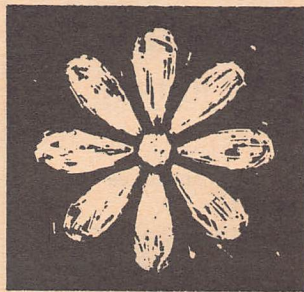
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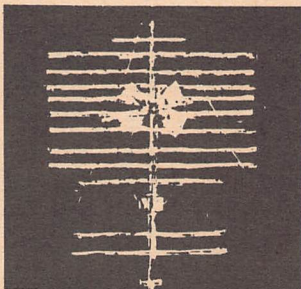


P.O. Box 8146, Spokane, Wash. 99203



What do the
Hippies think of
television?

Some surprising
thoughts
next week in
TV GUIDE!



Evening

Norman Wisdom in George Bernard Shaw's "Androcles and the Lion." See page A-65. (90 min.)

"The Virginian" is pre-empted.

5 10 LOST IN SPACE—Adventure

COLOR "Space Creature." The Jupiter 2 enters a living blue mist that feeds on fear and makes its victims vanish. The Robinsons disappear one by one, until only young Will is left to vanquish the mysterious fog. Will: Billy Mumy. Dr. Smith: Jonathan Harris. John: Guy Williams. Don: Mark Goddard. Maureen: June Lockhart. Penny: Angela Cartwright. Judy: Marta Kristen. (60 min.)

6 9 SOUNDING BOARD—Interview

Scheduled: Assemblyman Peter Schabarum (R., Covina), discusses the Industrial Welfare Commission. Schabarum sponsored a bill authorizing an investigation of the commission.

7 11 13 CUSTER—Western

COLOR "Under Fire." A renegade scout makes a deal with Crazy Horse: In exchange for access to the gold of the Black Hills, he will lead Colonel Custer into a Sioux ambush. Custer: Wayne Maunder. Joe: Slim Pickens. Bustard: Peter Palmer. Crazy Horse: Michael Dante. Keogh: Grant Woods. Terry: Robert S. Simon. Rio: Hick Hill. (60 min.)

Guest Cast

Samson William Windom
Trooper Johnny Trimble .. John Nealson
Jason Talbert James McCallion
Charley Miller John Cliff

19 MOVIE—Western

"Vengeance Valley." (1951) Luke Short's story of the wastrel son of a cattle baron

who tries to prove that his stepbrother is the father of an illegitimate child. Burt Lancaster, Robert Walker, Joanne Dru, Sally Forest. (90 min.)

8:00 2 DANGER MAN—Mystery

Drake is sent to investigate a suspected link between the Red Chinese and an African government, which is receiving large amounts of British aid. Drake: Patrick McGohan. Beyla: Johnny Sekka. Miss Sefadu: Dolores Montez. (60 min.)

6 9 9 NEWS IN PERSPECTIVE

"A Special Report on the Middle East" features a taped interview with Premier Levi Eshkol of Israel. New York Times panelists discussing the crisis are foreign editor Seymour Topping; correspondents Seth King and Hedrick Smith, who recently returned from the Middle East, and associate editor Lester Markel. (60 min.)

12 COLOR DATING GAME

8:30 5 10 12 BEVERLY HILLBILLIES

COLOR For his latest military caper, Jethro suits up as a Navy frogman and uses the backyard swimming pool for his underwater antics. Jed: Buddy Ebsen. Jethro: Max Baer. Granny: Irene Ryan. Elly May: Donna Douglas. Drysdale: Raymond Bailey. Jane: Nancy Kulp.

7 11 13 SECOND HUNDRED

YEARS—Comedy

COLOR Edwin and Luke are a couple of sad dads weaving elaborate deceptions to hide an awful truth. Each believes that the other has only six months to live. Luke/Ken: Monte Markham. Edwin: Arthur O'Connell.

Continued on page A-70

THE KRAFT MUSIC HALL

TONY RANDALL

as

STAGE DOOR JOHNNY

Guests:

Gilbert Beaud Nathaniel Frey
Cab Calloway Michele Lee
Marilyn Maye

Special Guest: Walter Winchell

9 PM

Channel 3, 4

A black and white portrait of Nancy Reagan, smiling warmly. She has short, dark hair and is wearing a light-colored top. The background is slightly blurred, suggesting an indoor setting.

Nancy

A woman with enough understanding and patience to share her husband with over 19,000,000 people. Move into the private life of our first lady as she describes the Reagan family from first meeting to residence in the capitol. See Mrs. Ronald Reagan in her varied roles as mother, wife and California leading lady. WEDNESDAY 10 PM



Where the News comes first!

Evening

Guest Cast

Oscar Liam Dunn
Nurse Anderson Maura McGiveney
Dr. Perry George Petrie

9 VIBRATIONS

9:00 2 SOMETHING SPECIAL

SPECIAL **COLOR** Singer Leslie Ugams offers a concert of popular show tunes and old favorites. Lionel Hampton and his orchestra provide the accompaniment. (60 min.)

3 4 KRAFT MUSIC HALL

COLOR "Stage-Door Johnny," a free-wheeling caricature of the Roaring Twenties. Tony Randall stars as the fickle and well-heeled heel about town. Cab Calloway, Gilbert Becaud, Michele Lee, Marilyn Maye and Nathaniel Frey portray speak-easy patrons, flapper cuties, honky-tonk performers and a gangland overlord. Walter Winchell appears as himself. (60 min.)

Highlights

"Girls," "Life Is Just a Bowl of Cherries" Tony

Dial



for Murder

Laurence Harvey, Diane Cilento, Hugh O'Brian star in an exciting new television production of the famous Broadway murder-mystery.

abc Special in Color 9:00 7

"Minnie the Moocher" Cab
"Rosy and John," "It Must Be Her" Gilbert
"Looking for a Boy" Michele
"Bill Bailey" Marilyn

5 8 10 12 GREEN ACRES

COLOR Citizens of Hooterville unite! The search is on for a missing pet—the Ziffels' pig Arnold. Oliver: Eddie Albert. Lisa: Eva Gabor. Ziffel: Hank Patterson. Haney: Pat Buttram. Kimball: Alvy Moore. Sam: Frank Cady.

6 9 9 WORLD PRESS—Report
Chs. 6 and 9R do not colorcast.

7 7 11 13 MOVIE—Suspense

SPECIAL **COLOR** Laurence Harvey and Diane Cilento star in this classic suspense drama about an egocentric Londoner who devises an elaborate plot to murder his wife. Frederik Knott adapted his 1952 Broadway hit for TV. John Moxey directed the production, taped in London. (Two hours)

Cast

Tony Wendice Laurence Harvey
Margot Wendice Diane Cilento
Max Halliday Hugh O'Brian
Chief Inspector Hubbard Cyril Cusack
Lesgate Nigel Davenport
Sergeant Morgan Glynn Edwards
Lionel Gary Marsh

The network movie is pre-empted.

19 JOAQUIN ESTEVES—Variety

9:30 5 8 10 12 HE & SHE—Comedy
COLOR Paula throws a party to match her friend Dorothy with an unmarried doctor. But it's Dick and the doctor who end up making a date—for the removal of Dick's tonsils. Dick: Richard Benjamin. Paula: Paula Prentiss. Oscar: Jack Cassidy. Harry: Kenneth Mars. Andrew: Hamilton Camp.

Guest Cast

Dr. Melvin Krillman John Astin
Dorothy Webb Mariette Hartley
10:00 2 **COLOR** NEWS—Atkinson, Park
3 NANCY REAGAN—Profile

SPECIAL **COLOR** "Nancy" probes behind the scenes to capture an intimate look at California's first lady. Cameras follow Nancy on food and clothing excursions, entertaining at home, and at press and informal interviews. During an interview she is asked to describe her

first meeting with the governor and in another interview the governor is asked how he met the first lady. The program closes with Nancy expressing her views on California living. (60 min.)

4 8 RUN FOR YOUR LIFE

COLOR Series star Ben Gazzara (Paul Bryan) directed this episode. Paul goes all out to help Judge Taliaferro Wilson, a distinguished jurist accused of scandalous behavior by TV interviewer Jerry Haines. When Haines is shot, the police make Paul their top suspect. Script by Shirl Hendrix. (60 min.)

Guest Cast

Taliaferro Wilson Franchot Tone
 Jerry Haines James Daly
 Jennifer Joan Huntington
 Lieutenant Decker Michael Strong

5 10 12 DUNDEE AND THE CULHANE—Western

COLOR Lawyers Dundee and the Culhane square off in a kangaroo court presided over by an old Indian Chief. Dundee is the prospector as Culhane defends a prospector charged with murdering a brave. Dundee: John Mills. Culhane: Sean Garrison. (60 min.)

Guest Cast

Milo James Dunn
 Kintpaush John Anderson
 Kawia Clyde Ventura

6 9 WILLIAM F. BUCKLEY JR.

The issue of capital punishment is the topic of Buckley and TV personality Steve Allen, author of "Letters to a Conservative." (60 min.)

9 ACTORS COMPANY—Drama

In the third rehearsal of "The Winter's Tale," the company works on the blocking of one of the most difficult scenes in Act IV. Directed by Barry Boys. Play-

ers include Stacy Keach, Michael Ker-moyan, Earle Hymann and Colgate Sals-bury. (60 min.)

10:30 2 MOVIE—Drama

"The Iron Curtain." (1948) Story of the activities of Soviet spies operating in Canada. Dana Andrews, Gene Tierney, June Havoc, Berry Kroeger.

11:00 3 5 7 7 COLOR NEWS

4 8 11 NEWS

9 YOGA FOR HEALTH

10 12 13 COLOR NEWS

Slow motion movements for the back.

11:30 3 4 7 8 TONIGHT—Variety

COLOR Guest host: Bob Newhart. Ed McMahon, Doc Severinsen. (90 min.)

5 MOVIE—Drama

"Guns of Darkness." (English; 1962) When a Latin-American rebel group seizes power, plantation manager Tom Jordan feels obligated to help the country's wounded ex-president reach the border. Leslie Caron, David Niven, David Opatoshu. (Two hours, 15 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Carol Channing is a scheduled guest. Regis Philbin. (90 min.)

10 MOVIE—Drama

COLOR "Legend of the Lost." (1957) Paul Bonnard comes to Timbuctoo to find a guide to lead him on a mysterious journey into the Sahara. John Wayne, Sophie Loren, Rossano Brazzi, Kurt Kasznar. (One hour, 50 min.)

11 COLOR OUTDOOR WORLD

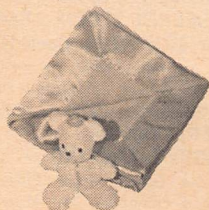
11:35 11 MOVIE—Drama

"This Woman Is Dangerous." (1952) Beth Austin, one of the leaders of an underworld gang, plans the holdup of a gambling casino. Joan Crawford, Dennis Morgan, David Brian. (One hour, 55 min.)

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Thursday November 16, 1967

Morning-Afternoon

Morning

6:00 3 RHYME AND REASON

1. Magnets and electricity. 2. Chaucer: "The Franklin's Tale." (60 min.)

5 SUNRISE SEMESTER-Education

COLOR Russian Literature: "Westerners and Slavophiles."

7 **COLOR** A.M.—Dunbar, Carlson

10 INTERNATIONAL ZONE

6:15 10 FILM FEATURE

6:25 4 FARM NEWS

13 **COLOR** NEWS

6:30 4 MICHIGAN—Education

Michigan state officials discuss the control of water pollution in the U.S.

5 MEDICINE—Education

Topic: dangers of obesity.

10 SUNRISE SEMESTER-Education

COLOR Russian Literature: "Westerners and Slavophiles."

13 **COLOR** ED ALLEN—Exercise

6:55 12 FILM FEATURE

7:00 3 4 7 8 TODAY

COLOR Scheduled guests: educator Mortimer Adler, and singers Mario and the Unbelievables. (Two hours)

5 FILM FEATURE

10 **COLOR** FOCUS ON FARMING

12 FILM FEATURE

COLOR "Goblin on Our Doorstep," a report on U.S. anti-submarine defenses.

13 **COLOR** CARTOONLAND

7:05 5 10 **COLOR** NEWS—Benti

7:30 5 NEWS—Jim Anderson

10 **COLOR** NEWS—Taylor, Bales

12 **COLOR** NEWS—Joseph Benti

7:45 11 SAN JOSE STATE—Education

1. "Material Progress." 2. "The Emergence of Andrew Jackson." (45 min.)

7:55 12 **COLOR** SPORTS REPORT

8:00 5 10 12 CAPTAIN KANGAROO

COLOR Puppies and Ducklings visit the Treasure House. (60 min.)

7 VIRGINIA GRAHAM—Interviews

COLOR Guests include Josephine Premice.

9 CLASSROOM—Education

In-school programming: reading, social science, French, geography and chemistry. (Three hours)

8:20 13 FANTASTIC FOUR—Cartoons

8:30 7 MOVIE—Drama

"The Barbarian and the Geisha." (1958) In 1856 our first consul general to Japan, arrives in Shimoda to break the barrier of superstition that separates the Orientals and the Westerners. John Wayne, Eiko Ando, Sam Jaffe, So Yamamura. (Two hours)

11 **COLOR** HOCUS POCUS-Cartoons

8:45 2 RELIGION TODAY—Evangelist

8:50 13 **COLOR** CARTOONLAND

9:00 2 **COLOR** POPEYE—Cartoons

COLOR 3 4 8 SNAP JUDGMENT
COLOR Guests: actor Roddy McDowall and comedienne Vivian Vance.

5 10 12 CANDID CAMERA

A nervous jeweler (Don Knotts) goes to work on a customer's watch.

11 HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:05 6 9 CLASSROOM—Education

In-school programming: science, geography, linguistics, math and physical education. (Two hours, 5 min.)

9:25 3 4 8 **COLOR** NEWS-Dickerson

9:30 2 **COLOR** ROMPER ROOM-Children

3 4 7 8 **COLOR** CONCENTRATION—Game

5 10 12 BEVERLY HILLBILLIES

Granny puts her mountain medicine to work on Mrs. Drysdale. Granny: Irene Ryan. Mrs. Drysdale: Harriet MacGibbon. Jed: Buddy Ebsen.

11 PETER POTAMUS—Cartoons

13 LORETTA YOUNG—Drama

A teacher finds herself the subject of malicious gossip. Loretta Young, Barry Atwater, Katherine Warren, Sarah Taft, Phil Chamber, Gretchen Thomas.

10:00 3 4 7 8 PERSONALITY

COLOR Celebrities: Van Johnson, Totie Fields and Betsy Palmer. On-film personality: actress Polly Bergen.

5 **COLOR** SECRET STORM—Serial

10 12 ANDY GRIFFITH—Comedy

Barney makes an enemy when he arrests a famous criminal—for littering. Barney: Don Knotts. Eddie: Barney Phillips.

11 LU RYDEN—Variety

13 EVERYBODY'S TALKING

Guests: Zsa Zsa Gabor, actor Christopher George and comedian Jan Murray.

10:30 **2** **COLOR** JACK LA LANNE
3 4 7 8 HOLLYWOOD
SQUARES—Game

COLOR Celebrity guests: Marty Allen and Steve Rossi, Monty Hall, Eartha Kitt, Carol Lynley and Jan Murray.

5 10 12 DICK VAN DYKE

A visit from one of Rob's boyhood friends promises to be expensive for the Petries. Schenk: Jack Carter.

7 11 13 DATELINE: HOLLYWOOD

Guest: actor Jim Brown, former football star with the Cleveland Browns. (Rerun)

10:55 **7 11 13** **COLOR** CHILDREN'S
DOCTOR—Advice

11:00 **2** **COLOR** NEWS—Claud Mann

3 4 7 **COLOR** JEOPARDY

5 8 10 12 **COLOR** LOVE OF
LIFE—Serial

7 11 13 **COLOR** HONEYMOON
RACE—Game

11:25 **5 8 10 12** **COLOR** NEWS

11:30 **2** YOU ASKED FOR IT—Jack Smith

1. A young rodeo performer shows off her horsemanship. 2. Flight of migratory butterflies. 3. A delayed parachute jump. 4. High-diving clown. 5. Headquarters of Scotland Yard.

3 4 7 8 **COLOR** EYE GUESS

5 10 12 **COLOR** SEARCH FOR
TOMORROW—Serial

7 11 13 FAMILY GAME

9 YOGA FOR HEALTH

Permanent weight control through yoga.

11:45 **5 10 12** **COLOR** GUIDING LIGHT

11:55 **3 4 7** **COLOR** NEWS—Newman

8 **COLOR** NEWS—Bud Walling

Afternoon

12:00 **2** ABBOTT AND COSTELLO

Lou ends up in court after he accidentally shoots holes in a pail carried by an orange picker.

3 5 10 **COLOR** NEWS

4 7 8 **COLOR** LET'S MAKE A
DEAL—Game

7 11 EVERYBODY'S TALKING

Celebrities: George Maharis, comedienne Pat Carroll and actress Cheryl Miller.

9 KINDERGARTEN—Education



BECAUSE
YOU
ASKED
FOR
HIM...

THE JACK LA LANNE SHOW

10:30 AM • MONDAY THRU FRIDAY
IN COLOR

2
KTVU

Thursday November 16, 1967

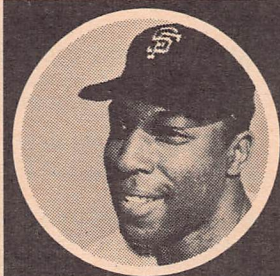
Afternoon

- 12** **COLOR** DIVORCE COURT—Drama
A young wife accuses her husband, a rock 'n' roll singer, of non-support. Peggy: Astrid Warner. Stanley: Michael Ford.
- 13** **COLOR** TRUTH OR CONSEQUENCES—Game
- 12:30 **2** LAUREL AND HARDY—Comedy
3 MERV GRIFFIN—Variety
COLOR See 4:30 P. M. Ch. 5. (60 min.)
4 **COLOR** DAYS OF OUR LIVES
5 **8** **10** **12** **COLOR** AS THE WORLD TURNS—Serial
7 **7** **11** DONNA REED—Comedy
The town rolls out the red carpet for two hobos impersonating royalty. Max: Maxie Rosenbloom. Prince: Vito Scotti. Alex: Carl Benz.
- 9** **COLOR** SCOTCH GARDENER
13 **COLOR** NEWS—Bob Russell
- 12:45 **13** **COLOR** AGRICULTURE TODAY
- 1:00 **2** MOVIE—Comedy-Mystery
"The Fuller Brush Man." (1948) Having flunked out in the street-cleaning business, our hero becomes a Fuller Brush salesman. A case of murder slows his career down. Red Skelton, Janet Blair, Hillary Brooke. (One hour, 55 min.)
4 **COLOR** DOCTORS—Serial
5 **8** **10** **12** **COLOR** LOVE IS A MANY SPLENDORED THING—Serial
7 **7** **11** **13** FUGITIVE—Drama
Kimble bites the police hook—a false report of his father's illness—and heads for home. Kimble: David Janssen. Gerard: Barry Morse. (60 min.)
- 1:30 **3** **4** **COLOR** ANOTHER WORLD
5 **8** **10** **12** HOUSE PARTY
COLOR Today: a paper-fashion show.
6 **9** CLASSROOM—Education
In-school programming: science, creative rhythms, physical education, science and art. (One hour, 10 min.)
9 CLASSROOM—Education
In-school programming: science, family life education, creative rhythms, art, French and linguistics. (Two hours)
- 2:00 **3** **4** YOU DON'T SAY!—Game
COLOR Celebrity guests: actors John Forsythe and Vera Miles.
5 **8** **10** **12** **COLOR** TO TELL THE TRUTH—Game
7 **7** **11** **13** **COLOR** NEWLYWED GAME—Bob Eubanks
- 2:25 **5** **8** **10** **12** **COLOR** NEWS
- 2:30 **3** MOVIE—Drama
"The Long, Hot Summer." (1958) Martin Ritt directed this adaptation of three William Faulkner stories tracing the career of drifter Ben Quick. Paul Newman, Joanne Woodward, Orson Welles, Lee Remick. (Two hours, 30 min.)
4 **7** MATCH GAME
COLOR Guests: comedians George Kirby and Joan Rivers.
5 **8** **10** **12** **COLOR** EDGE OF NIGHT—Serial
7 **11** **13** DREAM GIRL
COLOR Celebrities: Tippi Hedren, Louis Nye, Peter Palmer and Paul Richards. Host: Wink Martindale. (Rerun)
- 2:55 **2** **4** **7** **7** **11** **13** **COLOR** NEWS
- 3:00 **2** PDQ—Game
COLOR Celebrity guests: Dick Patterson, Bill Dana and Sabrina.

5:30 & 11:00 PM WEEKDAYS

WILLIE McCOVEY SPORTS

KXTV-10



- 4** DIVORCE COURT—Drama
5 MIKE DOUGLAS—Variety
COLOR Scheduled guests: Frank Sinatra Jr., actors Gig Young and Barbara Rush, jazz trumpeter Jonah Jones and comedian Jack De Leon. (90 min.)
7 7 11 13 **COLOR** GENERAL HOSPITAL—Serial
8 10 12 **COLOR** SECRET STORM
3:30 **2** **COLOR** CAPTAIN SATELLITE
4 MOVIE—Musical
COLOR "April in Paris." (1953) Somebody goofed! In a case of mistaken identity, chorus girl Dynamite Jackson has been invited to represent the American theater at the Paris Festival. Doris Day, Ray Bolger, Claude Dauphin. (90 min.)
7 7 11 13 **COLOR** DARK SHADOWS—Serial
8 MOVIE—Comedy
 "Double Exposure." (1944) The editor of a magazine hires a young girl under the impression that she is a man. Chester Morris, Nancy Kelly, Phillip Terry, Jane Farrar. (Two hours)
10 PDQ—Game
COLOR Celebrity guests: Robert Culp, Kaye Stevens and Wally Cox.
12 MIKE DOUGLAS—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)
4:00 **7 7 11** **COLOR** DATING GAME
9 FOLK GUITAR PLUS—Music
COLOR See Monday 7:30 P.M. Ch. 9.
10 MIKE DOUGLAS—Variety
COLOR See 3:30 P.M. Ch. 5. (90 min.)
13 **COLOR** CAP'N DELTA—Cartoons
4:30 **2** **COLOR** CARTOON CUTUPS

- 5** MERV GRIFFIN—Variety
COLOR Scheduled guests: George Jessel; TV GUIDE critic Cleveland Amory; comedians Pete Barbutti, and Marty Allen and Steve Rossi; TV personality Betty White; singer Gloria Loring; and psychologist Joyce Brothers. (90 min.)
7 **COLOR** GYPSY ROSE LEE
7 FAMILY GAME
9 MISTEROGERS—Children
 King Friday shows how to fly a kite.
11 PERRY MASON—Mystery
 While wealthy August Dalgran is away in a mental institution, his business partners are planning a double cross. Dalgran: Otto Kruger. Martha Blair: Jeanette Nolan. (60 min.)
5:00 **2** SUPERMAN—Adventure
 An eccentric old lady and her nephew have a photo of Clark Kent changing into Superman. George Reeves.
3 4 **COLOR** FLINTSTONES
7 13 **COLOR** NEWS
7 CUSTER—Western
 See Wed, 7:30 P.M. Ch. 7. (60 min.)
9 KINDERGARTEN—Education
12 MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
19 SEE THE U.S.A.—Travel
 Highlights of the 1964 America's Cup races, an international sailing competition in which the U.S. defender Constellation defeated Britain's Sovereign, 4-0.
5:30 **2** DENNIS THE MENACE—Comedy
 Mr. Wilson's Uncle Ned is trying to make his jonquils bloom before Mrs. Hawkins'. Edward Everett Horton, Jay North, Joseph Kearns.

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THE BIG NEWS —

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Ira Heinrich

Stan Statham

Afternoon-Evening

3 TRAVENTURE THEATRE

COLOR At the Arizona-Sonora Living Museum, host Bill Burrud views the exhibits of live animals, plants, reptiles and birds in their habitats.

4 MUNSTERS—Comedy

Herman sings into a tape recorder Eddie borrowed from a disc jockey, who hears—and digs—Herman's "sound." Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

7 11 13 **COLOR** NEWS—Jennings

8 MISTER ED—Comedy

Ed calls up the local newspaper to complain about the newsboy, Alan Young.

9 FRIENDLY GIANT—Children

Friendly reads a book called "Space Alphabet." Jerome watches a satellite.

10 **COLOR** NEWS—Gray, Rowe

19 CARTOON FUN HOUSE

5:45 6 FRIENDLY GIANT—Children

Jerome sings "Ol' Dan Tucker."

9 HEALTH—Education

Evening

6:00 2 LEAVE IT TO BEAVER—Comedy

June finds an old family picture album. Barbara Billingsley, Jerry Mathers.

3 **COLOR** NEWS—Huntley, Brinkley

4 8 NEWS

5 7 12 **COLOR** NEWS

6 9 FOUR SCORE—Music

The Chicago Fine Arts Quartet analyzes the second movement of Mendelssohn's Quartet in E Minor. Violinist Abram Loft plays excerpts from Mendelssohn's Quartet in B Minor.

7 MOVIE—Drama

"Fourteen Hours." (1951) A distraught young man contemplates suicide on the 15th-story ledge of a New York hotel. Grace Kelly made her movie debut in this film. Paul Douglas, Richard Basehart, Barbara Bel Geddes. (90 min.)

9 PORTRAIT IN MUSIC

Beethoven's Piano Trio in E Flat Major, Opus 1 No. 1.

10 **COLOR** NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 MOVIE—Western

COLOR "The Indian Fighter." (1955)

A cowboy takes on the job of leading a wagon train through Indian country. Produced by Kirk Douglas. Kirk Douglas, Walter Matthau, Elsa Martinelli, Walter Abel. (One hour, 25 min.)

6:30 2 McHALE'S NAVY—Comedy

Binghamton orders Parker shipped out—then learns he's the only one around with the same rare blood type as his own. Ernest Borgnine, Joe Flynn.

3 **COLOR** NEWS—Bob Whitten

4 7 **COLOR** NEWS—Chet

Huntley, David Brinkley

5 8 12 **COLOR** NEWS—Cronkite

6 KINDERGARTEN—Education

9 WHAT'S NEW—Children

Tony Saletan visits the Saugus Iron Works, Essex, Mass., to show how iron was made in the 17th century.

9 OUR BIBLE—Education

"The Bible Crosses Europe."

10 McHALE'S NAVY—Comedy

A section of Ensign Parker's novel (telling how he sank a Japanese battleship) gets printed in his home-town newspaper. McHale: Ernest Borgnine. Parker: Tim Conway. Binghamton: Joe Flynn.

7:00 2 WONDERS OF THE WORLD

COLOR "The Four Faces of Siva." While visiting South China, the Linkers are caught in a typhoon. Later they visit Saigon, and Cambodia where the royal dancers perform. Also seen is the temple of the "Four Faces of Siva."

4 WIDE WONDERFUL WORLD

COLOR Highlights: "Kalalea," "Acaca Falls" and "South Sea Sadie."

KIRK DOUGLAS 6:00 PM COLOR

INDIAN FIGHTER



McCLATCHY BROADCASTING

5 BRANDED—Western

COLOR Army couriers awaken McCord at 3 A.M. to deliver a special letter. McCord: Chuck Connors. General Grant: William Bryant.

6 **9** WHAT'S NEW—Children

Tracy Newman sings "What's That I Hear" and "It Could Be a Wonderful World."

7 RAT PATROL—Adventure

COLOR See Monday 8:30 P.M. Ch. 7.

8 IT'S A SMALL WORLD

COLOR Robert Citron narrates films of his family's automobile trip from Oslo, Norway to Johannesburg, South Africa.

9 ART STUDIO TOO—Education

Sculptor Art Grant shows how to collect items and assemble them into "junk sculpture." Filmed in Sausalito.

10 TWILIGHT ZONE—Drama

Although no one ever sees the old man in the cave, the few survivors of an atomic war have come to depend on him for advice and leadership. French: James Coburn. Goldsmith: John Anderson.

12 **COLOR** RACE TO RICHES

19 BILL ANDERSON—Variety

7:25 **13** **COLOR** OUTDOORSMAN—Lange

7:30 **2** AMERICA!—Travel

COLOR This tour of Oregon includes views of Crater Lake, the historic city of Astoria, the Rose Festival in Portland, the Coos Bay lumber-shipping center and the Sea Lion Caves.

3 **4** **7** **8** DANIEL BOONE

COLOR Escaped convicts and wharf rats are hired by Daniel and a young army lieutenant. The mission: delivering a boatload of supplies to a besieged fort. The main obstacle: a British cannon commanding a stretch of the river. Daniel: Fess Parker. (60 min.)

Guest Cast

LeGrande Jacques Bergerac
Lieutenant Noland . . . Hampton Fancher
Malloy William Mims
Stronk Jack Lambert
Colonel Gates Charles MacCaulay

5 **10** **12** CIMARRON STRIP

COLOR Framed for murder and sentenced to hang, MacGregor makes plans to cheat the gallows. The canny Scot and a lady prisoner decide to try an escape—even though they're handcuffed

together. MacGregor: Percy Herbert. Crown: Stuart Whitman. Dulcey: Jill Townsend. (90 min.)

Guest Cast

Sarah Lou Burke Suzanne Pleshette
Sheriff Hawkes Clifton James
Luther Happ Dean Stanton
Rafe Coleman Victor French

6 **9** CREATIVE PERSON—Cosindas

"The Art of Marie Cosindas," a study of the young Bostonian's development from a conventional painter to one of America's most imaginative photographers. Films show Miss Cosindas at work setting up a still life, and at an exhibit, where photographers and critics analyze her work.

7 **11** **13** BATMAN—Adventure

COLOR Batman hangs 10 to keep the Joker from winning a local surfing championship and loosing a crimewave. Surfing footage by Bruce Brown, who filmed "The Endless Summer." Surfing sounds are by the Green Men. Batman: Adam West. Robin: Burt Ward. Batgirl:

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Evening

Yvonne Craig. Commissioner: Neil Hamilton. O'Hara: Stafford Repp.

Guest Cast

Joker Cesar Romero
Undine Sivi Aberg

9 AUTO MECHANICS

Lesson 9: how to check a used car.

19 MOVIE—Drama

"The Actress." (1953) Ruth has decided to become an actress. Her papa has decided that she won't. Screenplay by Ruth Gordon, based on her own life. Spencer Tracy, Jean Simmons, Teresa Wright, Anthony Perkins, Ian Wolfe, Mary Wickes.

8:00 2 SEVEN SEAS—Travel

COLOR Host Jack Douglas tells how private air travel has made Lower California accessible to tourists. Bing Crosby is interviewed on the subject.

6 9 9 DISSENTERS—Interview

Host Donald Fouser interviews Joe Michael Cobb, editor of the right-wing New Individualist Review. Cobb discusses the Conservative movement in the U.S. and

the role of government (he feels it should have no role in private affairs—including education).

Last show of the series.

7 11 13 FLYING NUN—Comedy

COLOR A secret meeting of mobsters gets out of hand when Sr. Bertrille makes a forced landing in their midst. The sight of the Flying Nun produces an instant believer: the leader of the mob. Sr. Bertrille: Sally Field. Carlos: Alejandro Rey.

Guest Cast

Talc Noam Pitlik
Moon Arthur Julian
Joe Lew Palter
Beaumont Pepper Davis
Fleming David Frank
Owen William Kendis
Louis Robert Lyons
Ben Larry Vincent
Angie Hollis Morrison

8:30 2 KINGDOM OF THE SEA

COLOR Underwater cameras near the West Indies show worms that look like flowers, an invisible fish, a jellyfish with a huge tail and a fish that goes fishing.

3 4 7 8 IRONSIDE—Drama

COLOR The crime: murder for profit. The victim: a guard at a tower art gallery. Possible suspects: a human fly able to scale the building—or an inside man. Ironside: Raymond Burr. Mark: Don Mitchell. Ed: Don Galloway. Eve: Barbara Anderson. (60 min.)

Guest Cast

Howard Comus Warren Stevens
Lieutenant Fitch David Hartman
Amanda Stillman Joan Huntington
James Edmond Michael Forest
Vincent Longo Donald Buka
Owen Simmons Kevin Hagen
Stella Rossi Evi Marandi

Cleveland Amory reviews this series in next week's TV GUIDE.

6 9 SPECTRUM—Science

"That Old Quack Magic," a look at the sinister world of the medical charlatan. The program examines such gadgets as a musical-therapy machine, a Film-O-Sonic and an Ozone Generator. Also examined: the danger of delaying proper medical treatment for a "miracle cure." David Prowitt is the host.



**Gina Lollobrigida
Sean Connery
"Woman of Straw"**

Two of the world's most dazzling stars in a realistic motion picture of love and anger. With Sir Ralph Richardson. The CBS Thursday Night Movies.

9pm, CBS @ 5, 10

CLOSE-UP

CAROL CHANNING

9:00 **7 11 13**

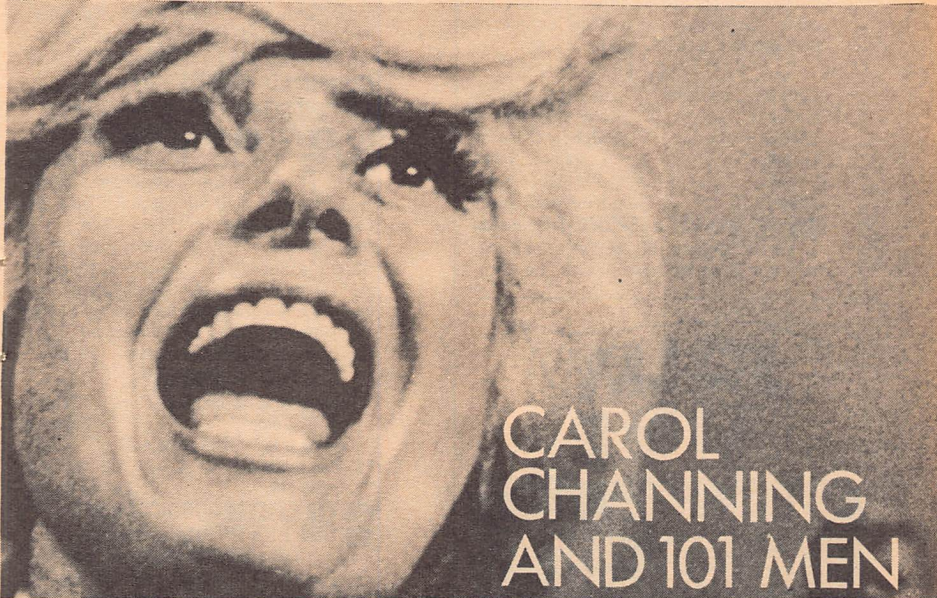
SPECIAL **COLOR** Broadway's original Dolly says hello to Oscar winner Walter Matthau, singer Eddy Arnold, the singing Association, and the Air Force Academy Chorale.

Carol opens the hour with "Diamonds Are a Girl's Best Friend," from "Gentlemen Prefer Blondes"—the song and the show that propelled her to stardom. She also sings "Hello, Dolly!"—in five languages—and plays three silent-screen queens opposite a villainous Matthau. George Burns makes a cameo appearance.

Emmy winner Alan Handley directed. Choreography: Hermes Pan. (60 min.)

Highlights

- "The Richest Man in the World" Eddy
- "Windy" Association
- "Some of These Days" Carol, Walter
- "Dear Hearts and Gentle People"
- Carol, Eddy
- Armed Forces medley Chorale
- "Bugaloo" Carol, Association
- "Jazz Baby" Carol, Walter, Dancers



CAROL CHANNING AND 101 MEN

Carol Channing stars with Walter Matthau, Eddy Arnold "The Association" and the Air Force Academy Cadet Chorale. Brought to you by Monsanto Textiles Division.

abc SPECIAL IN COLOR 9:00PM 7

Evening

7 11 13 BEWITCHED—Comedy

COLOR A rare allergy (to Macedonian road runners) robs Endora of her powers, which mysteriously switch to Aunt Clara. For the time being, Darrin is stuck with a high-flying Clara and an unbearably mortal Endora. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Aunt Clara: Marion Lorne. Dr. Bombay: Bernard Fox. Abner: George Tobias.

9 ESALEN INSTITUTE

9:00 2 ALFRED HITCHCOCK—Drama

Bessie Carnby, a meddling old busybody, suspects that her neighbor Samantha may have done away with her weakling husband. Bessie: Lillian Gish. Camilla: Maggie McNamara. (60 min.)

5 10 12 MOVIE—Suspense

COLOR "Woman of Straw." (English; 1964) Hatred and revenge are the main ingredients in this tale of a vindictive young man who believes his wealthy uncle drove his father to suicide. Directed by Basil Dearden and produced by Michael Relph, whose other thrillers include "Sapphire," and "The League of Gentlemen." (Two hours)

Cast

Anthony Richmond Sean Connery
 Maria Gina Lollobrigida
 Charles Richmond Ralph Richardson
 Thomas Johnny Sekka
 Lomer Alexander Knox
 Baines Laurence Hardy

6 9 DAVID SUSSKIND—Discussion

1. Former priests Bill Restivo, Jim Langford and John McGrath discuss the Cath-

olic Church's policies on birth control and celibacy. 2. David Wise and Thomas Ross, co-authors of "The Espionage Establishment," talk about the CIA and other espionage organizations throughout the world. (One hour, 45 min.)

7 11 13 CAROL CHANNING

SPECIAL COLOR Carol's guests include George Burns, Walter Matthau and Eddy Arnold. See page A-79. (60 min.)

"That Girl" and "Peyton Place" will not be seen tonight.

9 PROFILE: BAY AREA

9:30 3 4 7 DRAGNET—Drama

COLOR The lack of a motive hampers Friday's search for a strangler. The victim had money in her purse, and had not been assaulted. Friday: Jack Webb. Gannon: Harry Morgan.

Guest Cast

Terry Williams Gene Boland
 Ida Walters Ena Hartman
 Carl Keegan Jeff Burton

8 HOGAN'S HEROES—Comedy

Hogan and his men must wreck a new counterfeiting plant before the Germans begin printing bogus Allied currency. Hogan: Bob Crane. Klink: Werner Klemperer. Newkirk: Richard Dawson.

19 ARMED FORCES—Report

10:00 2 COLOR NEWS—Atkinson, Park

3 4 7 8 DEAN MARTIN

COLOR Guests: Cyd Charisse, Buddy Ebsen of the "Beverly Hillbillies," singer Barbara McNair, and comics Dom De Luise and Albert T. Berry. Cyd gives Dean a dance lesson; Buddy and Wisa D'Orso (the show's assistant choreographer) team for a song-and-dance number; and, in sketches, Dom plays a foreign diplomat and a bartender. Les Brown conducts the orchestra. (60 min.)

Highlights

"Nothing Can Stop Me Now," "Where Am I Going?" Barbara
 "Turn to Me," "Nevertheless" Dean
 "I Won't Dance" Dean, Cyd
 "Sam's Song" Dean, Buddy

7 11 COLOR GOOD COMPANY

9 NET PLAYHOUSE—Drama

"Next Time I'll Sing to You." This drama about the loneliness of man focuses on an English hermit who secluded him-

JOLLY TIME

World's Finest Pop Corn!

Evening

self for 36 years. With minimal sets and maximum dialog, the play explores the nature of isolation and the meaning of man's existence. British playwright James Saunders adapted the script from the book "The Hermit Disclosed." Performed by the Center Theatre Group of Los Angeles. Produced and directed by Gregory Heimer and Malcolm Black for KCET, Los Angeles. (Two hours)

Cast

Meff Nigel McKeand
Dust Patrick Horgan
Hermit Robert Casper
Lizzie Carol Booth

13 PERRY MASON—Drama

Contractor Pete Mallory visited real-estate broker Stuart Benton shortly before Benton was found murdered. Mallory: Jeff York. Benton: Jason Evers. Sheila: Suzanne Lloyd. (60 min.)

10:30 2 MOVIE—Comedy

"Luck of the Irish." (1948) An Irish leprechaun comes to New York and takes a job as butler to a talented newspaperman. Tyrone Power, Anne Baxter, Cecil Kellaway, Lee J. Cobb.

7 LID'S OFF—Interview

COLOR Art Linkletter discusses miscegenation with an inter-racial couple and learns about the Sexual Freedom League from four League members.

11 RAT PATROL—Adventure

COLOR Singer Jack Jones makes his TV acting debut as a recording idol imprisoned by the Germans. Troy arranges for his own capture to spring the singer, who seems oddly reluctant to leave. Jack sings "That Tiny World," a love ballad

written for this show by producer Jon Epstein. Troy: Christopher George. Dietrich: Hans Gudesgast.

Guest Cast

Mickey Roberts Jack Jones
Perkins Harvey Jason

11:00 3 7 7 13 COLOR NEWS**4 8 11 NEWS****5 10 12 COLOR NEWS****11:30 3 4 7 8 TONIGHT—Variety**

COLOR Guest host: Bob Newhart. Ed McMahon, Doc Severinsen. (90 min.)

5 MOVIE—Musical Drama

COLOR "Carmen Jones." (1954) A pleasure-loving girl meets a soldier and lures him away from his girl. Lyrics and book by Oscar Hammerstein II. Dorothy Dandridge, Harry Belafonte, Pearl Bailey, Olga James. (Two hours)

7 12 13 JOEY BISHOP—Variety

COLOR Scheduled: actress Elke Sommer, singer Frankie Avalon and comic-musician Pete Barbatti. (90 min.)

10 MOVIE—Drama

COLOR "The High and the Mighty." (1954) A plane carrying 22 passengers from Honolulu to San Francisco develops motor trouble. Each of the passengers reacts differently to this crisis. John Wayne, Claire Trevor, Laraine Day, Robert Stack. (Two hours, 40 min.)

11 COLOR OUTDOOR WORLD**11:35 11 MOVIE—Drama**

Tonight: "Wind Across the Everglades." (1958) Walt Murdock takes a dangerous job as bird warden in the Florida Everglades. Burl Ives, Christopher Plummer, Chana Eden. (One hour, 50 min.)

Now Possible To Shrink Hemorrhoids Stop Itching and Relieve Pain IN MOST CASES.

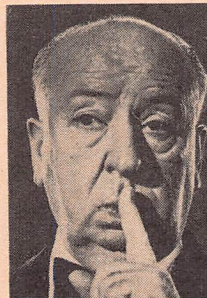
Science has found a medication with the ability, in most cases—to stop burning itch, relieve pain and actually shrink hemorrhoids. Tests by doctors proved in case after case, while gently relieving pain and itching, actual reduction (shrinkage) took place.

The answer is *Preparation H*®. There is no other formula like it for the treatment of hemorrhoids. Preparation H also soothes inflamed, irritated tissues and helps prevent further infection. In ointment or suppository form.

Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. The properties of light, color, magnification, refraction and reflection. 2. This series on "The Canterbury Tales" concludes with a look at "The Nun's Priest's Tale" and "Manciple's Tale." (60 min.)
5 SUNRISE SEMESTER—Education
COLOR Psychological Novel: "The Inward Turning." Prof. Leon Edel.
7 **COLOR** A.M.—Dunbar, Carlson
10 FOCUS ON FARMING
 6:15 **10** FILM FEATURE
 6:25 **4** FARM NEWS
13 **COLOR** NEWS
 6:30 **4** MICHIGAN—Education
 George Lauff discusses problems peculiar to coastal estuaries. Prof. John Bardach is the host.
5 MEDICINE—Education
 Topic: physical fitness.
10 SUNRISE SEMESTER—Education
COLOR Psychological Novel: "The Inward Turning." Prof. Leon Edel.
13 **COLOR** ED ALLEN—Exercise
 7:00 **3** **4** **7** **8** TODAY
COLOR Scheduled guests: playwright Edward Albee and American matador John Fulton. (Two hours)
5 KPIX EDITORIAL
10 **COLOR** FOCUS ON FARMING
12 THIS IS THE LIFE—Religion
COLOR See Sun, 4 P.M. Ch. 8.
13 **COLOR** CARTOONLAND
 7:05 **5** **10** **COLOR** NEWS—Benti

- 7:30 **5** NEWS—Jim Anderson
10 **COLOR** NEWS—Taylor, Bales
12 **COLOR** NEWS—Joseph Benti
 7:45 **11** SAN JOSE STATE—Education
 1. "Material Progress." 2. "The Emergence of Andrew Jackson." (45 min.)
 7:55 **12** **COLOR** SPORTS REPORT
 8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR Dancing Bear performs some magic tricks. (60 min.)
7 VIRGINIA GRAHAM—Interviews
COLOR Guests: novelist Jacqueline Susann ("Valley of the Dolls") and actress Carol Bruce.
9 CLASSROOM—Education
 In-school programming: creative rhythms, current events, Spanish, science, music. (Three hours)
 8:20 **13** CASPER—Cartoons
 8:25 **11** BETTER LIVING—Religion
 8:30 **7** MOVIE—Drama
 "Gilda." (1946) An embittered gambler goes to work in a gambling casino in South America. Rita Hayworth, Glenn Ford, George Macready. (Two hours)
11 **COLOR** HOCUS POCUS—Cartoons
 8:40 **9** CLASSROOM—Education
 8:45 **2** RELIGION TODAY—Catholic
 8:50 **13** **COLOR** CARTOONLAND
 9:00 **2** **COLOR** POPEYE—Cartoons
3 **4** **8** SNAP JUDGMENT
COLOR Guests: actor Roddy McDowall and comedienne Vivian Vance.
5 **10** **12** CANDID CAMERA
 Children watch a horror movie; cab drivers are hailed by a girl who asks them to disinfect their taxis.



Absolutely no one will be admitted to your living room
 once "PSYCHO" starts next Saturday at 10:30 PM **7**

- 7** JACK LA LANNE—Exercise
11 HOCUS POCUS CLUBHOUSE
13 DATING GAME
 9:05 **6** **9** CLASSROOM—Education
 In-school programming: Spanish, science, music and geography. (Two hours, 5 min.)
 9:25 **3** **4** **8** **COLOR** NEWS—Dickerson
 9:30 **2** **COLOR** ROMPER ROOM—Children
3 **4** **7** **8** **COLOR** CONCENTRATION—Game
5 **10** **12** BEVERLY HILLBILLIES
 Jethro romances a movie star. Jethro: Max Baer. Kitty: Sharon Farrell.
11 LINUS—Cartoons
13 LORETTA YOUNG—Drama
 A lady playwright and a young architect both want the same apartment. August Smith: Loretta Young. Mark Waxman: Elliott Reid. Steve: Carl Crow.
 10:00 **3** **4** **7** **8** PERSONALITY
COLOR Celebrities: Van Johnson, Totie Fields and Betsy Palmer. On-film personality: actor Peter Lawford.
5 **COLOR** SECRET STORM—Serial

- 10** **12** ANDY GRIFFITH
 Young Opie gets into trouble by handcuffing a playmate to a flagpole. Barney: Don Knotts. Opie: Ronny Howard.
11 LU RYDEN—Variety
13 EVERYBODY'S TALKING
 Guests: Zsa Zsa Gabor, actor Christopher George and comedian Jan Murray.
 10:30 **2** **COLOR** JACK LA LANNE
3 **4** **7** **8** HOLLYWOOD SQUARES—Game
COLOR Celebrity guests: Marty Allen and Steve Rossi, Monty Hall, Eartha Kitt, Carol Lynley and Jan Murray.
5 **10** **12** DICK VAN DYKE
 Buddy is suspected of playing practical jokes on his friends. Rob: Dick Van Dyke. Buddy: Morey Amsterdam.
7 **11** **13** DATELINE: HOLLYWOOD
 Producer-director George Pal talks with Joanna Barnes. (Rerun)
 10:55 **7** **11** **13** **COLOR** CHILDREN'S DOCTOR—Advice
 11:00 **2** **COLOR** NEWS—Claud Mann

DIVORCE COURT

A dramatic and realistic illustration of what happens to a man and woman when they realize their marriage has failed.

WEEKDAYS
4 3:00 PM

KRON-TV



Friday November 17, 1967

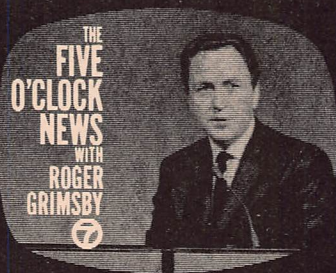
Morning-Afternoon

- 3 4 7** **COLOR** JEOPARDY
5 8 10 12 **COLOR** LOVE OF LIFE—Serial
7 11 13 **COLOR** HONEYMOON RACE—Game
- 11:25 **5 8 10 12** **COLOR** NEWS
11:30 **2** YOU ASKED FOR IT—Jack Smith
1. A look at the world from behind the bars at the zoo. 2. Malikova performs on the high wire. 3. A factory that makes piano-roll music is visited.
3 4 7 8 **COLOR** EYE GUESS
5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial
7 11 13 FAMILY GAME
11:45 **5 10 12** **COLOR** GUIDING LIGHT
11:50 **9** SCRAMBLE TEST
11:55 **3 4 7** **COLOR** NEWS—Newman
8 **COLOR** NEWS—Bud Walling

Afternoon

- 12:00 **2** ABBOTT AND COSTELLO
Lou throws a birthday party for himself.
3 5 10 **COLOR** NEWS
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
7 11 EVERYBODY'S TALKING
Celebrities: George Maharis, comedienne Pat Carroll and actress Cheryl Miller.
12 DIVORCE COURT—Drama
COLOR A wife wants a divorce because her husband has become a beatnik. Linda: Gayle Toren. Paul: Ira Lee.
13 **COLOR** TRUTH OR CONSEQUENCES—Game

- 12:30 **2** LAUREL AND HARDY—Comedy
3 MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
4 **COLOR** DAYS OF OUR LIVES
5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial
7 7 11 DONNA REED—Comedy
Photos of Donna's old flame create marital problems. Alex: Carl Betz. Dave: Bob Crane. Midge: Ann McCrea.
13 **COLOR** NEWS—Bob Russell
- 12:45 **13** **COLOR** AGRICULTURE TODAY
1:00 **2** MOVIE—Musical
"Royal Wedding." (1951) Tom and Ellen Bowen, partners in a brother-sister dance team, decide that neither of them will marry and spoil their act. Fred Astaire, Jane Powell, Peter Lawford, Sarah Churchill, Keenan Wynn. (Two hours, 55 min.)
4 **COLOR** DOCTORS—Serial
5 8 10 12 **COLOR** LOVE IS A MANY SPLENDORED THING—Serial
7 7 11 13 FUGITIVE—Drama
Kimble, sworn in as a deputy, is given the responsibility of driving a murder suspect to the county seat. Kimble: David Janssen. (60 min.)
9 CLASSROOM—Education
In-school programming: social science, music, health, current events and Spanish. (Two hours)
- 1:05 **6 9** CLASSROOM—Education
In-school programming: health, music, geography, Spanish. (One hour, 15 min.)
- 1:30 **3 4** **COLOR** ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR Jonathan Harris and the "Lost in Space" robot visit House party.



2:00 **3 4** YOU DON'T SAY!—Game
COLOR Celebrity guests: actors John Forsythe and Vera Miles.

5 8 10 12 **COLOR** TO TELL THE TRUTH—Game

7 7 11 13 **COLOR** NEWLYWED GAME—Bob Eubanks

2:25 **5 8 10 12** **COLOR** NEWS

2:30 **3** MOVIE—Drama

"The Wayward Bus." (1957) A 60-mile California bus trip from Rebel Corners to San Juan forces a group of highly individual personalities to share their lives with each other. Based on the novel by John Steinbeck. Jayne Mansfield, Dan Dailey, Joan Collins. (90 min.)

4 7 MATCH GAME

COLOR Guests: comedians George Kirby and Joan Rivers.

5 8 10 12 **COLOR** EDGE OF NIGHT—Serial

7 11 13 DREAM GIRL

COLOR Celebrities: Tippi Hedren, Louis Nye, Peter Palmer and Paul Richards. Host: Wink Martindale. (Rerun)

2:40 **9** CLASSROOM—Education

In-school program: Spanish. (35 min.)

2:55 **2 4 7 7 11 13** **COLOR** NEWS

3:00 **2** PDQ—Game

COLOR Bill Dana, Dick Patterson and Sabrina conclude a week as panelists.

4 **COLOR** DIVORCE COURT—Drama

5 MIKE DOUGLAS—Variety

COLOR Scheduled guests: actress Barbara Rush, composer Johnny Mercer and novelist Adela Rogers St. Johns. Ellie Frankel Sextet. (90 min.)

7 7 11 13 **COLOR** GENERAL HOSPITAL—Serial

8 10 12 **COLOR** SECRET STORM

3:30 **2** **COLOR** CAPTAIN SATELLITE

4 MOVIE—Adventure

COLOR "Santiago." (1956) Two gun-runners compete to break through a Spanish blockade. Alan Ladd, Rossana Podesta, Lloyd Nolan, Chill Wills, Paul Fix, L. Q. Jones. (90 min.)

7 7 11 13 **COLOR** DARK SHADOWS—Serial

8 MOVIE—Drama

"Bannerline." (1951) Racketeers are aroused when a fake edition of a news-

paper carries an account of civic reforms. Keefe Brasselle, Sally Forrest, Lionel Barrymore. (Two hours)

10 PDQ—Game

COLOR Celebrity guests: Robert Culp, Kaye Stevens and Wally Cox.

12 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

4:00 **3** SECRET AGENT—Drama

In the South of France, Drake baits a trap to catch a clever spy. Drake: Patrick McGoohan. Martine: Dawn Addams. Kent: Niall MacGinnis. Genicot: Frederick Bartman. Hobbs: Peter Madden. Alex: Patrick Newell. (60 min.)

7 7 11 **COLOR** DATING GAME

9 SPECTRUM—Science

See 8 P.M. Ch. 9 for details.

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 **COLOR** CAP'N DELTA—Cartoons


4:30 **2** **COLOR** STINGRAY—Children

5 MERV GRIFFIN—Variety

COLOR Scheduled guests: Red Buttons, TV personality Virginia Graham, come-

7:00 PM weekdays

TWILIGHT ZONE



KXTV-10

Afternoon-Evening

dian Jerry Shane and singer Jerry Vale. Arthur Treacher. (90 min.)

7 **COLOR** GYPSY ROSE LEE

7 FAMILY GAME

9 MISTEROGERS—Children

Captain Blye supervises an exercise program.

11 PERRY MASON—Mystery

Someone left a baby on Mason's desk. Jaris Baker: Hugh Marlowe. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. Drake: William Hopper. Florence: Marie Palmer. Lester Menke: Corey Allen. (60 min.)

5:00 **2** SUPERMAN—Adventure

Several armored cars have mysteriously disappeared. George Reeves, Phyllis Coates, Jack Larson.

3 **4** **COLOR** FLINTSTONES

7 **13** **COLOR** NEWS

7 WIZARD

Movie: "Island of the Lost." (1967), first of a two-part adventure. A "Swiss Family Robinson" theme is the basis for this tale about an anthropologist and his fam-

ily, who find themselves shipwrecked on an uncharted Pacific island. Richard Greene, Luke Halpin. (60 min.)

9 KINDERGARTEN—Education

12 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

19 SEE THE U.S.A.

Films show water recreation areas of the Missouri River and the lake region of South Dakota.

5:30 **2** DENNIS THE MENACE—Comedy

Mr. Wilson's brother John is coming, and Dennis plans to help him have a good time. Jay North, Herbert Anderson, Sylvia Field, Willard Waterman.

3 TRAVENTURE THEATRE

COLOR Bill Burrud visits South America's D'Juka Indians, who eat glass and roll on hot coals.

4 ADDAMS FAMILY—Comedy

Pugsley needs some money, and the little fellow is determined to get it by working—a prospect his parents find horrifying. Carolyn Jones, John Astin, Ken Weatherwax, Parley Baer, Natalie Master, Ted Cassidy, Jackie Coogan.

7 **11** **13** **COLOR** NEWS—Jennings

8 MISTER ED—Comedy

Wilbur has to complete an assignment that could give him a job as head architect for a construction firm, but Ed won't let him finish. Alan Young, Charles Lane, Connie Hines.

9 FRIENDLY GIANT—Children

Friendly reads "The Circus Baby."

10 **COLOR** NEWS—Gray, Rowe

19 CARTOON FUN HOUSE

5:45 **6** FRIENDLY GIANT—Children

Patty Piper plays a new tune.

9 HEADS UP—Education

Evening

6:00 **2** LEAVE IT TO BEAVER—Comedy

A sudden fondness for bathing makes Beaver and Wally suspects in the mysterious disappearance of some household items. Beaver: Jerry Mathers. Wally: Tony Dow. Ward: Hugh Beaumont.

3 **COLOR** NEWS—Huntley, Brinkley

4 **8** NEWS

5 **7** **12** **COLOR** NEWS



A TV HAPPENING
GOMER PYLE, USMC
 Bumbling Gomer makes a
 shambles of the military routine.
 8:30 PM FRIDAY
 Color

5
CHECK UP
KPIX TV

6 9 SPIRIT OF THE VIKINGS

This study of Norwegian arts includes the works of poet-playwright Henrik Ibsen and painter Edvard Munch.

7 MOVIE—Comedy

COLOR "This Happy Feeling." (1958) Curt Jurgens made his American film debut in this story of a retired Broadway actor who is asked to make a comeback. Curt Jurgens, Debbie Reynolds, John Saxton, Mary Astor. (90 min.)

9 PORTRAIT IN MUSIC

Prokofiev's Symphony No. 5 in B Flat, Op. 100, last three movements.

10 COLOR NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 MOVIE—Drama

"He Ran All the Way." (1951) A brutal young gangster kills a policeman during a payroll robbery and then seeks refuge in the home of a middle-class family. John Garfield, Shelley Winters, Wallace Ford, Selena Royle. (90 min.)

6:30 **2 McHALE'S NAVY—Comedy**

Movie star Mimi St. Clair decides it would be great publicity to get shipwrecked with McHale's crew. McHale: Ernest Borgnine. Mimi: Jean Hale. Frances: Fay de Witt.

3 COLOR NEWS—Bob Whitten

4 7 COLOR NEWS—Chet Huntley, David Brinkley

5 8 12 COLOR NEWS—Cronkite

6 KINDERGARTEN—Education

9 WHAT'S NEW—Children

In Cambridge, Mass., Tony Saletan visits the home of poet Henry Wadsworth Longfellow (1807-1882), the author of "The Village Blacksmith," "The Wreck of the Hesperus" and "The Children's Hour."

9 OUR BIBLE—Education

"Making of the English Bible."

10 McHALE'S NAVY—Comedy

Virgil's girl friend Babette stows away on PT-73. Babette: Susan Silo. McHale: Ernest Borgnine. Virgil: Edson Stroll. Binghamton: Joe Flynn.

7:00 **2 DEATH VALLEY DAYS—Drama**

COLOR A spiteful prospector tries to swindle a silver baron. Chicken Bill: Dub Taylor. Tabor: Don Haggerty.

4 WIDE WONDERFUL WORLD

COLOR Films of Guatemala include the Indian market in Santiago and Lake Atitlan, where Don and Bettina Shaw visit with Indian descendants of the ancient Mayas.

5 HAVE GUN—WILL TRAVEL

Paladin gets two jobs from rancher Cynthia Palmer: Rid the town of a gang of troublemakers and send her meek nephew back to the East. Paladin: Richard Boone. Laredo: William Joyce. Cynthia: Eleanor Audley.

6 9 WHAT'S NEW—Children

Cameras follow a demonstration of Alvin, the submersible research craft that helped retrieve the hydrogen bomb lost off the coast of Spain in 1966.

7 TARZAN—Adventure

COLOR A hardened Nazi forces Tarzan to help find a fortune in buried bonds and save off pursuing natives. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. Von Wolvner: Alf Kjellin. Helge: Antoinette Bower. Helmut: Michael Burns. (60 min.)

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Evening

8 FOUR WINDS TO ADVENTURE

COLOR "Canoes to the Arctic" follows the journey of three scientists, who traveled from Lake Athabaska in Northern Canada to the Arctic, studying the earth's rotation.

9 SCOTCH GARDENER

10 TWILIGHT ZONE—Drama

"Uncle Simon" dies, knowing his niece disliked caring for him—so he leaves her something special to remember him by. Simon: Sir Cedric Hardwicke. Barbara Polk: Constance Ford.

12 TWILIGHT ZONE—Drama

Although he despises his greedy heirs, dying millionaire Jason Foster summons them to his home for a last meeting. Directed by Ida Lupino. Script by host Rod Serling. Foster: Robert Keith. Wilfred Harper: Milton Selzer.

19 WILBURN BROTHERS—Music

7:30 2 TRUTH OR CONSEQUENCES—Game

3 4 8 TARZAN—Adventure

COLOR Helen Hayes makes a rare TV appearance, co-starring with her actor-son James MacArthur. A young doctor tries to keep his late father's clinic in operation, despite a witch doctor's threats—and the efforts of his socialite mother to have him deported. Tarzan: Ron Ely. (60 min.)

Guest Cast

Mrs. Wilson Helen Hayes
Dr. Wilson James MacArthur
Zwengi Geoffrey Holder

5 10 12 WILD WILD WEST

COLOR Agents West and Artemus find murder and mystery as they investigate

the mass exodus of townspeople from New Athens, Wyo. An army of cutthroats has gathered on the town's outskirts—coincidental with the return of outcast Mike Trayne. West: Robert Conrad. Artemus: Ross Martin. (60 min.)

Guest Cast

Trayne Bradford Dillman
Sheriff Koster Jackie Coogan
Sally Yarnell Beverly Garland
Cassidy Walter Burke

6 9 ANTIQUES—Art

Mark Haber discusses and exhibits mechanical savings banks.

7 11 13 WIZARD

COLOR Movie: "Island of the Lost" (1967), conclusion. Marooned on an uncharted island, anthropologist Josh MacRae and his family struggle for survival against hostile natives. Portions of this Ivan Tors production were shot in the Bahamas. (60 min.)

Cast

Josh MacRae Richard Greene
Stu Luke Halpin
Gabe Larson Mart Hulswit
Tupuna Jose DeVega
Liz Robin Mattson

9 CALIFORNIA REPORT—Harris

19 MOVIE—Drama

"To Please a Lady." (1950) A reckless auto racer uses a ruthless technique on the course. Clark Gable, Barbara Stanwyck, Adolphe Menjou. (Two hours)

7:45 9 EDUCATION IN MOTION

8:00 2 DR. KILDARE—Drama

Conclusion of "Tyger, Tyger . . ." Surfer Pat Holmes is brought back to Blair after suffering what appears to be an epileptic seizure. Script by Ben Masse-link. Kildare: Richard Chamberlain. Pat: Yvette Mimieux. (60 min.)

6 9 SPECULATION—Discussion
See Sat. 9 P.M. Ch. 9 for details. (60 min.)

7 MOVIE—Biography

COLOR "To Hell and Back." (1955) Medal of Honor winner Audie Murphy plays himself in this re-enactment of his World War II career in the infantry. Audie Murphy, Marshall Thompson, Jack Kelly, Susan Kohner, Charles Drake, David Janssen, Gregg Palmer, Paul Picerni, Brett Halsey, Richard Castle, Art Aragon, Bruce Cowling, Paul Langton. (Two hours)

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9 SPECTRUM—Science

"The Anatomy of Violence"—from black power to flower power. The program, filmed in London at a meeting of the Congress of the Dialectics of Liberation, examines discussions on the need for social changes and violence in America. Delegates expressing their views include black power advocate Stokely Carmichael; poet Allen Ginsberg; social critic Paul Goodman; and philosophy professor Herbert Marcuse.

8:30 3 4 STAR TREK—Drama

COLOR Jane Wyatt makes a rare TV appearance to portray Mr. Spock's human mother. The Vulcan's parents are among the dignitaries traveling to an interplanetary conference—a journey plagued by medical emergencies, murder and a mysterious pursuing spaceship. D. C. Fontana's script probes Spock's family relationships. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Nurse Chapel: Majel Barrett. Uhura: Nichelle Nichols. Chekov: Walter Koenig. (60 min.)

Guest Cast

Amanda Jane Wyatt
Sarek Mark Lenard
Thelev William O'Connell
Shras Reggie Nalder
Gav John Wheeler

This series counts Cape Kennedy scientists among its loyal fans. See the article in next week's TV GUIDE.

5 8 10 12 GOMER PYLE, USMC

COLOR The sarge is going crazy keeping track of a watch he got for his girl friend. Gomer keeps taking the timepiece back to the PX, convinced that it's stolen property. Gomer: Jim Nabors. Sergeant Carter: Frank Sutton. Corporal Boyle: Roy Stuart.

Guest Cast

Miss Johnson Doris Singleton
Chaplain Whit Bissell

7 11 13 HONDO—Western

COLOR Hondo suspects fraud and fears bloodshed when an ex-senator reactivates an abandoned silver mine. The depleted mine is smack in the middle of the Apache hunting grounds, which the Indians will fight to keep. Hondo: Ralph Taeger. Buffalo: Noah Beery. Crook: William Brant. Richards: Gary Clarke. Vittorio: Michael Pate. (60 min.)

Guest Cast

Senator Knight Gene Raymond
Martin Blaine Rod Cameron
Kelso Leonard Stone
Wilson Tom Reese
Tribolet Glenn Langan

9 OVER THE DEVIL'S BACK

Cameras record the antics of a group of people asked to talk to themselves in a mirror. The program is moderated by the dummy of ventriloquist Gerald Feigen.

9:00 2 ALL-STAR WRESTLING**5 8 12 MOVIE—Comedy**

COLOR "Call Me Bwana" (English; 1964), a wacky farce starring Bob Hope as the fumbling head of a safari searching for a downed U.S. space capsule. Other members of the expedition include a pert security agent, a seductive spy and a scatterbrained missionary. Cinematography by Ted Moore, who won an Oscar this year for "A Man for All Seasons." (Two hours)

Cast

Matt Merriwether Bob Hope
Luba Anita Ekberg
Frederica Larsen Edie Adams
Dr. Ezra Mungo Lionel Jeffries
Henchman Percy Herbert
Colonel Spencer Paul Carpenter
Ekele Chief Orlando Martins

6 9 ERIC HOFFER—Comment

"The Role of the Weak." Eric Hoffer discusses the U.S. as a mass society and the importance of work to the individual. James Day is host.

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Evening

9 NET PLAYHOUSE—Drama

First staged on Broadway in 1950, Arthur Miller's adaptation of Ibsen's "An Enemy of the People" was intended as a protest against the demagoguery of the McCarthy Era. Set in 19th-century Norway, the play focuses on one man's fight against dishonesty and greed. Paul Bogart directed. Producers: Jac Venza and Jack Landau. (Rerun; two hours)

Cast

Dr. Thomas Stockmann James Daly
Mrs. Stockmann Kate Reid
Peter Stockmann Philip Bosco
Petra Barbara Dana

10 MOVIE—Comedy

COLOR "Come September." (1961) An American businessman's Italian vacation is turned into a comic whirlwind by a group of lively college kids. Rock Hudson, Gina Lollobrigida, Walter Slezak, Sandra Dee, Bobby Darin. (Two hours, 30 min.)

9:30 3 4 ACCIDENTAL FAMILY

COLOR Jerry learns the hard way that "like father, like son" ain't necessarily

so. After Sandy flops in the school pageant auditions, dad tries to bring the show—and Sandy—up to professional snuff. Jerry: Jerry Van Dyke. Sue: Lois Nettleton. Sandy: Teddy Quinn. Tracy: Susan Benjamin.

Guest Cast

Bernie Sid Melton
Mrs. Hammersmith Ellen Corby
Harold Richard Steele

6 9 NET PLAYHOUSE—Drama

"The Tale of Genji," conclusion. Genji's wife Murasaki dies, leaving him to ponder his many thoughtless flirtations. At 41, the prince retires from the Imperial Court and goes into seclusion. Genji: Ichizo Itami. Murasaki: Manami Fuji. Sannomiya: Mariko Kaga. Kashiwagi: Choichiro Karawazaki. (70 min.)

7 11 13 GUNS OF WILL SONNETT—Western

COLOR Will and Jeff join a sheriff's posse that is gunning for accused murderer James Sonnett. The pair are out to insure justice for their kin—if and

9 PM TONITE — COLOR

KXTV-10

"COME SEPTEMBER"

Rock Hudson
Gina
Lollobrigida



when he is found. Will: Walter Brennan.
Jeff: Dack Rambo.

Guest Cast

SheriffKevin McCarthy
EvansVaughn Taylor

19 RIFLEMAN—Western

"Legacy." See Monday 7 P.M. Ch. 19.

10:00 **2** **COLOR** NEWS—Atkinson, Park

3 4 AMERICAN PROFILE

SPECIAL **COLOR** A tour of the National Gallery of Art in Washington, D.C. For details, see the Close-up below. (60 min.)

May be pre-empted by a late-news show.

7 7 11 13 JUDD—Drama

COLOR Judd fights an uphill battle to defend a wheeling-dealing businessman accused of killing a blackmailer. Judd's client claims the death was accidental, but the prosecutor has two eyewitnesses to support the murder charge. Judd: Carl Betz. Ben: Stephen Young. (60 min.)

Guest Cast

John Patrick McKenna... James Whitmore
Leora McKenna Martha Hyer

DA Tom RogersAllen Oppenheimer
Richard CahillAustin Willis

10:30 **2** MOVIE—Drama

"The Bad and the Beautiful." (1952)
Film producer Jonathan Shields meets many people in his rise to the top—and makes enemies of most of them. Directed by Vincente Minnelli, this film won six Oscars. Kirk Douglas, Lana Turner, Walter Pidgeon, Dick Powell, Gloria Grahame, Barry Sullivan, Gilbert Roland.

11:00 **3 5 7 7** **COLOR** NEWS

4 8 11 NEWS

9 SPEAKING FREELY—Interview

COLOR CORE director Floyd McKissick is interviewed in New York City. The civil-rights leader comments on education for the Negro (he feels that the present system fails to give the Negro either a good education or a sense of self-identity). McKissick also explains his views on black power and black nationalism, and tells what it's like to grow up as a Negro in a white man's world. Host is Edwin Newman. (60 min.)

CLOSE-UP

10:00 **3 4** AMERICAN PROFILE

THE NATIONAL GALLERY OF ART

SPECIAL **COLOR** A tour of the National Gallery of Art in Washington, D.C.

Robert Culp narrates as cameras focus on highlights of the collections . . . American: a study in artistic growth, from primitive works and colonial portraits to the realism of Winslow Homer. English: compositions of light and space by J. M. W. Turner. French: impressionist paintings. Italian: a portrait of Ginevra de' Benci, the only acknowledged Leonardo da Vinci in the U.S. Netherlands: Rembrandt's self-portraits, a record of his personal and artistic growth. Spanish: the genius of Picasso.

Also: an interview with gallery director John Walker, and a demonstration by art restorer Francis Sullivan.

Written and produced by Lou Hazam ("Michelangelo: The Last Giant," "Vincent Van Gogh: A Self-Portrait"). Director: Tom Priestley ("The Louvre"). (60 min.)



Evening

11:30 **10 12 13** **COLOR** NEWS
3 4 7 TONIGHT—Variety

COLOR Bob Newhart wraps up his three-week stint as host. (90 min.)

5 MOVIE—Drama

COLOR "The Devil at 4 O'clock." (1961) A priest on a Pacific island enlists the aid of three criminals when the area is threatened by a volcano. Spencer Tracy, Frank Sinatra, Kerwin Matthews, Jean Pierre Aumont, Gregoire Aslan. (Two hours, 20 min.)

7 12 JOEY BISHOP—Variety

COLOR The Three Stooges are scheduled guests. (90 min.)

8 MOVIE—Comedy

COLOR "Good Neighbor Sam." (1964) An ad man volunteers to help his attractive neighbor win her inheritance. Jack Lemmon, Romy Schneider, Dorothy Provine, Edward G. Robinson, Louis Nye, Michael Connors. (90 min.)

10 MOVIE—Western

COLOR "Rio Bravo." (1959) When the sheriff of a Texas border town arrests

a murderer, the prisoner's brother brings professional gunmen into town. Produced and directed by Howard Hawks. Music by Dimitri Tiomkin. John Wayne, Dean Martin, Ricky Nelson, Angie Dickinson, Walter Brennan. (Two hours, 30 min.)

11 MOVIE—Biography

COLOR "The Glenn Miller Story." (1954) This life story chronicles the popular bandleader's search for "the new sound." Frances Langford, Louis Armstrong, Gene Krupa and Ben Pollack play themselves. James Stewart, June Allyson, Henry Morgan, Charles Drake, George Tobias. (Two hours, 15 min.)

13 MOVIE—Drama

"Dunkirk." (English; 1958) A corporal reluctantly takes command of a small group of British soldiers after their officer is killed during the 1940 retreat to Dunkirk. John Mills, Robert Urquhart, Ray Jackson, Meredith Edwards, Richard Attenborough. (Two hours)

1:00 **4** MOVIE—Double Feature

1. **COLOR** "The Old Man and the Sea." (1958) Hemingway's story of the old Cuban fisherman who has but one ambition—to catch a giant marlin. Spencer Tracy, Felipe Pazos, Harry Bellaver. 2.

COLOR "The Gift of Love." (1958) Julie Reinhardt and Bill Beck meet, fall in love and are married. Then Julie learns she has a serious heart condition. Lauren Bacall, Robert Stack, Evelyn Rudie.

1:30 **13** ELEVENTH HOUR—Drama

Dr. Starke suspects that American Communist Buck Denholt's hypertensive headaches stem from his doubts about the Party. Buck; Edmond O'Brien. Starke: Ralph Bellamy. (60 min.)

1:50 **5** MOVIE—Drama

"East of the River." (1940) A gangster, released from prison, finds that his girl is falling for his half-brother. John Garfield, Brenda Marshall.

2:00 **10** MOVIE—Western

"The Plainsman." (1937) Things are rough, tough, and romantic in the old West when Wild Bill Hickok meets up with Calamity Jane. Gary Cooper, Jean Arthur. (One hour, 15 min.)

Stations reserve the right to make last-minute changes.



A TV HAPPENING
**DEVIL AT
 4 O'CLOCK**
 Spencer Tracy, Frank Sinatra
 11:30 PM FRIDAY
 COLOR

5

KPIX CHANNEL 5

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SUBDUE®: FOR SHEER BEAUTY FROM HEAD-TO-TOE

YVETTE MIMIEUX

It was once written of Yvette Mimieux: "Everything about her suggests that she is not a real girl, but simply a contrivance, like a myth, put together by the gods (or publicity people) . . ."

That parenthetical phrase seems to say it all. Her discovery, for instance. While she was horseback riding in the Hollywood hills one afternoon 10 years ago, a helicopter made an emergency landing. A man got out, gave her his card and said, "If you want to be in pictures, call me."

An unlikely story, certainly. But it really happened. The man is still her manager.

When the teen-age Yvette first went into pictures, she was compared to great stars of the past. The high-brow movie magazine Cinema said that "beautiful young Yvette finds her heritage as a performer in the archetype of those first stars"; Cosmopolitan said she gave "an impression of unworldly purity unmatched since the early days of Lillian Gish"; and Hollywood reporter Vernon Scott compared her to Irene Dunne and Claudette Colbert. In those days she had a mysterious husband. But, like the stars of old, she refused to talk about him.



(Remember what happened when the fans found out that Francis X. Bushman was married!) Since then, like the stars of today, she has quietly shed the husband.

Where many present-day stars drive Jaguars, Yvette, like a star of old, has a jaguar—a 200-pound beast that shares her mountain-top, boat-shaped home above Beverly Hills with a Great Dane, a Yorkshire terrier, a Maltese cat, a white rabbit, a Spanish maid, and a hippie brother who turned down a scholarship to Cal Tech.

But few stars, old or new, with or without the help of the publicity people, have demonstrated the versatility of Yvette Mimieux. In movies and on television she has played such memorable roles as the mentally retarded girl of "Light in the Piazza" and the ill-starred, epileptic surfer of the award-winning "Tyger, Tyger," in *Dr. Kildare*. Now she is preparing to record recitations with the Indian musician and composer Ali Akbar Kahn, and

hopes to appear with Leonard Bernstein at New York's Lincoln Center.

And next year she will appear in the ABC drama special "The Desperate Hours." This is her first taped television performance. It was made in a week, after three weeks of rehearsal, in New York. She says, "It is so exciting to do a scene with seven cameras coming at you through doors and from under tables, like great monsters." After "The Desperate Hours" was completed, she found time to pose for the accompanying pictures.

Now back home in Southern California, she is anxious to be on the move again. She says, "I'd like to go to Africa and climb Mount Kenya and catch a baby gorilla." It would be nice company for the jaguar, the Great Dane, the Yorkshire terrier, the Maltese cat, the white rabbit, the Spanish maid, the hippie brother—and, of course, Yvette. Description of her fashions appears on following pages. →



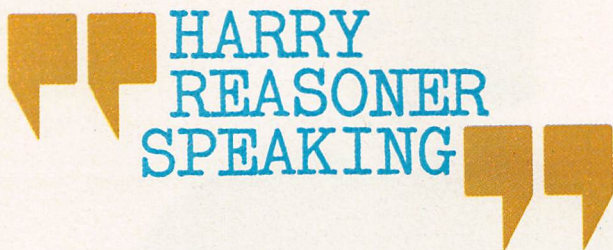
continued

This is one groovy girl . . . this Yvette Mimieux. And that was just her word for these clothes by young designer Gayle Kirkpatrick. Starting with the cover: Levi's-like jacket and frontier pants in blonde crushed velvet with blonde velour cowboy hat. On preceding pages, she wears tiers of feathers that make a fluttery mini-dress and a block-long scarf. Note the dotted-swiss legs. Next, a wool dress and cape in three knockout color combinations. On these pages: white rabbit jacket with hardware belt over brown jersey pants. . . . Kimono coat in deep brown seal worn with floppy Russian beret. Boots and tights by Capezio. Yvette's hair styled by Roger of Michel Kazan.





PHOTOS BY PRIGENT



HARRY REASONER SPEAKING

...of hippies, fashions and sundry other topics

Harry Reasoner has been plying his trade at CBS News for some 11 years now—as a roving correspondent and a White House correspondent; as the host of *Calendar* and, currently, *Who, What, When, Where, Why* and *CBS Sunday News*; and as a resident sage of CBS Radio's "Dimension." During that time he has had something to say about practically every aspect of human existence. His commentaries on the passing scene are marked by an amused detachment and a gentle but pointed sense of humor. Here are some characteristic Reasoner samples, taken from his broadcasts.

LITTLE GIRLS

There is one family role in which the father is indispensable and unique. Somebody has to like 5-year-old girls and only a father seems able to.

BECOMING 40

You can now legally do anything you want to, except you aren't sure you want to.

WOMEN'S FASHIONS

This discussion is not about whether you should like women or not, but it is about a possible situation in which you would grow not to like them without knowing why, because of the way they dress or appear, and a situation in which, following the established paths of fashion, the ladies are led to cooperate in their own decline.

MEN'S FASHIONS

The revolution is here and the baggy-pants brigade has lost, apparently without knowing that the war had even started.

YOUNG REPORTERS

It must be one of the happiest times a man can have. You have not yet found out that the glamor of the newspaper business is largely an illusion, that your importance is highly qualified, that the free passes to the burlesque shows are in lieu of salary.

TODAY'S YOUTH

A young man I know very well took

occasion to defend the kids who wear their hair long . . . All the crew cuts are down in Fort Lauderdale throwing beer cans at the police, he said, and all the new intelligentsia are up in Central Park wearing signs saying "Love People," and isn't that better? In other words, he went on, isn't it better to wear maybe even a beard and a sheepskin cloak and play a guitar than to look like Norman Rockwell's dream of the all-American boy and then behave like a drunken sot on the sand? He had a point, I thought, although it seems there ought to be a happy medium.

HIPPIES

The reporters who have been dealing with the hippies in San Francisco are almost unanimous: They regard the movement as phony, distasteful and meaningless. You cannot reform the world, they contend, by loading flowers onto old ladies who may have other, more substantial lacks; you cannot improve a society by turning away from it except for material support.

HIPPIE BE-INS

The middle-aged reaction was to wonder what was biting the people who went, in the same way you used to wonder just how miserable life must be for people to make them feel that things would somehow be better if they went down to Times Square on New Year's Eve.

LEGALIZING MARIJUANA

Now we know our country, and we love it, but we are well aware of what it does with anything that is legal and

profitable: It merchandises it. And I think even the most intellectual defender of marijuana as less harmful and more dignified than booze would be well advised to stop and think about the United States five years after marijuana became legal. Can't you imagine Acapulco Gold, The Upbeat Stick That Has No Letdown, presenting *The Ed Sullivan Show*?

REALISTIC SPY STORIES

The spies, instead of being tall and lean and sexy, are short and dumpy and bored and have tiresome girl friends. Stories about spies are basically escape literature. When you make it realistic, you quickly remind people of the fundamental idiocy of the whole business and they will go back to Tarzan.

POLITICS

Be highly suspicious of any political or social group which never under any circumstances thinks there is something funny about itself and its program.

LIFE AND DEATH

The idea of trying to outguess life, to avoid everything that might conceivably injure your life, is a peculiarly dangerous one. Pretty soon you are existing in a morass of fear. A man makes a sort of deal with life, he gives up things because they are undignified or immoral; if life asks him to cringe in front of all reasonable indulgence, he may at the end say life is not worth it. Because for the cringing he may get one day extra or none; he never gets eternity.

END

LIGHTS...CAMERA...SELL!

By Gerald Gardner

I've been observing with growing dismay the appearance over the years of a whole constellation of motion-picture stars in television commercials. Lauren Bacall has hawked Maxwell House Coffee. Joseph Cotten has been pushing those little Bufferin tablets. Louis Jourdan has foamed over Prell Shampoo.

In checking the figures, one is shocked to learn that in one year movie actors were paid \$30,000,000 for doing TV commercials—and only \$20,000,000 for making movies.

What's it all going to lead to? Well, possibly this . . .

The scene is the elegantly informal Bel-Air home of cinema idol Rip Shirt. Rip is on the phone to his agent, Sidney Korngold, and the actor is up in arms.

RIP: No if's, Sidney! You're just not getting me any decent roles lately.

SM: Decent roles? What about the lead in "Moses Takes a Wife?" Greatest comedy of the year!

RIP: Some role. A bumbling messiah.

SM: Be reasonable, baby—

RIP: Reasonable, he says! When Cesar Romero just landed the Thunderbird Wine commercial.

SM: Well, things are pretty tight—

RIP: Don't tight me, Sidney. There's gotta be *something*.

SM: Well, I think I could get you the lead in the Gleamo Toothpaste commercial.

RIP: That's more like it. Now who's doing the script?

SM: (*warily*): The script?

RIP: Come on, Sidney. You know all my movies have been written by the literary *giants*—Faulkner, Shakespeare, Edgar Rice Burroughs—

SM: Oscar Honeywell's doing the script.

RIP (*worried*): Honeywell? Of MGM?

SM: Honeywell of Young & Rubicam.

RIP: What are his credits?

SM: Oscar did a terrific 10-second spot for living bras. This is his first full-length commercial.

RIP: Hmm . . . What about the message?

SM: The message?

RIP: Sidney, you know all my films have to have a message. So what's the message?

SM: The message, baby, is you should go in and brush your teeth.

RIP: Sounds good. Listen, Sidney, this is important. I've played opposite Sophia Loren—Elke Sommer—Claudia Cardinale. Now who would be supporting me in this one?

SM: Two little girls with braces. Now look, Rip, it's a good vehicle—

RIP: Like "The Cowboy and the Monster"?

SM: Better, baby, better.

RIP: All right, I'll do it. But I don't like it.

SM: Look, Rip, this 60-second spot will be seen by 80 million Americans in 40 million homes and will move 3 million tubes of Gleamo toothpaste off grocers' shelves. So what's not to like about such a film?

RIP: It doesn't sound commercial.

FADE OUT

WHO KILLED
HOLLYWOOD
SOCIETY?



Mary Pickford, Gloria Swanson, Joan Crawford fondly recall

THE GOLDEN YEARS

Third of five parts by CLEVELAND AMORY

"In the old days," Mary Pickford once told a reporter, "we were willing to believe in fairy tales. Today we want to, but we can't."

"In the old days, too," Miss Pickford went on, "stars were glamorous—they worked at maintaining the illusion they presented on the screen. If fans came on the set to see me and I wasn't dressed for a role, I'd run into my dressing room, let down my curls and put on the little-girl dresses

they expected me to be wearing.

"To this day I don't dance in public, and I'm sure Lillian Gish doesn't. Perhaps we're old school, but I have a strong feeling about staying in character.

"The trouble with glamor today," Miss Pickford concluded, "is that it's all pointed toward sex. There is no such things as an ingénue any more. Sex seems to be concerned with exposure, not ability to play a →

character. Valeska Suratt, Theda Bara and Gloria Swanson were able to be sexy while dressed."

Gloria Swanson seconds Miss Pickford. "We didn't even need dialog, for heaven's sake," she tells us. "We had faces! It wasn't the talkies that killed the whole thing," Miss Swanson goes on, "and it wasn't television. It was the era. The war was over and there was never going to be another one. Everyone was wild and exuberant. The bellboy wanted to serve you because he wanted to own the hotel. And later he did too."

Joan Crawford feels that the "modern ones," as she calls them, are not stars at all. "Stardom used to mean something," she says. "It had to be earned. Now it happens overnight to young actors. But they're *not* stars—they're just performers."

As for Katharine Hepburn, she asks why stars should ever have pretended they're like other people. "They're not!" she cries. "They're not! Take me. I *like* driving up to the theater in a golden chariot and *not* doing my own cooking."

Barbara Stanwyck defined old-fashioned stardom vs. present-day stardom. "They had that unknown X in algebra," she says. "It's vitality and excitement. Today they're all business managers. You know, 'I'm going to do this and that and then I'm going to buy Central Park West.' Bill Holden,

More Security With **FALSE TEETH** At Any Time

Don't live in fear of false teeth loosening, wobbling or dropping just at the wrong time. For more security and more comfort, just sprinkle a little FASTEETH on your plates. FASTEETH holds false teeth firmer. Makes eating easier. No pasty, gooey taste. Helps check "denture breath". Dentures that fit are essential to health. See your dentist regularly. Get FASTEETH at all drug counters.

you know, just bought Hong Kong."

Today Van Johnson, who now lives in New York, thinks the whole idea of Hollywood is gone. He says, "I used to go to Clark Gable's house and Carole Lombard's and Spencer Tracy's. Imagine! Imagine now going to Sandra Dee's or Tuesday Weld's."

Vincent Price is philosophical. "I came in at the end of it," he says. "The first dinner party Mary and I went to was given by Ronald and Benita Colman. The other guests were Clark Gable and [Lady] Sylvia Ashley, and Merle Oberon and George Cukor. The men were in sports clothes and the women were in opera clothes. But there was a difference. They were *stars!* Today a new TV name is completely ephemeral. Richard Chamberlain, for Pete's sake! He's still Dr. Kildare. And Hugh O'Brian. He's Wyatt Earp."

Princess Grace Kelly, visiting Hollywood last summer, was amazed at the whole place today. "What changes!" she explained. "Such studios. I'll never get over Universal Studios. They're so horribly commercial, so crowded with sight-seers. Where's the personal touch? It's vanished."

Our next call among the old-timers of Hollywood Society was on Frances Marion, the famous screenwriter whose late husband, Fred Thompson, was a Western star. Of all the views on Hollywood's golden days, hers were perhaps the most philosophical.

"I've been a half century in this business," she told us. "I feel as if I've been in a zoo. I came down here from San Francisco, you know. Mary Pickford and I and the Gish girls shared adjoining bungalows.

"All of a sudden the boom hit. I doubt that anybody anywhere lived like we did. Remember, we all had those riches thrust upon us. My husband and I made Westerns with Joe Kennedy—the father of the late President—backing us. We thought

we might make \$5000 a year. Overnight we were making \$15,000 a week. With no taxes. And we all went wild. We built Brobdingnagian houses.

"Remember," Miss Marion went on, "Tom Mix was a lion tamer. Doug Fairbanks was a bellhop. The girls were picked up here and there—for their big faces and their little bodies. I remember a big star came to me. 'Jeez,' she said, 'I'd like to have nice manners.' I told her she could start by not swearing. 'OK,' she said, 'but I hope you like my Christmas present. It set me back 165 bucks.'

"I remember Joan Crawford's first dinner party. When the couple she had hired came in, they served from the right instead of the left. She was furious. 'I told you, darling,' she said, 'to serve from the left.' Then she turned to the rest of us. 'God,' she said, 'it's going to take me months to train those bastards.'

"We were all in our 20's," she continued, and making piles of money. We were all bejeweled, befurred and befeathered. But one thing—in those days we didn't all look alike. Pickford didn't look like Swanson, and Swanson didn't look like Mabel Normand. If they had straight hair, they had straight hair.

"The change came when the pansies came out here and took over. Then everybody followed a pattern. No French woman, for heaven's sakes, ever followed a pattern. Gloria Swanson was the first to come out and admit she was pregnant. That was a big change, too.

"I think the biggest change, though, is that I don't think anybody today is very happy. In the old days there seemed to be fewer jealousies—and envious. We'd go out of our way to give writers half credit and help them get a job. There seemed to be plenty of everything for everybody.

"Today, when in some ways there's so much more, everyone—even the successful ones—walks around →



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- Medically-approved ingredients that RELIEVE HEADACHE, LOW BACKACHE and JUMPY NERVES . . .
- Plus a special mood-brightener that gives you a real lift . . . gets you through the trying pre-menstrual period feeling calm and comfortable.

Be on the go. Any day. With MIDOL!



looking so cross. In the old days we'd troop into the commissary smiling. I guess it's really a sad story, what happened."

So pale does Hollywood Society seem today in comparison to the great days, many Hollywood old-timers have nostalgia even for the old days' great scandals. Take the most famous scandal of all, for example, that of the death of starlet Virginia Rappe, reputedly during a San Francisco hotel sex orgy in which the late Fatty Arbuckle was held responsible.

Fatty's wife, Minta Durfee Arbuckle, who, at 76, is still working—as an extra—was once herself a star of the old Keystone Comedies. To this day she believes her husband actually was framed. "It was all politics," she told us darkly. "Part of it, you know, was the enmity between San Francisco and Los Angeles. Remember, he was tried up there because that was where the girl died, and San Francisco was very jealous of Los Angeles becoming the movie capital."

At the time of the trial, in 1921, Arbuckle was, in Mrs. Arbuckle's opinion, "the world's biggest star." "He was the highest paid," she says. "Three million he had just signed for, and he was loved all over the world. More even than Chaplin. Chaplin may have been cleverer, but remember, Fatty was bigger. He was a big boy and the little women all over the world loved him. He was like their own big, fat, baby boy."

Mrs. Arbuckle told us that Arbuckle had not one but three trials—the first two, she declared, ended in "hung" juries. At the third trial, she said, Arbuckle asked for, and received, in an attempt to prove his innocence by the hardest test possible, an all-woman jury. "They never even left the jury box," Mrs. Arbuckle said. "It was one of the most dramatic things in courtroom history. They acquitted him in exactly one and a half minutes.

"But it didn't matter," Mrs. Arbuckle

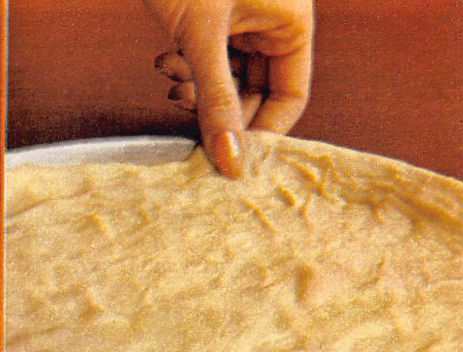
concluded. "His career was ruined. I've always believed he died of a broken heart. I'm not bitter, but I can't help thinking about it all in comparison to nowadays. Why nowadays it would be good for someone's career. Then it ended you. After all, look at the era that was just around the corner—the Errol Flynnns and the Lana Turners and the Liz Taylors. And today you can do anything. Today the more they talk about you—no matter what—the bigger you are."

When old-timers gather to discuss the great parties of Hollywood's great days, extraordinary names pop out.

One visitor to the Hollywood community, the late Dorothy di Frasso, gave a particularly memorable "do." Dictaphones had just come in and, to liven up her party, the Countess had stationed the new-fangled machine at strategic points around the house—not only in the living room but also in the bedrooms upstairs. The idea was that, at the end of the evening, a privileged few would be entertained by a kind of party rerun. But, when the moment came, at the sound of the first play-back, everyone suddenly remembered previous engagements—and the hostess alone was left with what was undoubtedly Hollywood's most memorable "do" that didn't.

Only one Hollywoodian, however, ever obtained the exalted title "Mr. Host." He was the late radio magnate Atwater Kent. Mr. Kent had two lists which he called "Social"—and these, depending on the prominence of his guests, he subdivided into "Big" and "Little." He also had not only a group marked "Diplomatic Service" but also, in advance of his time, a "Musical and Art" group. Once he decided to mix all four groups—that evening he found himself host to 1738 guests.

For years Hollywoodians talked of Kent's preoccupation at his parties with something other than the conversation. No one ever found out what →



Everything's in this box. Just open it.
(So far it's pretty easy. Right?)

Add water to the one-step crust. Mix,
let rise, spread on a pan. (Easy as pie.)



Pour on the slow-simmered pizza sauce.
(Don't look now, you have an audience.)

Then sprinkle on the tangy, Italian-
style grated cheese. (It's child's play.)



Just pop it in the oven.
(There seems to be a crowd gathering.)

You are a star. (Everyone's cheering;
now if you can, try to be modest.)

**The toughest part of making a
Chef Boy-Ar-Dee® pizza is trying to be
modest afterwards.**

Try Chef's Sausage Pizza and new Pepperoni Pizza. Just as tough to be modest about.

it was, but all manner of ruses were attempted to break the spell. "How do you do, Mr. Kent," one guest would say. "My mother just died." "Glad you could come," Kent would reply.

"How do you do, Mr. Kent," another would try. "I just shot my wife." "Hello," Mr. Kent would say, "glad to have you here."

Finally one guest tried the crucial line. "How do you do, Mr. Kent," he said, smiling. "You don't listen to a damned thing, do you?" "No," replied Kent, with the same smile. "My mother just died and I just shot my wife."

Finally, as we had promised Sam Goldwyn we would, we paid a call on the Actors Home—or, as it is called, the Motion Picture Country House. Run by the Motion Picture Relief Fund, in the hills above San Fernando Valley, it includes half a hundred separate cottages and a fully equipped hospital.

It also cares for no fewer than 54 categories in the film industry. Under the "p's", for example, we noted "Photographers, Plasterers, Policemen, Producers, Projectionists, Property Men, and Publicists"; under the "W's," "Waitresses, Wardrobe People, Watchmen, Writers" and even "Wranglers." We asked Bill Kirk, the able director of the house, if he took in critics. "No," he smiled, "but we have what we call our boot hill—for agents."

The late Mack Sennett, Hoot Gibson and Herbert Marshall all lived there. So do, or did, Edmund Lowe, Laurence Stallings, Jerry Colonna and Bronco Billy Anderson. We interviewed Bronco Billy, who played in filmdom's first dramatically creative American feature picture, "The Great Train Robbery." "When we first showed it," Billy told us, "all they said was we'd have to cut it. They said nobody would ever sit still that long. It ran 18 minutes."

Director Kirk's greatest rehabilitation project was perhaps Chester Conk-

lin, an ex-Mack Sennett and Chaplin comedian who still carries a droopy mustache in his pocket and insists on putting it on before meeting strangers. Some months ago Conklin asked for extra money to take a vacation. Granted the request, he promptly took off, with the sister of another inmate, and eloped to Las Vegas.

The most remarkable story of all, however, is that of the late Mae Murray. The former blonde beauty, who starred opposite Valentino, John Gilbert and Wallace Reid, entered the House a few years ago. But never for a moment, at least in her mind, did she give up her career.

She was certain a big producer wanted to see her in New York to star in a musical comedy—and no one could persuade her to the contrary. One day she disappeared. Several days later, the House received a call from a Midwestern policeman: He said that a very polite but very confused lady had asked him, in St. Louis, for directions to the Waldorf.

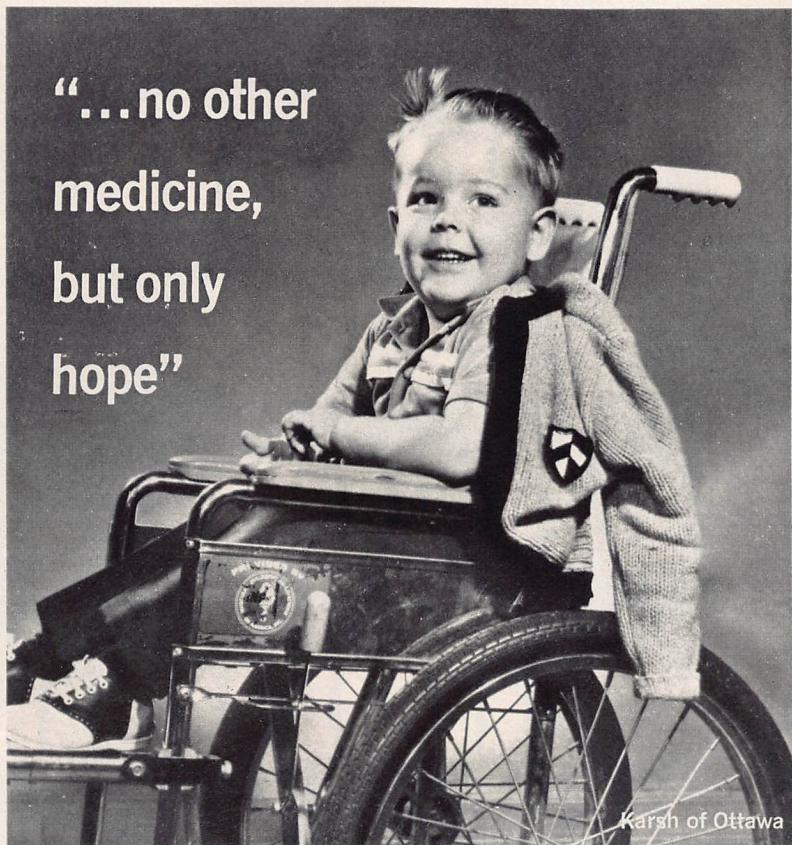
The policeman was thanked for his trouble and told to put the lady on a New York plane, all right—but one going West—and to tell the stewardess that on no condition was she to be let off the plane until it arrived in Los Angeles.

And, when the plane did reach Los Angeles, there to meet it was not only director Kirk and a large proportion of House members, but also a carefully pre-arranged group of fans, complete with floral wreath and a huge sign reading "WELCOME MAE MURRAY."

Miss Murray may not have been going to star in a musical, but in an era in which style had gone out of fashion, one star at least, had come back in the Hollywood Society style to which she was accustomed. END

Next Week: TV hits Hollywood. The new Hollywood Society—if any.

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medicine,
but only
hope"



Karsh of Ottawa

Through the years, hundreds of drugs and other compounds have been tested for their possibly therapeutic effect on muscular dystrophy. But, as yet, none of them has been successful, none has been able to arrest the course of this implacable muscle-wasting disease which is caused not by a germ or virus but by some fundamental flaw in the body's own chemistry.

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The Germ Fighter Toothbrush by Dr. West's.

TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

continued

St. Louis Cardinals World Series star BOB GIBSON has been signed to pitch in a Gentle Ben. He teaches little CLINT HOWARD how to throw, while the bear looks on . . . ROGER EWING, who swept out Marshal Dillon's Gunsmoke office, is an upcoming guest of The Mothers-in-Law . . . FELICIA FARR, JACK LEMMON's wife, jogs into a Run for Your Life a few weeks hence.

ZINA BETHUNE, formerly one of The Nurses, is a guest star on an Invaders . . . LANA WOOD returns for a one-episode Peyton Place visit in January . . . Handsome ROBERT GOULET, a throwback to Hollywood days when leading men didn't look like RICHARD BOONE, co-stars with wife CAROL LAWRENCE in "Kiss Me, Kate," a 90-minute ABC special for next spring.

Character actors take over Bonanza in an episode called "A Girl Named George," starring such scene-stealers as PATSY KELLY, ANDY DEVINE, FRED CLARK and JACK ALBERTSON . . . HANS GUDEGAST, Rat Patrol's German opponent, keeps his swastika for a Nazi role in Mission: Impossible . . . ABC picked up options that will keep The Guns of Will Sonnett shooting for at least 26 episodes this season.

DON HO, scrubbed from The Hollywood Palace by the ABC strike, tries again in February. DON is also talking about doing an afternoon TV show direct from Hawaii via Telstar . . . Politician PIERRE SALINGER turns TV actor for a Batman stint. He'll play defense attorney for Catwoman EARTHA KITT and Joker CESAR ROMERO.

JIM NABORS fills out DEBBIE REYNOLDS' ABC special. DEBBIE is reportedly getting \$500,000 for the special, out of which she pays costs for cast, orchestra, costumes, etc. She keeps the change . . . ANDY GRIFFITH coaxed old friend DON KNOTTS back for two of ANDY's shows this season, the last for that hit series. Mayberry, RFD, the KEN BERRY pilot that spins off GRIFFITH's show, will have two Italians as regulars: GABRIELE TINTI and LETICIA ROMAN.

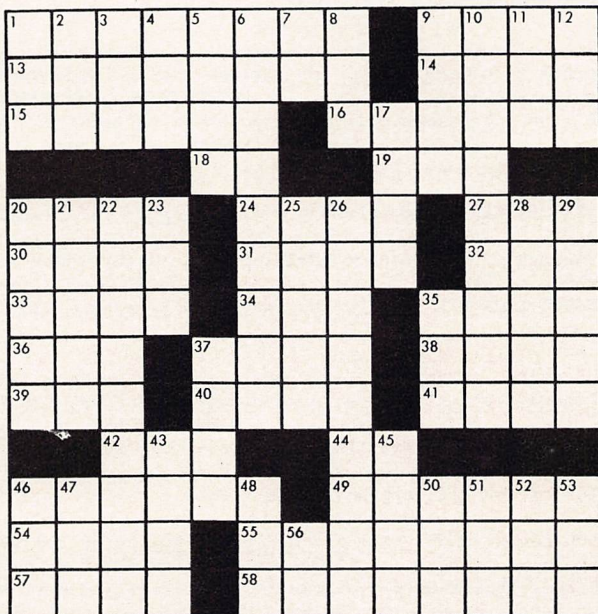
RED SKELTON has written a song he'll introduce on his series. It's called "The Everett Dirksen March" . . . PHYLLIS DILLER tries her hand at music too. She'll cut an album for Columbia, probably with a jagged edge . . . TROY DONAHUE went to Venezuela hunting jaguars for an American Sportsman . . . SHIRLEY JONES and HANS CONRIED are among those who parade across the stage in DANNY THOMAS's "Royal Follies of 1933" Dec. 11.

Time flies, even for a horse. Fury, now 22, an age when horses look ominously at glue factories, is back in harness, romping around for a Daktari show . . . Producers are looking for stars to headline their 1968 pilots: DAVID JANSSEN (Fugitive), BILL BIXBY (My Favorite Martian) and BRIAN KELLY (Flipper) are three who, so far, have said no.

TELEVISION CROSSWORD

ACROSS

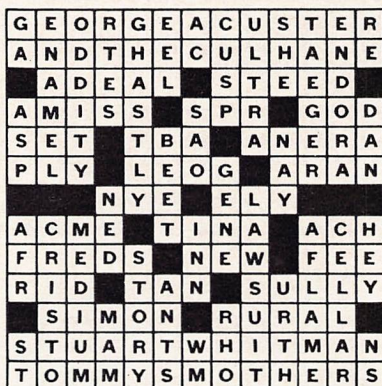
- 1 Garrison's _____
 9 Bruce Wayne
 13 Raymond Burr
 14 Of no value
 15 He's Arthur Ward on *The FBI*
 16 Series starring Mike Connors
 18 Street (abbr.)
 19 Angered
 20 Carry lightly over water
 24 Citrus fruit
 27 Curved letter
 30 Highly spiced stew
 31 Periods in history
 32 Actor Wallach
 33 Jay North's series
 34 Buddy Ebsen
 35 Address for a lady (colloquial)
 36 Friend (French)
 37 Corn bread
 38 Of India (combining form)
 39 Not (prefix)
 40 Part of a boot
 41 Gulf of the Arabian Sea
 42 Gypsy horse
 44 Symbol for europium
 46 _____ Ben
 49 Girl's name
 54 Chills and fever
 55 She's Katie on 57
 Across (2 words)
 57 My Three _____
 58 TV specials (2 wds.)



See next week's TV GUIDE for solution

DOWN

- 1 Actress Scala
 2 Sphere
 3 Plunder
 4 Wife of Athamas in Greek mythology
 5 World War II landing craft
 6 Resident of the Ponderosa (2 wds.)
 7 Commercial
 8 Noah's first son (variant)
 9 Singer Maffo
 10 _____ the Culhane (2 words)
 11 Woodcutter Baba
 12 1060 (Roman)
 17 Regular on *Daniel Boone*
 20 Lady
 21 Scene of Texan siege
 22 Series with Sally Field (2 words)
 23 Chinese pagoda
 25 She's Granny
 26 She's Mother Superior on 22 Down
 28 Billy Blue on *The High Chaparral*
 29 He's Gen. Alfred Terry on Custer
 35 Daughter on *Love Is a Many Splendored Thing*
 37 Actor Carey
 43 Ways of travel (abbreviation)
 45 America's
 46 Petrol
 47 The self
 48 European Theater of Operation (abbr.)
 50 German exclamation
 51 Sound of disapproval
 52 Knead
 53 Mr. Crane
 56 Mothers-_____-Law



Answer to last week's puzzle



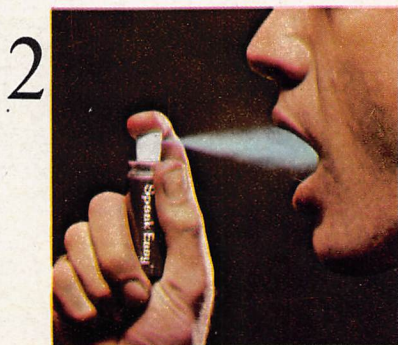
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